



*Association for Asian Studies*

2019

# CONFERENCE PROGRAM

DENVER, COLORADO



MARCH 21-24

FLOORPLANS  
p. 2-4





# JAPANESE RESEARCH 国際日本研究フェローシップ FELLOWSHIP



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# Association for Asian Studies Annual Conference

## WIFI DETAILS

Wireless Network:  
Sheraton Meetings

Passcode:  
aas2019

March 21-24, 2019

Sheraton Denver Downtown Hotel  
Denver, Colorado



*Association for Asian Studies, Inc.*

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[www.asian-studies.org](http://www.asian-studies.org)



## COVER IMAGE COURTESY OF AAS PRESIDENT, ANNE FELDHAUS

The program cover depicts Shivalay, a step-well at Ellora, Maharashtra State, India. It is the “tank” for Ghrishneshvar, one of a set of twelve major Shiva temples scattered around India. Renovated under the patronage of Queen Ahilyabai in 1770 CE, Shivalay has a symmetry and relative simplicity typical of the many religious monuments attributed to this most famous member of the Holkars, a royal family with pastoralist roots. Tourists and Buddhist pilgrims travel from all over the world to the caves near here. Men from nearby villages take water from Shivalay to pour on their village gods on religiously significant days, especially during the monsoon, the season when this photo was taken. The tree that has sprouted in the dome suggests that nature is stronger than our human creations, while the crumpled sign on the dome evokes worries that plastic might ultimately overtake even nature.

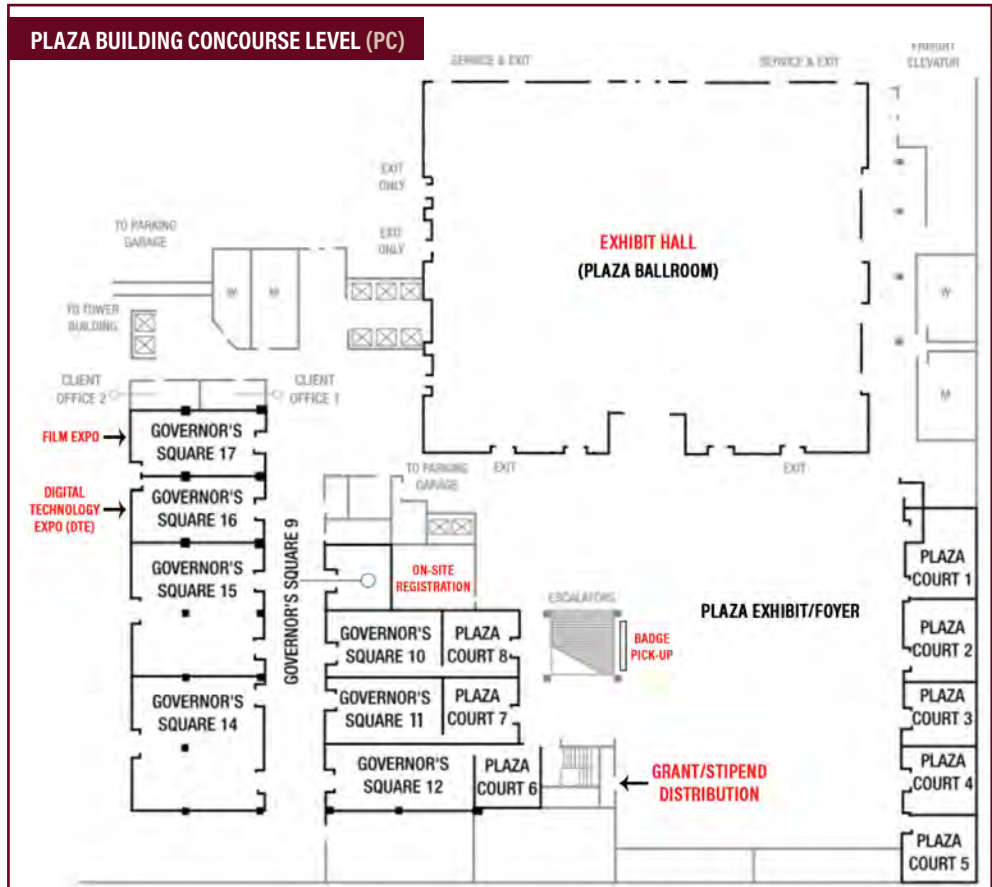
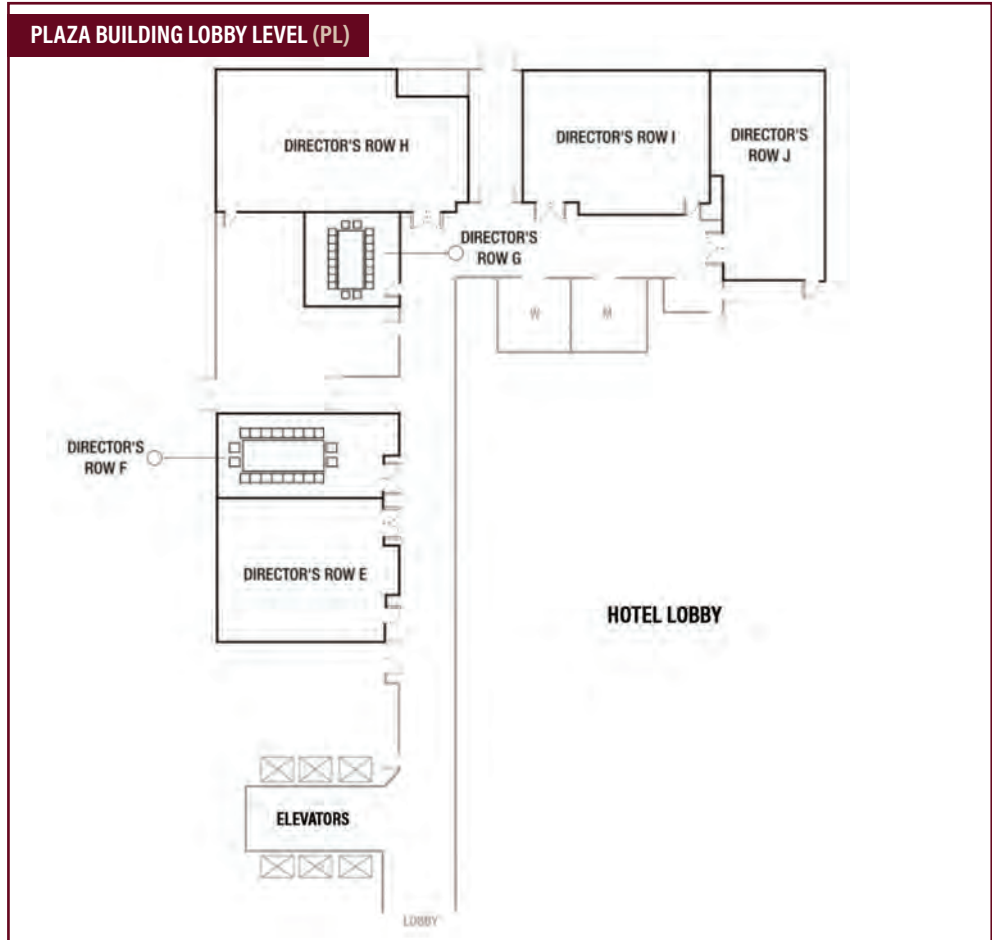
Annual Conference Program, Volume 70.

The Annual Conference Program is published annually by the Association for Asian Studies, Inc. It is printed in February and distributed to all conference attendees.

# FLOORPLANS

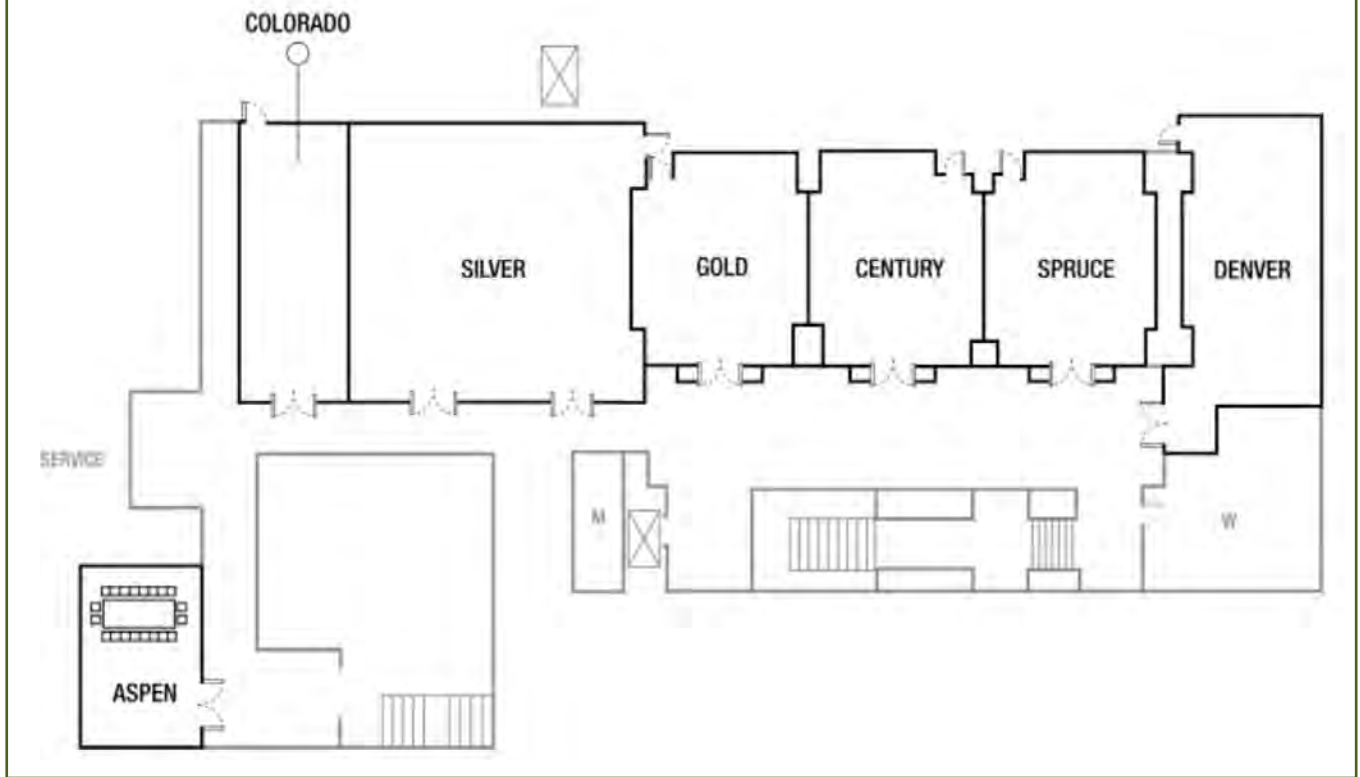
Aspen	TM
Beverly	TT
Biltmore	TT
Capitol	TT
Century	TM
Colorado	TM
Columbine	TT
Denver	TM
Director's Row E	PL
Director's Row F	PL
Director's Row G	PL
Director's Row H	PL
Director's Row I	PL
Director's Row J	PL
Gold	TM
Governor's Square 9	PC
Governor's Square 10	PC
Governor's Square 11	PC
Governor's Square 12	PC
Governor's Square 14	PC
Governor's Square 15	PC
Governor's Square 16	PC
Governor's Square 17	PC
Grand Ballroom	T2
Grand Ballroom Foyer	T2
Hotel Lobby	PL
Majestic Ballroom	TMA
Majestic Foyer	TMA
North Convention Lobby	T2
Plaza Ballroom	PC
Plaza Court 1	PC
Plaza Court 2	PC
Plaza Court 3	PC
Plaza Court 4	PC
Plaza Court 5	PC
Plaza Court 6	PC
Plaza Court 7	PC
Plaza Court 8	PC
Plaza Exhibit/Foyer	PC
Savoy	TMA
Silver	TM
South Convention Lobby	T2
Spruce	TM
Terrace	TT
Tower Court A	T2
Tower Court B	T2
Tower Court C	T2
Tower Court D	T2
Tower Courts Foyer	T2
Vail	TMA
Windows	T2

PL: Plaza Building (Lobby Level)  
 PC: Plaza Building (Concourse Level)  
 TM: Tower Building (Mezzanine Level)  
 T2: Tower Building (Second Level)  
 TMA: Tower Building (Majestic Level)  
 TT: Tower Building (Terrace Level)

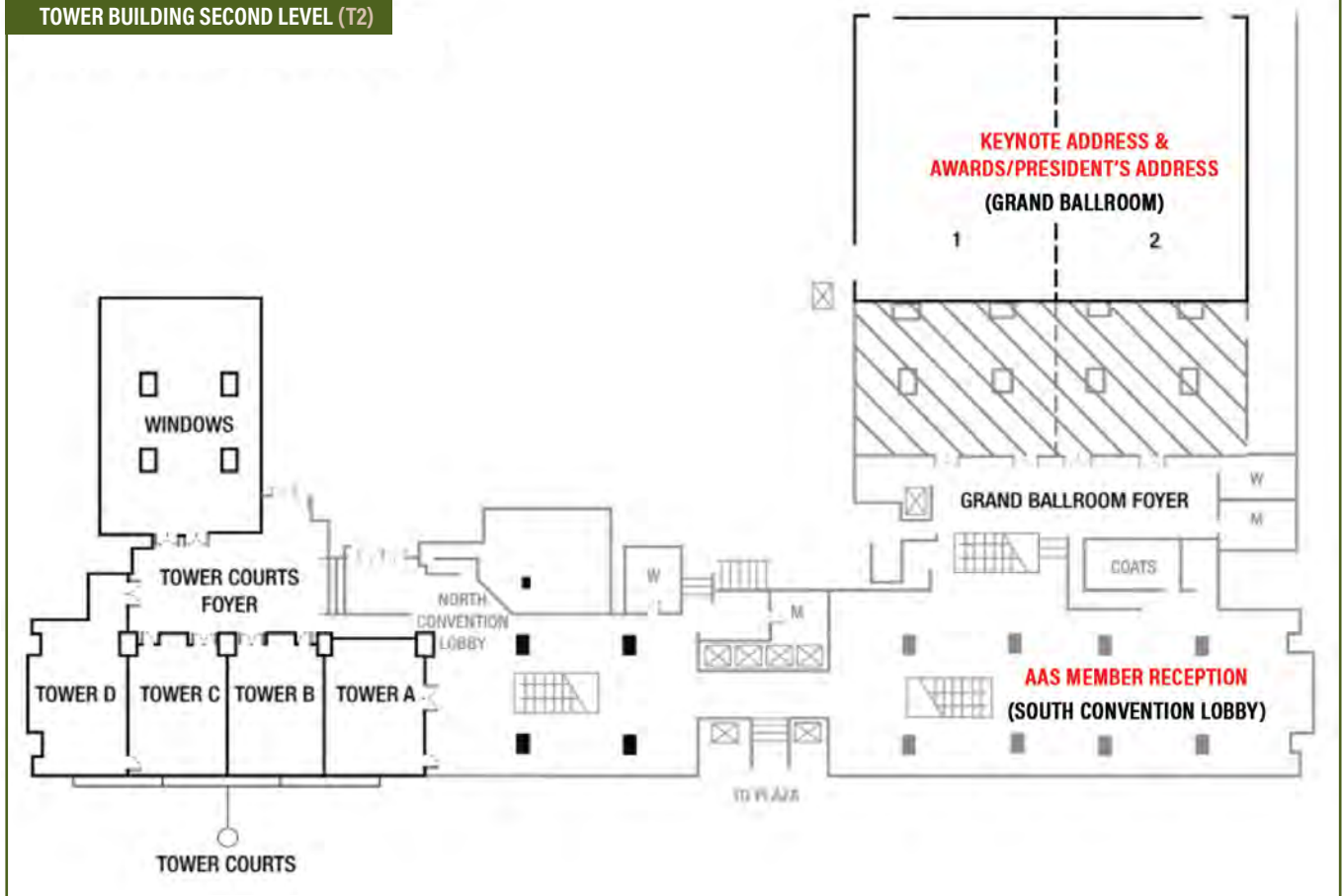




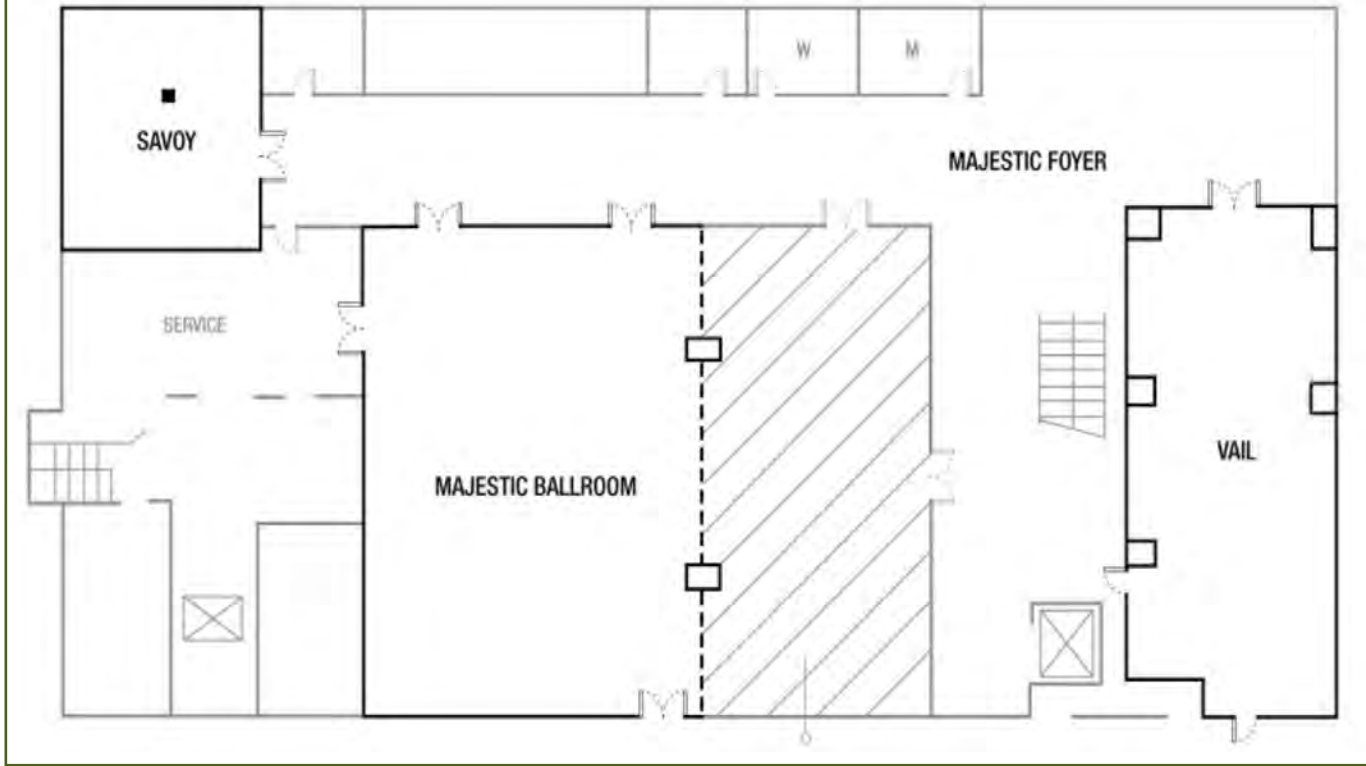
TOWER BUILDING MEZZANINE LEVEL (TM)



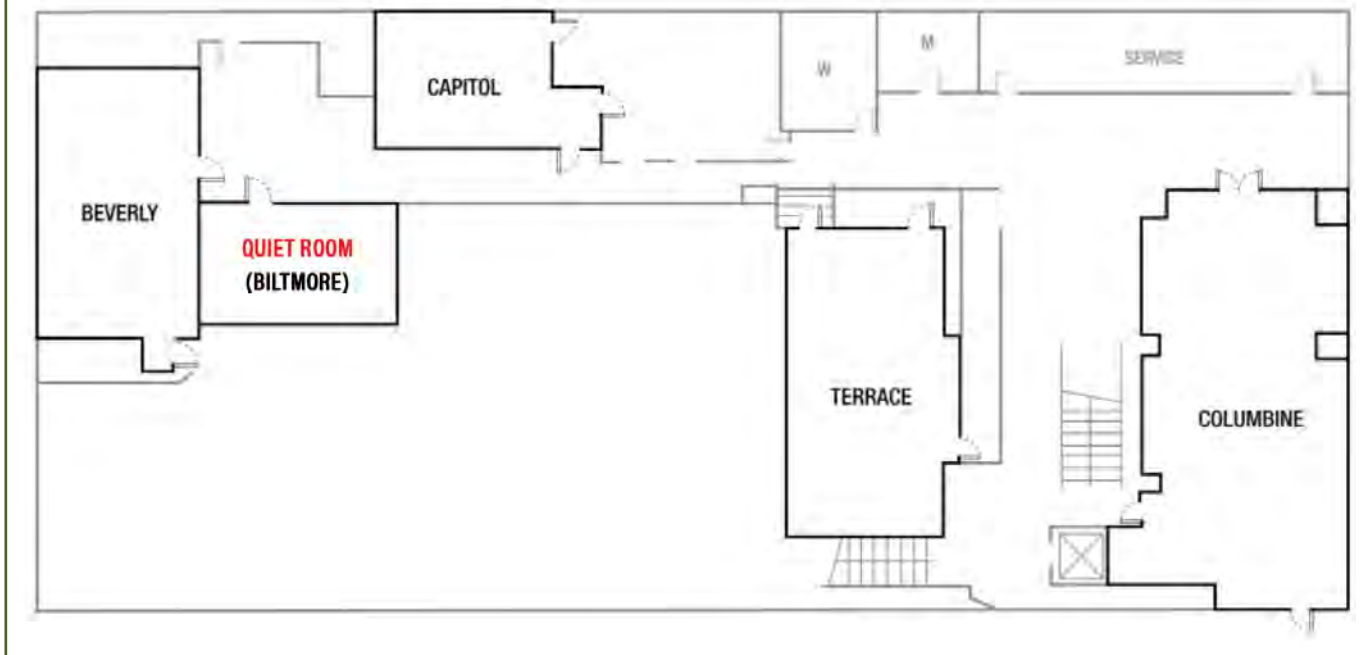
TOWER BUILDING SECOND LEVEL (T2)



## TOWER BUILDING MAJESTIC LEVEL (TMA)



## TOWER BUILDING TERRACE LEVEL (TT)





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# Association for Asian Studies

**OFFICERS OF THE ASSOCIATION:** President: Anne Feldhaus, *Arizona State University*; Vice President: Prasenjit Duara, *Duke University*; Past President: Katherine Bowie, *University of Wisconsin-Madison*; Past Past President: Laurel Kendall, *American Museum of Natural History*

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**AAS CONSULTANT:** Krisna Uk, Senior Advisor to the Board of Directors, Development and Strategic Initiatives



Listed below are the dates and locations of upcoming Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

### ASIAN STUDIES CONFERENCES JAPAN (ASCJ)

Conference Location: Saitama University, Saitama, Japan

Dates: June 29-30, 2019

More Information: <https://ascjapan.org/>

### ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

Conference Location: Saint Mary's College, Moraga, CA

Dates: June 7-9, 2019

Contact: Chair, Elena Songster, [ees4@stmarys-ca.edu](mailto:ees4@stmarys-ca.edu)

### MID-ATLANTIC REGIONAL CONFERENCE

#### (MAR/AAS)

Conference Location: TBD

Dates: TBD

More Information: <https://maraas.org/>

### MIDWEST CONFERENCE ON ASIAN AFFAIRS

#### (MCAA)

Conference Location: TBD

Dates: TBD

More Information: [www.asian-studies.org/](http://www.asian-studies.org/)

### NEW ENGLAND REGIONAL CONFERENCE (NEAAS)

Conference Location: TBD

Dates: TBD

More Information: [www.asian-studies.org/](http://www.asian-studies.org/)

### NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

Conference Location: SUNY New Paltz, NY

Dates: October 4-5, 2019

More Information: <http://asianstudies.buffalo.edu/nycas/>

### SOUTHWEST CONFERENCE ON ASIAN STUDIES (SWCAS)

Conference Location: TBD

Dates: TBD (Summer 2019)

More Information: [www.asian-studies.org/](http://www.asian-studies.org/)

### SOUTHEAST CONFERENCE (SEC/AAS)

Conference Location: TBD

Dates: January 2020

More information: <http://www.sec-aas.com/>

### WESTERN REGIONAL CONFERENCE (WCAAS)

Conference Location: TBD

Dates: TBD

More Information: [www.asian-studies.org/](http://www.asian-studies.org/)

## AAS-in-Asia Conference

### 2019 AAS-IN-ASIA CONFERENCE BANGKOK, THAILAND

Host: Thammasat University

Location: Royal Orchid Sheraton Hotel

Dates: July 1-4, 2019

More Information: <http://www.aas-in-asia2019.com/>

#### Program Committee:

Thanet Aphornsuvan, *Thammasat University*

Prasenjit Duara, *Duke University*

Jane Ferguson, *Australian National University*

Anan Kanchanapan, *Chiang Mai University*

Niti Pawakapan, *Chulalongkorn University*

Sriprapha Petcharamesree, *Mahidol University*

Natthanai Prasarnnam, *Kasetsart University*

Dina Siddiqi, *BRAC University*

Akiko Takenaka, *University of Kentucky*



## 50 + Year Member Recognition

The AAS would like to recognize all of our long-term members. Below is a list of members that have committed over 50 years to membership. Congratulations to these members and we hope this list continues to grow into the future. **Want to share your membership history? Pick up a ribbon from the Ribbon Board located in the registration area on the Plaza Concourse.**

### 1956

George Kuwayama

### 1957

George Bikle  
Ellen Conant  
Albert Dien  
J. Hoyd  
David Plath  
Irwin Scheiner  
E-Tu Sun

### 1958

George Appell  
Harumi Befu  
Robbins Burling  
Paul Cohen  
Edward Farmer  
Bernard Gallin  
L. A. Gosling  
McKim Marriott  
Marlene Mayo  
Richard Mitchell  
Hugh Patrick  
G. Quale-Leach  
James Seymour  
David Steinberg  
Ezra Vogel

### 1959

Myron Cohen  
Peter Duus  
Merle Goldman  
Sidney Greenblatt  
Dorothy Guyot  
Chun-tu Hsueh  
Charles Keyes  
Byron Marshall  
Tetsuo Najita  
Ralph Nicholas  
Barbara Ruch  
John Schrecker

### 1960

David Buxbaum  
Peter Lee  
Gustav Papanek  
Richard Smethurst  
Ted Takaya  
Chi Wang

### 1961

Frank Conlon  
Joseph Elder  
Tom Havens  
Mary Heidhues  
Susan Matisoff  
Dwight Perkins  
Barbara Ramusack

Edward Rhoads  
Joanna HandlinSmith  
William Speidel  
Walter Spink  
David Steinberg  
John Stephan  
Paul Wallace

### 1962

Suzanne Wilson Barnett  
Harry Blair  
Keith Brown  
John Dardess  
Donald DeGlopper  
David Feingold  
Edward Friedman  
Haruhiro Fukui  
Charlotte Furth  
Richard Gombrich  
Larry Hepinstall  
Michael Onorato  
William Parish  
David Pong  
Evelyn Rawski  
Leon Slawecki  
Ann Wood

### 1963

David Baskerville  
Thomas Bellows  
Thomas Bernstein  
Lucien Bianco  
John Broomfield  
Ivan Doszpoly  
Leonard Gordon  
Richard Kagan  
Ronald Knapp  
Herbert Levin  
Stanley Lubman  
John Major  
Jonathan Porter  
Steven Poulos  
Howard Spodek  
Ronald Suleski  
Thomas Timberg  
Gungwu Wang  
Nur Yalman  
Ernest Young

### 1964

James Bartholomew  
Allen Casey  
Anoop Chandola  
Elling Eide  
Doranne Jacobson  
Craig Lockard  
Philip Ogata  
Robert Oxnam

Robert Pringle  
Morris Rossabi  
John Timothy Wixted

### 1965

Guy Alitto  
David Buck  
Geoffrey Burkhart  
Bernardita Churchill  
Scott Colby  
Robb Evans  
Oris Friesen  
William Hoover  
Barry Keenan  
Ellen Laing  
John Larkin  
Stephen MacKinnon  
Susan Mann  
John Olenik  
Don Price  
Frank Shulman  
John Webster  
Guy Welbon  
Tsing Yuan

### 1966

Roger Des Forges  
Joseph Esherick  
Charles Hayford  
Robert Hegel  
Noriko Kamachi  
David Knechtges  
Edward Krebs  
Lillian Li  
R. Liddle  
Gail Minault  
Hong-Kyu Park  
Douglas Reynolds  
Donald Sutton  
Frederick Teiwes  
Hiram Woodward

### 1967

Anthony Chambers  
Alison Conner  
Cynthia Enloe  
Robert Gardella  
Guy Gran  
Roland Higgins  
Carol Johnson  
Eleanor Kerkham  
Alice Kniskern  
Richard Kraus  
John Lent  
Terry MacDougall  
Dennis McGilvray  
Carl Minkus  
Paul Pickowicz

Craig Reynolds  
Paul Ropp  
Lynn Struve

### 1968

Lawrence Babb  
Marianne Bastid-Bruguiere  
Robert Borgen  
Philip Brown  
Victoria Cass  
Milton Chung  
Jerry Dennerline  
Geraldine Forbes  
James Huffman  
Jonathan Lipman  
Donald McCloud  
Thomas Rawski  
Kenneth Rea  
Richard Rice  
R. Schoppa  
Martin Singer  
Dorothy Solinger  
Hoyt Tillman  
Thomas Trautmann  
Sharlie Ushioda

### 1969

Parks Coble  
Michael Cullinane  
Patricia Ebery  
Howard Federspiel  
Roberta Foss  
Carol Gluck  
Leonard Gordon  
Barbara Harvey  
Edwin Hirschmann  
Thomas Huber  
Jeffrey Kinkley  
Uldis Kruze  
Arthur Lerman  
Christian Murck  
James Nickum  
Elliott Parker  
Thomas Rohlich  
Edward Shultz  
Robert Sutter  
David Szanton  
R. H. Taylor  
Bonnie Wade

*Celebrating*  
**50+**  
**YEARS**





## ABOUT THE AAS

Since 1941, the Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through publications, online resources, regional conferences and the AAS Annual Conference, the AAS provides its members with a unique and invaluable professional network.

## Benefits OVERVIEW

**APPROXIMATELY**  
**7,000** members to network and exchange fellowship and intellectual information

**UP TO**  
**45% OFF** **AAS Annual Conference**  
Registration Fee  
2020 Location: Boston, MA  
380+ Sessions  
3,800 attendees projected  
85+ publishing exhibitors

**UP TO**  
**30% OFF** prestigious publishers in the field of Asian Studies

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Enhance your relevant professional development by **connecting with approximately 7,000 fellow members** who are scholars across all disciplines locally and globally with our Member Directory, Job Board, and conferences with up to 4,000 attendees.



### PREVALENT KNOWLEDGE

Stay current on the latest Asian studies research and methodology with **AAS publications and online platforms (#AsiaNow)**

Receive complimentary annual subscriptions to the **Journal of Asian Studies** (4 print issues and online access to articles dated back to 1941) VALUED AT \$282



### MEMBER-ONLY DISCOUNTS

Increase your purchasing power with special **discounted rates** to the Annual AAS Conference and AAS, Cambridge University Press, and MIT Press publications.



*Association for Asian Studies*

**MEMBERSHIP**

Visit AAS Publications  
Booth #305





# GENERAL INFORMATION

GENERAL INFO



THE TABOR CENTER ON THE 16TH STREET MALL  
PHOTO CREDIT: VISIT DENVER



# GENERAL INFORMATION

## OVERVIEW

- Schedule-at-a-Glance
- General Information
- Denver Local Attractions
- Sheraton Hotel Facilities
- Sponsors

**THURSDAY, MARCH 21, 2019**

8:00am – 5:30pm	Meetings-in-Conjunction	Various Meeting Rooms
12:00pm – 9:00pm	Registration Open	Plaza Foyer, Concourse Level
12:30pm – 9:30pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Governor’s Square 17, Plaza Building Governor’s Square 9, Plaza Building
6:00pm – 7:00pm	Keynote Address – <b>Thant Myint-U</b>	Grand Ballroom, Tower Building
7:30pm – 9:15pm	Sessions	Various Meeting Rooms
9:15pm – 10:45pm	Graduate Student Reception	Majestic Ballroom, Tower Building

**FRIDAY, MARCH 22, 2019**

8:30am – 6:30pm	Registration Open	Plaza Foyer, Concourse Level
8:30am – 9:30pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Governor’s Square 17, Plaza Building Governor’s Square 9, Plaza Building
9:00am – 5:30pm	Sessions <b>NEW! Digital Technologies Expo</b>	Various Meeting Rooms <b>Governor’s Square 16, Plaza Building</b>
9:00am – 6:00pm	Exhibit Hall open	Plaza Ballroom, Concourse Level
10:45am – 11:15am	Coffee/Tea Break	Plaza Foyer, Concourse Level
5:45pm – 7:30pm	Presidential Address/Awards Ceremony	Grand Ballroom, Tower Building
7:30pm – 9:00pm	AAS Member Reception	South Convention Lobby, Tower Building
7:30pm – 11:00pm	Affiliate/Group Meetings & Receptions	Various Meeting Rooms

**SATURDAY, MARCH 23, 2019**

8:30am – 6:30pm	Registration Open	Plaza Foyer, Concourse Level
8:30am – 7:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Governor’s Square 17, Plaza Building Governor’s Square 9, Plaza Building
9:00am – 6:00pm	Exhibit Hall open	Plaza Ballroom, Concourse Level
9:00am – 7:00pm	Sessions <b>NEW! Digital Technologies Expo</b>	Various Meeting Rooms <b>Governor’s Square 16, Plaza Building</b>
10:45am – 11:15am	Coffee/Tea Break	Plaza Foyer, Concourse Level
1:15pm – 2:45pm	Break-Affiliate/Group Meetings	Various Meeting Rooms
7:15pm – 8:15pm	AAS Town Hall Meeting	Grand Ballroom 1, Tower Building
7:30pm – 11:00pm	Affiliate/Group Meetings & Receptions	Various Meeting Rooms

**SUNDAY, MARCH 24, 2019**

8:30am – 11:30am	Registration Open	Plaza Foyer, Concourse Level
9:00am – 12:00pm	Exhibit Hall Open	Plaza Ballroom, Concourse Level
9:00am – 12:45pm	Sessions	Various Meeting Rooms

\*Times are subject to change. See films brochure or mobile app for final schedule.

## REGISTRATION

Conference Registration is located on the concourse level of the Plaza Ballroom Foyer in the Sheraton Denver Downtown Hotel (located one level below the hotel lobby).

## BADGE PICKUP

Attendees already **pre-registered**, should go directly to the **Badge Pickup** counters to collect **conference materials (Badge, Tote Bag and Conference Program)**. You must **show photo I.D. to pick up conference materials**. You may not pick up conference materials for other attendees.

**PLEASE NOTE:** Attendees who registered with our Green category **will not** receive a printed program. A limited number of programs will be available for purchase at \$10 each.

## ON-SITE REGISTRATION

A registration badge is required to attend panel sessions. Individuals not pre-registered may pay conference registration fees at the on-site registration counters located one floor below the Lobby Level in the Sheraton Denver Downtown hotel.

### Registration Hours:

<b>Thursday, March 21</b>	12:00pm – 9:00pm
<b>Friday, March 22</b>	8:30am – 6:30pm
<b>Saturday, March 23</b>	8:30am – 6:30pm
<b>Sunday, March 24</b>	8:30am – 11:30am

	Preregistration Rates (Aug 2018 - Feb. 21, 2019)		On-Site Registration Rates (Feb 22 - Mar 24, 2019)	
	Green	Regular	Green	Regular
Member	\$145	\$155	\$170	\$180
Student Member	\$65	\$75	\$85	\$95
Retired Member	\$115	\$125	\$135	\$145
Non-Member	\$270	\$280	\$285	\$295

*\*AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All major credit cards accepted.*

In order to pay costs associated with the conference and to keep registration fees reasonable for everyone, we require **all** attendees to pay the registration fee. This includes students, retired persons, spouses, and all others who wish to attend panel sessions during the annual conference.

**NOTE:** *Your badge is your proof of registration. You must display it at all times in order to enter panel sessions and other formal events.*

## SESSIONS & CONFERENCE SCHEDULE

The daily schedule is listed in this Program. **The listing of sessions and the index of participants include only the names of session participants registered by the November 8, 2018 deadline.** In the alphabetical index of panel participants, the **session number** follows the participant name.

Recent programming updates will be available through the AAS Mobile App and the AAS Online Itinerary Planner.

## EXHIBITS

The Exhibit Hall is located on the lower Concourse Level in the Sheraton Denver Downtown hotel. The Exhibit Hall is open to the public.

**You may browse AAS Publications at Booth #305**

Exhibit Hall hours are as follows:

<b>Friday, March 22</b>	9:00am - 6:00pm
<b>Saturday, March 23</b>	9:00am - 6:00pm
<b>Sunday, March 24</b>	9:00am - 12:00pm

## SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with affiliate/group Meetings-in-Conjunction are listed chronologically in this program on pages 28-30. Groups submitting space requests by December 31, 2018 are listed in this program. Meetings-in-Conjunction confirmed after December 31 will appear in the AAS 2019 Mobile App and the Online Itinerary Planner.

## FILM SCREENINGS

The 2019 Film Expo will take place Thursday, March 21 through Saturday, March 23 in the Governor's Square 17 Room in the Sheraton Denver Downtown Hotel. Please check the separate film screening booklet handouts for detailed information on film titles and scheduled showing times. If you are unable to make a scheduled screening for a particular film, an **On-Demand screening room is also available for viewing by appointment in Governor's Square 9**. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times\*:

<b>Thursday, March 21</b>	12:30pm – 9:30pm*
<b>Friday, March 22</b>	8:30am – 9:30pm*
<b>Saturday, March 23</b>	8:30am – 7:00pm*

*\*Times are approximate and subject to change. These times were not finalized at the time of printing.*

Presented and curated by Asian Education Media Services (AEMS).



## CONFERENCE PHOTOGRAPHY

An official photographer will be on-site to take photographs of official AAS events, including sessions, book expo, special events and general attendee interactions. The images may be used in future promotional AAS materials, including print and digital marketing. Registration, attendance, or participation at the conference constitutes an agreement to the use of the attendee's image in photographs, video, audio, and electronic communications. The AAS does not permit audio or video recording of any session without prior approval from the AAS secretariat and anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AAS is not responsible for unauthorized recordings but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

## TRAVEL STIPEND DISTRIBUTION

**Eligible graduate students** may pick up travel **stipend checks** on-site at the stipend/grant disbursement counter located near the AAS registration counters. **LDC Grant** recipients may also pick up travel subsidies (cash or check) once eligible, original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. **You must show photo ID when picking up travel subsidies.**

## QUIET ROOM

The AAS is providing a Quiet Room for conference attendees. This room is available for use by any conference attendee in need of a quiet space to sit, rest and reflect. Although wireless internet is provided, please do not conduct meetings or personal phone calls in this quiet space. The Quiet Room is located in **Biltmore Room**, located on the Terrace level of the Tower Building.

## GENDER NEUTRAL RESTROOM

A gender neutral restroom is available on the street level of the Sheraton in the Tower Building, just across from the car rental counters.

## HIGH ALTITUDE TIPS

Denver is located at high altitude, exactly one mile above sea level, making the air thinner and dryer. Before your trip to Denver, and while you are here, drinking plenty of water is the number one way to help your body adjust easily to the higher altitude. The low humidity in Colorado keeps the air dry, like the desert, so you need about twice as much water here as you would drink at home. Additionally, eating foods high in potassium can also help your body adjust. Keep in mind, the high altitude will make the effects of alcohol feel stronger and exercise more intense. Lastly, there is 25 percent less protection from the sun, so sunscreen is a must. Denver receives over 300 days of sunshine each year (more than San Diego or Miami). Bring sunglasses, sunscreen, lip balm... even in winter.

## NURSING MOTHERS ROOM

The AAS is offering comfortable, private space for nursing mothers. The nursing mothers' room is located on the Plaza Concourse Level in **Client Office 1**. Please exercise caution if storing items in the refrigerator.

## CHILDCARE

Childcare Reimbursements are available for panel participants up to \$250. For more information, please visit <http://tinyurl.com/AASChildcare> or email Alicia Williams at [awilliams@asian-studies.org](mailto:awilliams@asian-studies.org).

The AAS does not provide on-site childcare services. Attendees should make arrangements directly with a provider prior to arriving in Denver.

The following referrals are provided solely for the convenience of conference attendees. The AAS does not endorse particular companies, and assumes no liability regarding the services they provide. We encourage all participants to also do their own due diligence when selecting a childcare provider.

### Tots on the Spot-Denver

(provides in-hotel family childcare services)  
970-214-8373  
[www.totsonthespot.com](http://www.totsonthespot.com)

### Premier Nannies and Rent a Mom

303-322-1399  
[www.rentamom.com](http://www.rentamom.com)

### Babysitters4hire.com

### Care.com

### Sittercity.com

## SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the online program (Itinerary Planner) via the following link. <https://www.eventscribe.com/2019/AAS/>

Additionally, ALL abstracts are posted in the AAS2019 Mobile app.

## NEW! RE-CHARGE STATIONS

Computers and charging stations are available for attendees in the Plaza Ballroom Foyer (outside the exhibit hall and registration). Take a moment to recharge your mind, body and devices! Please do not leave devices unattended.

## INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms and the Exhibit Hall. To access the wireless internet, select the **Wireless Network: Sheraton Meetings** and enter the **Passcode: aas2019**. Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

## LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using **#AAS2019**. Speakers presenting materials that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Join in the fun and see your tweet posted on the Social Media wall located in the Re-Charge Station.

## DIGITAL PROGRAMS

Enhance your conference experience. View the Conference Online Program and/or download the AAS2019 Mobile App.

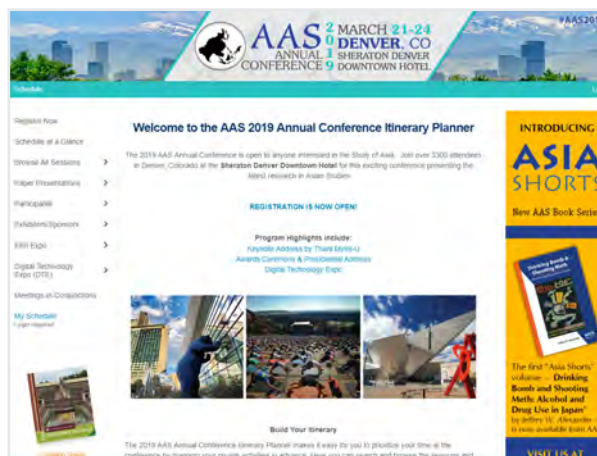
## ITINERARY PLANNER (ONLINE PROGRAM)

The Itinerary Planner provides the Full Program including:

- List of all sessions
- List of all special events and meetings in conjunctions.
- List of exhibitors and floorplan
- Ability to build a personal schedule

## AAS 2019 Itinerary Planner (Online Program):

Link: [bit.ly/AAS19Program](http://bit.ly/AAS19Program)



## MOBILE APP

The complete conference schedule can be found in the palm of your hands via the enhanced AAS 2019 Mobile App. Via the mobile app you will find:

Both digital itineraries provide the Full Program including:

- Full list of all abstracts (both sessions and papers)
- Full list of all special events and meetings in conjunction
- Full list of exhibitors and booth locations
- Ability to build a personal schedule
- Ability to communicate with fellow attendees, and much more

The Mobile App lists ALL conference updates including any room changes or special announcements.

Download the app by searching "**AAS Events**" in your app store.



THANK YOU TO THE GENEROUS SPONSORS OF THE  
2019 AAS ANNUAL CONFERENCE

Platinum Sponsor



Gold Sponsor



#AsiaNow Sessions

"The Future of Ethnic Autonomy in  
Xinjiang"



"Arts under Military Occupation"



Keynote Address



Film Expo





# Welcome to Denver, Colorado

## LOCAL AND POPULAR ATTRACTIONS

You do not need a car in downtown Denver. Everything is within a few minutes walking time. Starting from the Sheraton Denver Downtown hotel below are a few attractions within close proximity.

### 16<sup>TH</sup> STREET MALL

The 16th Street Mall, 1.25 miles long, is a pedestrian and transit mall that runs along 16th Street in downtown Denver. It is located just outside the Sheraton. It is home to over 300 locally owned/chain stores and over 50 restaurants.

### DENVER PAVILIONS

Denver Pavilions is the triple-deck downtown shopping center offering over 40 restaurants, shops, and a 15-screen movie theatre. Located just one-block away, exit the Sheraton on 16<sup>th</sup> Street and turn left.

### LARIMER SQUARE & LODO

Denver's hip, historic district is thriving with 90 brew pubs, restaurants, rooftop bars and music clubs as well as the original and rooftop cafes. Take the Free Mall Ride to Larimer Street.

### DENVER ART MUSEUM (DAM)

The Denver Art Museum is located a only a 0.4 mile walk from the Sheraton. Although the building that holds the Asian Art Galleries is currently under renovation, some pieces from the Denver Art Museum's Asian art collection may be available for viewing in other exhibits. For more information, visit [www.denvermuseum.org](http://www.denvermuseum.org).

### 16 STREET SHUTTLE - FREE MALL RIDE

Called the MallRide, this free hybrid vehicle scoots up and down the 16-block tree-lined retail core of downtown Denver, home to hotels, restaurants, office buildings, residences and public spaces. The Free MallRide starts running at 4:59 a.m. on weekdays, 5:30 a.m. on Saturdays and 6:30 a.m. on Sundays/holidays. Service continues throughout the day with the last complete round-trip of the night starting out at 1:21 a.m. from Union Station to Civic Center Station.

Hop on for free at any intersection on 16th St. The Sheraton stop is located at the corner of 16<sup>th</sup> street and Court Place.



## Welcome to Denver, Colorado SPECIAL EVENTS

### EMMANUEL GALLERY

University of Colorado Denver  
1205 10 St. Plaza, Denver 80204

#### Special Exhibit:

*Tenzing Rigdol: My World is in Your Blind Spot*

#### THURSDAY, MARCH 21:

**6pm-8pm Opening reception:** *Tenzing Rigdol: My World Is in Your Blind Spot*. Emmanuel Gallery, 1205 10th St. Plaza, Denver, CO, 80204; please see <http://www.emmanuelgallery.org/contact/> for visitor/parking information.

#### SATURDAY, MARCH 23

**1pm-2pm Tour of *Tenzing Rigdol: My World Is in Your Blind Spot*** with curator Sarah Magnatta, gallery director Jeff Lambson, and artist Tenzing Rigdol. **A shuttle will leave the Sheraton at 12:30 and will return from the gallery at 2:45.** This event is limited to the first 20 respondents. Please contact [sarahmagnatta@gmail.com](mailto:sarahmagnatta@gmail.com) to reserve a space.

Go to <https://bit.ly/2SThL4t> for more information.



### MCNICHOLS CIVIC CENTER BUILDING

144 W. Colfax, Denver CO 80202

#### Opening night event: FRIDAY, MARCH 22, 6PM-9PM

Leang Seckon at McNichols Civic Center Building

Opening reception of works by contemporary Cambodian artist Leang Seckon. The artist will be at the event and will present a performance work at 7pm. McNichols is within walking distance of the Sheraton. Please contact Sarah Magnatta for more information at [sarahmagnatta@gmail.com](mailto:sarahmagnatta@gmail.com)

## Sheraton Denver Downtown Hotel



The official conference hotel of the 2019 AAS Annual Conference is the **Sheraton Denver Downtown**.

All official conference activities including formal sessions, receptions, and meetings will take place at the Sheraton.

### Dining Options within the Sheraton Denver Downtown Hotel

- **PEET'S COFFEE AND TEA**

Open for Breakfast and Lunch

- **ZOUP!**

12 always-rotating daily varieties, including soups that are low fat, made with gluten-free ingredients, vegetarian, dairy free, and spicy -- each served with a big hunk of freshly baked bread. The menu also features a distinctive array of made-to-order salads and sandwiches.

Open M-F- 10:00am – 6:30pm, closed Saturday and Sunday

- **YARD HOUSE**

Yard House dazzles with savory steaks and fresh-caught fish. Unwind after a busy day with Happy Hour or sample tasty favorites from the Late-Night Menu.

Open for lunch and dinner

- **15FIFTY RESTAURANT**

Vibrant American fare is served in a welcoming environment at 15Fifty Restaurant, an all-day dining destination. Begin your day with our mouthwatering breakfast buffet or join friends for an intimate dinner with friends.

Open for breakfast and dinner

- **15FIFTY LOUNGE**

Stop by 15Fifty Lounge for small plates, local microbrews and craft cocktails. This downtown Denver destination offers a lively yet sophisticated vibe, perfect for post-work drinks or casual meet-ups.

- **HACIENDA COLORADO**

Hacienda Colorado® has a style of cuisine unlike any other. In fact, we had to invent a new term for it “Mountain Mex®.” We’ve taken traditional recipes and updated them with a distinct Rocky Mountain twist.

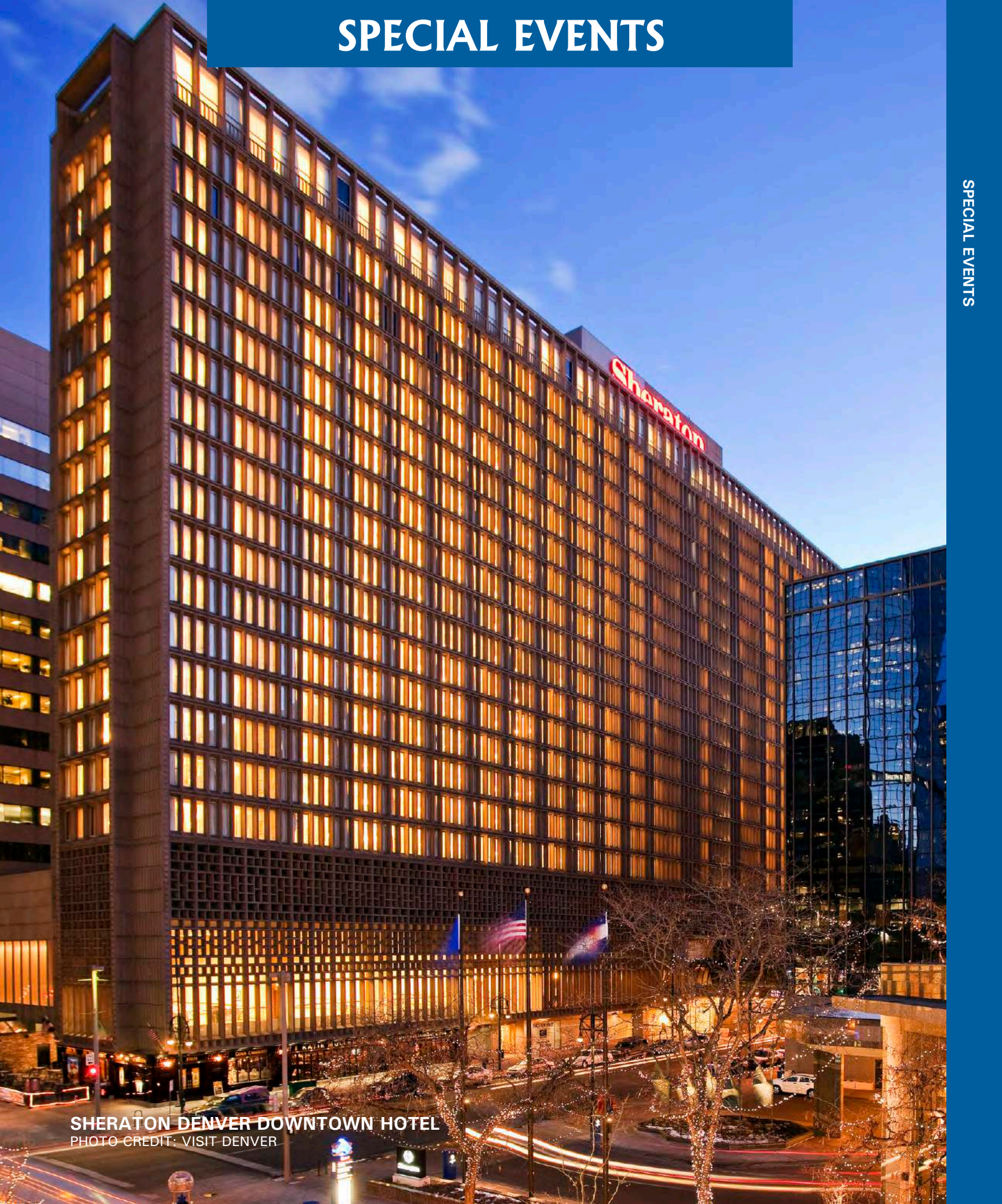
Open for Lunch and Dinner



# SPECIAL EVENTS

SPECIAL EVENTS

**SHERATON DENVER DOWNTOWN HOTEL**  
PHOTO CREDIT: VISIT DENVER





# SPECIAL EVENTS

## OVERVIEW

- Graduate Information
- Opening Keynote Address
- Awards Ceremony & Presidential Address
- #AsiaNow Panels
- AAS Reception
- Film Expo/Digital Technologies Expo
- Meetings-in-Conjunction/ Affiliate Groups



## First Time Attendee Orientation

**Day/Time:** Thursday, March 21, 5:00pm-5:45pm  
**Room:** Majestic Ballroom, Tower Building, Majestic Level

If this is your first time attending the AAS conference or if you would simply like a walkthrough of the 2019 conference events, join us at the First Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips as first time attendees.



## Graduate Student Reception

**Day/Time:** Thursday, March 21, 9:15pm – 10:45pm  
**Room:** Majestic Ballroom, Tower Building, Majestic Level

Join us as we welcome all graduate students to the conference with this annual evening reception. Graduate Student paper prize winners from the 2018 Washington D.C. Annual Conference will be on display with welcoming remarks from AAS President, Anne Feldhaus. Complimentary drinks and hors d'oeuvres will be served.



## Graduate Student Travel Stipends

Graduate students presenting on official panel sessions, registered by posted deadline of November 8, 2018 and living 100 miles or more away from the conference location will receive a graduate student stipend of approximately \$200\*. You may pick up your stipend at the AAS registration counters located at the Plaza Building Concourse Level (Floor below the hotel lobby). ID is required; distribution hours coincide with regular registration counters hours – Thursday through Sunday. \*Amount may vary depending on number of registered students.



## 2019 Graduate Student Paper Prizes

The Area Councils of the AAS are offering prizes for the **Best Graduate Student Paper** presented during the 2019 Annual Conference.

For more details on these paper prizes and how to apply, please visit the CIAC, NEAC, SAC, or SEAC Council pages on the AAS website. Submission deadline is Sunday, March 24th.

<http://www.asian-studies.org>



## #AAS2019 Twitter Wall

Share your experiences and photos and tweet from the Conference with the **#AAS2019**.

The Twitter Wall is located in the Plaza Foyer in the Re-Charge Station.

twitter 

@AASAsianStudies  
#AAS2019

facebook 

@AASAsianStudies

instagram 

@associationforasianstudies



## Opening Keynote Address

Thursday, March 21, 2019

6:00pm – 7:00pm

Grand Ballroom, Second Floor, Tower Building



### DR. THANT MYINT-U

#### **Myanmar, An Unfinished Nation: A Story of Race, Capitalism and Democracy in the 21st Century**

Dr. Thant Myint-U is a writer, historian, conservationist, and former Advisor to the President of Myanmar. He was educated at Harvard and Cambridge Universities and taught history from 1996-2000 as a Fellow of Trinity College, Cambridge. He is the author of three books, including most recently *Where China Meets India: Burma and the New Crossroads of Asia*.

He is the Founder and Chairman of the Yangon Heritage Trust, the Founder and Chairman of U Thant House, a Founding Partner of the Ava Advisory Group, a former Member of the (Myanmar) National Economic and Social Advisory Council (2011-2015), a former Special Advisor to the Myanmar Government for the peace process (2011-2015), and a former Senior Advisor to the (Myanmar) Beyond Ceasefires Initiative.

Dr Thant Myint-U has also served on three United Nations peacekeeping operations, in Cambodia (1992-93), the former Yugoslavia (1994-95, 1996), and at the UN Secretariat in New York (2000-2006), including as the Chief of Policy Planning in the Department of Political Affairs. He was the Principal Officer responsible for the establishment of the Secretary-General's High Level Panel on Threats, Challenges, and Change (2003), negotiations towards the 2005 World Summit, and the establishment of the UN Peace-Building Commission. He lives in Yangon and is currently working on a new book about Myanmar 2003-18.

*Panel sessions will commence following the keynote address.*

**This Keynote Address is sponsored by Harvard Yenching Institute**



## Awards Ceremony &amp; Presidential Address

Friday, March 22, 2019

5:45pm – 7:30pm

Grand Ballroom, Second Floor, Tower Building

## 2019 Awards Ceremony

AAS Award for Distinguished Contributions to Asian Studies

- 2019 Recipient: Sylvia Vatuk

CHINA AND INNER ASIA (CIAC)

- **Joseph Levenson Book Prize:** Pre-1900 & Post-1900 English-language, non-fiction scholarly books on China

NORTHEAST ASIA (NEAC)

- **John Whitney Hall Book Prize:** English-language scholarly books published on Japan
- **James B. Palais Book Prize:** English-language scholarly books published on Korea

SOUTH ASIA (SAC)

- **Bernard S. Cohn Book Prize:** A first book on South Asia
- **Ananda Kentish Coomaraswamy Book Prize:** English-language scholarly works on South Asian Studies

SOUTHEAST ASIA (SEAC)

- **Harry J. Benda Book Prize:** English-language scholarly, non-fiction works on Southeast Asian Studies
- **George McT. Kahin Book Prize:** Distinguished scholarly works beyond the first book
- **A.L. Becker:** Outstanding English translation of a work of Southeast Asian literature

CURRICULUM MATERIALS – Awarded by the Committee on Teaching about Asia (CTA)

- **Franklin R. Buchanan Prize:** Educators who develop curriculum materials dealing exclusively with one or more of the countries and cultures represented by the AAS.



The Presidential Address immediately follows the Awards ceremony.

## Presidential Address

**ANNE FELDHAUS***University of Arizona***Biography as Geography in the Thirteenth Century**

Geography is central to the 13th-century Marathi biography entitled *Lilacharitra*. In 1000 lively episodes, this text records detailed recollections of the deeds and words of Chakradhar, a wandering holy man whose followers see him as an incarnation of the one and only supreme God. The text identifies precisely, in minute detail, the places where Chakradhar sat, ate, slept, and stayed. Geography is also crucial to the framing of each chapter and to the structure of the text as a whole. Indeed, whatever chronological order can be found in the *Lilacharitra* depends largely on geography.

One key to understanding this is Chakradhar's mobility. The text traces his travels: what routes he took, where he stopped, and how long he stayed in each place. It also chronicles the comings and goings of other people who interacted with him: wandering ascetics, itinerant cloth merchants, horse traders, married women, soldiers, government officials, and Chakradhar's close disciples, as well as a number of people who were powerfully attracted, but less firmly committed, to him. The *Lilacharitra* thus portrays Chakradhar's world as one of nearly constant motion, with people, objects, and messages traveling back and forth and around and around in a complex network. My talk will demonstrate the *Lilacharitra's* geographical structure and analyze the network of travel and communication it portrays. I will also attempt to explain why geography and mobility are so prominent in Chakradhar's disciples' memories of him and to ask what this tells us about other life stories, including our own.

# #AsiaNow

## SPECIAL SESSION

### Arts under Military Occupation

Friday, March 22, 1:30pm – 3:15pm

*Tower Court D, Second Floor, Tower Building*

Military or militarized occupation by states of various regions in different parts of Asia has led to violence, resistance and protracted conflicts. These conflicts raise critical issues of sovereignty, identity, ethnicity, religious beliefs and displacement that severely affect their population. This special roundtable invites four artists from Kashmir, Tibet, Timor Leste and Cambodia to discuss the role of the arts in the countries where they live or where they have been exiled from. Through the rich lenses of rap music, visual installations, and paintings, the artists will, on the one hand, discuss the ways art is a potent means to help people protest and maintain their historical identity; and on the other, reflect on how art has become a privileged means to create historical records, shared memory and therapeutic methods.

Speakers: **Penny Edwards**, (Moderator), *University of California, Berkeley*; **Yi Yi Mon (Rosaline) Kyo**, *Davidson College*; **Maria Madeira**; **Roushan Elahi**; **Seckon Leang**; and **Tenzing Rigdol**.

*This session is made possible in part with a grant from the **Asian Cultural Council** to advance international understanding through cultural exchange in the arts.*



# #AsiaNow

## LATE BREAKING SESSION

### The Future of Ethnic Autonomy in Xinjiang

Saturday, March 23, 11:15am – 1:00pm

*Tower Court D, Second Floor, Tower Building*

Starting in mid-2017, reports began emerging from the Xinjiang Uyghur Autonomous Region in China's far west about a rapidly expanding police state. Over the past 18 months, the Chinese government has employed increasingly sophisticated surveillance technologies to monitor the everyday lives of more than ten million Muslim minorities in the region. Up to one million Uyghurs, Kazakhs, Kyrgyz, and members of other minorities have disappeared into a vast system of internment camps, which Chinese news reports portray as voluntary vocational schools. While Chinese authorities claim that these policies combat religious extremism and terrorism, foreign states and the international media have condemned the situation in Xinjiang as a human rights crisis. How have these policies changed the lives of minorities in Xinjiang? This #AsiaNow panel draws on critical perspectives from anthropology, city planning, history, journalism, and law to examine the past, present, and future of ethnic autonomy in Xinjiang.

Speakers: **James Leibold**, (Moderator), *La Trobe University*; **Elise M. Anderson**, *Indiana University Bloomington*; **Darren Byler**, *University of Washington*; **Emily Rauhala**, *Washington Post*; **Lauren Restrepo**, *Bryn Mawr College*; **Nury Turkel**, *Uyghur Human Rights Project*

*This session is sponsored by:*







# Town Hall Meeting

## on the Future of AAS-in-Asia

**SATURDAY, MARCH 23, 2019**

7:15pm – 8:15pm

Grand Ballroom, Second Floor, Tower Building

**Chair:** Anne Feldhaus – AAS President, Arizona State University

**Discussant:** Prasenjit Duara – AAS Vice-President, Duke University

**Discussant:** Katherine A. Bowie – AAS Past President, University of Wisconsin-Madison

**Discussant:** Laurel Kendall – AAS Past Past President, American Museum of Natural History

Beginning in 2014, the Association for Asian Studies has held five AAS-in-Asia Conferences co-hosted by Asian partners who have invested tremendous effort in seeing these projects to completion. The conferences have been occasions for Asia-based scholars to join with scholars from North America, Europe, Australia, and beyond in presenting new work, sharing ideas, and networking in a more accessible venue than the large North American AAS annual conference. The AAS-in-Asia conferences have involved the AAS in a learning process, most dramatically this past summer in relation to the AAS-in-Asia conference in Delhi. The Indian government's refusal to grant visas to 8 Pakistani and Pakistani-origin scholars whose papers has been accepted for the conference provoked heated debate within and around AAS about the appropriateness of holding the meeting at all. Given the difficulty of identifying future Asian hosts and the political complications present in most potential sites, the 5-year anniversary of this program is an appropriate moment to take stock and have a conversation about the conference's future. Do the potential benefits of AAS-in-Asia meetings outweigh the effort required to organize them and the ever-present possibility of political controversy?

The AAS officers will be present at this meeting to listen to members' views.



## RE-CHARGE STATION

Take a moment between sessions to re-charge. Grab a complimentary cup of coffee/tea during the breaks and visit our 100 exhibiting companies to browse the latest publications in Asian Studies, view database services, and learn about academic programs.

Located in the Plaza Foyer outside the Exhibit Hall (Plaza Ballroom)



## NEW! DIGITAL TECHNOLOGIES EXPO

The Association for Asian Studies is pleased to offer a new event at our 2019 annual conference: the inaugural **Digital Technologies Expo (DTE)**. On Friday, March 22 and Saturday, March 23, Asianists from around the world will demonstrate an array of digital technologies and their applications in research. DTE attendees will have the opportunity to learn new skills, connect with other Asian Studies scholars working with new technologies, and lay the groundwork for future collaborations.

**Attendance at the Digital Technologies Expo is open to the public and does not require conference registration.**

## FRIDAY

### 9:00AM-1:30PM

#### CYBERINFRASTRUCTURE AND PLATFORMS

- 9:00 AM** **General Theory and Basic Requirements**  
Donald Sturgeon, *Harvard University*
- 9:30 AM** **Better Searching: A Gentle Introduction to APIs for Asian Studies Research**  
Mark Ravina, *Emory University*
- 10:00 AM** **Models for Cyberinfrastructure**  
Donald Sturgeon, *Harvard University*  
Shih-Pei Chen, *Max Planck Institute*
- 10:30 AM** **Creating, Linking, and Analyzing Chinese and Korean Datasets in the MARKUS Environment**  
Hilde De Weerd, *Leiden University*
- 11:00 AM** **Open Philology**  
Christopher Handy, *Leiden University*
- 11:30 AM** **ROSES: Rapid Online Search Engine for Scanned Materials**  
Gil Ben-Herut, *University of South Florida*
- 12:00 PM** **The Japan Disasters Digital Archive: Partners, Participation, and Presentations**  
Kathi Matsuura, *Harvard University*
- 12:30 PM** **Open Discussion of Cyberinfrastructure for Asian Studies**

### 1:30PM-4:00PM

#### TOOLS FOR TEXT ANALYSIS

- 1:30 PM** **Exploring Bibliographic Data: Interactive Data Visualization for Historical Chinese Datasets**  
Paul Vierthaler, *Leiden University*
- 2:00 PM** **Digital Philology: Pattern Identification in Pre-Modern Chinese Sources using Digital Lexica and Computational Methods**  
Jeffrey Tharsen, *University of Chicago*
- 2:30 PM** **Introducing Aozora Search: A New Search Interface for Aozora Bunko**  
Hoyt Long, *University of Chicago*
- 3:00 PM** **Accessible Text Mining with Text Tools and the Chinese Text Project**  
Donald Sturgeon, *Harvard University*
- 3:30 PM** **Tools for Text Analysis: Open Discussion**

### 4:00PM-5:30PM

#### DATABASE BUILDING

- 4:00 PM** **Data Modeling and Database Design**  
Michael Fuller, *University of California, Irvine*
- 4:30 PM** **China Biographical Database**  
Peter K. Bol, *Harvard University*
- 5:00 PM** **Repository and Platform for Vietnamese Chữ Nôm**  
John Phan, *Columbia University*

**SATURDAY****9:00AM-11:30AM****VIRTUAL WORLDS**

- 9:00 AM** **Introduction to the Technology**  
Tom Chandler, *Monash University*
- 9:45 AM** **A Virtual Map of Angkor**  
Tom Chandler, *Monash University*
- 10:30 AM** **March on Beijing 1900: Increased  
Visuality in Immersive History**  
Ellen Sebring, *MIT*

**11:30AM-2:30PM****SOCIAL NETWORK ANALYSIS**

- 11:30 AM** **Introduction to SNA and Gephi:  
Network Analysis and the  
Middle-Period Chinese Elite**  
Chen Song, *Bucknell University*
- 12:15 PM** **Querying and Integrating SNA Data  
from the China Biographical  
Database**  
Marcus Bingenheimer, *Temple  
University*
- 1:00 PM** **Network Analysis of Javanese  
Dramatic Characters**  
Miguel Escobar, *National University of  
Singapore*
- 1:15 PM** **Introducing the Japanese  
Biographical Database**  
Bettina Grämlich-Oka, *Sophia University*
- 2:00 PM** **Women's Social Networks through  
Journalism in Modern China**  
Ling-ling Lien, *Academia Sinica*

**2:30PM-5:30PM****GIS AND SPATIAL ANALYSIS**

- 2:30 PM** **QGIS Software and Online GIS**  
Peter K. Bol, *Harvard University*
- 3:00 PM** **China Historical GIS**  
Peter K. Bol, *Harvard University*
- 3:30 PM** **LoGaRT: New Digital Research  
Methods for Studying Local  
Gazetteers**  
Shih-Pei Chen, *Max Planck Institute*
- 4:00 PM** **Babur and the Hindustan of the  
Sixteenth Century**  
Manan Ahmad, *Columbia University*
- 4:30 PM** **Mapping the Chinese Novel**  
Margaret Wan, *University of Utah*
- 5:00 PM** **Introducing CINEmap: A Database  
of Film Locations**  
Jonathan Abel, *Pennsylvania State  
University*

**5:30PM-7:00PM****DTE OPEN PLANNING DISCUSSION:****Planning for Future Meetings**

Thank you to the Digital Technologies Working Group, which proposed the DTE, and the members of the 2019 DTE organizing committee:

Peter Bol, *Harvard University* (chair)  
Gil Ben-Herut, *University of South Florida*  
Thomas Chandler, *Monash University*  
Mark Ravina, *Emory University*  
Donald Sturgeon, *Harvard University*

**DIGITAL TECHNOLOGIES EXPO  
2019**



# WELCOME

## First-Time Attendee Orientation

Thursday, March 21

5:00pm – 5:45pm

Majestic Ballroom, Tower Building, Majestic Level

If this is your first time attending the AAS conference or if you would simply like a walkthrough of the 2019 conference events, join us for First-Time Attendee Orientation on Thursday at 5:00pm. Speakers will include the AAS Program Committee Chair, the AAS Conference Manager and fellow members sharing their experiences and tips as first time attendees.

Also, make sure to download the mobile app for access the AAS Quest Scavenger Hunt for a chance to win a three (3) night hotel stay and a complimentary conference registration for the 2020 Annual Conference taking place in Boston, MA.

## DISCUSS YOUR BOOK PROPOSALS FOR THE AAS PUBLICATIONS PROGRAM

**AAS BOOTH #305**

**Saturday, March 23, 9:00am-10:00am**

*Key Issues in Asian Studies  
and Education About Asia*  
Lucien Ellington

*Asia Past & Present  
and Asia Shorts*  
William M. Tsutsui

To learn more about AAS publications, visit [www.asian-studies.org](http://www.asian-studies.org).



## AAS MEMBER RECEPTION

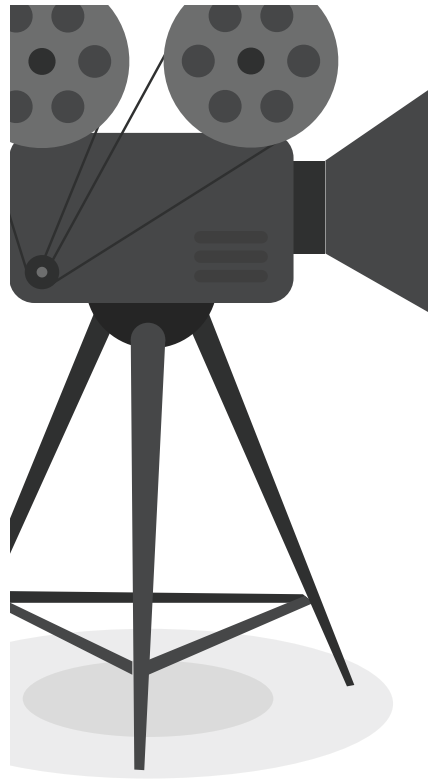
Friday, March 22

7:30pm - 9:00pm

South Convention Lobby



**DON'T FORGET YOUR DRINK TICKET!**



# AAS 2019 FILM EXPO

THURSDAY - SATURDAY  
GOVERNOR'S SQUARE 17

**AAS Film Expo 2019 features documentary and independent films curated by the Asian Educational Media Service.**

Please refer to the AAS Film Expo booklet for the **full** screening schedule and information on the selected films. You may also consult an online film listing at [aems.illinois.edu](http://aems.illinois.edu)

Visit the AAS Film Expo information table outside the screening room to arrange an on-demand viewing session.

**Films selected for AAS Film Expo 2019 include:**

- **Mother, Daughter, Sister**
- **Shunga and the Japanese**
- **Tarinae**
- **Shusenjo: The Main Battleground of the Comfort Women Issue**
- **Matangi / Maya / M.I.A.**
- **Drokpa: Nomads of Tibet**
- **Plastic China**

**Can't make a scheduled screening?** Schedule a private screening on our own time in the on-demand screening room, located in Governor's Square 9. Check with the screening room staff to schedule a time.

## Meetings-in-Conjunction/Receptions

### Wednesday, March 20

Group/Event Name	Room	Time
<b>AAS Board of Directors Meeting</b>	Director's Row E, Lobby Level, Plaza Building	8:00am - 6:00pm
<b>AAS Dissertation Workshop</b>	Director's Row I, Lobby Level, Plaza Building	9:00am - 6:00pm
CEAL Executive Board I	Director's Row H, Lobby Level, Plaza Building	8:00am - 9:50am
CEAL Small Collection Roundtable	Grand Ballroom 2, 2nd Level, Tower Building	6:30pm - 7:30pm
CEAL Comm. On Chinese Materials	Grand Ballroom 1, 2nd Level, Tower Building	7:30pm - 9:30pm
CEAL Plenary Sessions	Grand Ballroom 1, 2nd Level, Tower Building	10:00am - 5:00pm
China International Book Trading Corporation	Tower Court D, 2nd Level, Tower Building	9:00am - 10:00am
CORMOSEA	Tower Court A, 2nd Level, Tower Building	1:00pm - 5:00pm
Inter-University Center for Japanese Language Studies	Plaza Court 2, Concourse, Plaza Building	6:00pm - 10:00pm
SEAM Southeast Asia Materials Project	Plaza Court 3, Concourse, Plaza Building	6:30pm - 8:30pm
The National Consortium for Teaching about Asia	Director's Row H, Lobby Level, Plaza Building	1:00pm - 6:00pm

### Thursday, March 21

Group/Event Name	Room	Time
<b>AAS All Council's Breakfast</b>	Director's Row E, Lobby, Plaza Building	8:00am - 9:00am
<b>AAS China and Inner Asia Council (CIAC)</b>	Aspen, Mezzanine, Tower Building	9:00am - 5:00pm
<b>AAS Council of Conferences (COC)</b>	Gold, Mezzanine, Tower Building	9:00am - 5:00pm
<b>AAS Northeast Asia Council (NEAC)</b>	Director's Row G, Lobby Level, Plaza Building	9:00am - 5:00pm
<b>AAS South Asia Council (SAC)</b>	Director's Row F, Lobby Level, Plaza Building	9:00am - 5:00pm
<b>AAS Southeast Asia Council (SEAC)</b>	Colorado, Mezzanine, Tower Building	9:00am - 5:00pm
<b>AAS Dissertation Workshop</b>	Director's Row I, Lobby Level, Plaza Building	9:00am - 12:00pm
<b>AAS Graduate Student Reception</b>	Majestic Ballroom, Majestic Level, Tower Building	9:15pm - 10:15pm
American Association of Teachers of Japanese Spring Conference	Governor's Square 14, Concourse, Plaza Building	8:30am - 5:30pm
American Institute of Indian Studies Delegates Meeting	Silver, Mezzanine, Tower Building	9:00am - 5:30pm
AAS Less Commonly Taught Languages Workshop (LCTL)	Capitol, Terrace, Tower Building	10:00am - 11:30am
CEAL Committee Program	Governor's Square 15, Concourse, Plaza Building	9:00am - 5:00pm
CEAL Executive Board II	Director's Row H, Lobby, Plaza Building	8:00am - 8:50am
China Data Group	Plaza Court 8, Concourse, Plaza Building	3:00pm - 5:00pm
CHINOPERL	Tower Court A-D, 2nd Level, Tower Building	9:00am - 5:30pm
CKS Mentorship Meeting for Graduate Students in Korean Studies	Terrace, Terrance Level, Tower Building	4:00pm - 5:30pm
CORMOSEA	Denver, Mezzanine, Tower Building	9:00am - 5:30pm
Digital Humanities Japan Working Group Meeting	Biltmore, Terrance Level, Tower Building	4:00pm - 5:30pm
Early Medieval China Group	Spruce, Mezzanine, Tower Building	9:00am - 5:30pm
Gilbert and Sullivan Society Sing-a-long	Windows, 2nd Level, Tower Building	9:30pm - 11:00pm
International Association for the Study of Traditional Asian Medicines Meeting	Governor's Square 10, Concourse, Plaza Building	4:00pm - 5:30pm
International Society for the History of East Asian Science, Technology, and Medicine-Roundtable	Governor's Square 10, Concourse, Plaza Building	2:00pm - 4:00pm
IUC Governing Board Meeting	Century, Mezzanine, Tower Building	1:00pm - 4:00pm
Inter-University Program for Chinese Language Studies Annual Meeting	Governor's Square 12, Concourse, Plaza Building	1:30pm - 5:30pm
JAS Editorial Board Meeting	Vail, Majestic Level, Tower Building	3:30pm - 5:30pm



## Thursday, March 21 CONTINUED

Group/Event Name	Room	Time
Korean Collection Consortium of North American (KCCNA)	Director's Row E, Lobby, Plaza Building	1:00pm - 4:15pm
Made in China Journal	Terrace, Terrace Level, Tower Building	2:00pm - 3:00pm
Social Sciences Academic Press Business Meeting and Reception	Director's Row H, Lobby, Plaza Building	11:30am - 1:30pm
Society for the Study of Early China	Columbine, Terrace Level, Tower Building	9:00am - 5:30pm
Southeast Asian Language Council	Beverly, Terrace Level, Tower Building	4:30pm - 5:30pm
Southeast Asian Studies Summer Institute (SEASSI) Fellowship Committee	Beverly, Terrace Level, Tower Building	11:00am - 3:00pm
Southeast Asian Studies Summer Institute (SEASSI) Stakeholders Meeting	Beverly, Terrace Level, Tower Building	3:00pm - 4:30pm
Workshop on the Second Book	Governor's Square 11, Concourse, Plaza Building	1:00pm - 5:00pm

## Friday, March 22

Group/Event Name	Room	Time
AAS Member Reception	South Convention Lobby, 2nd Level, Tower Building	7:30pm - 9:30pm
American Center for Mongolian Studies Meeting & Reception	Governor's Square 10, Concourse, Plaza Building	7:30pm - 9:30pm
Center on Religion and Chinese Society, Purdue University Reception	Director's Row J, Lobby, Plaza Building	7:30pm - 9:30pm
China Christianity Studies Group (CCSG) Reception	Beverly, Terrace Level, Tower Building	7:30pm - 9:30pm
Committee on Korean Studies General Meeting	Governor's Square 12, Concourse, Plaza Building	9:00pm - 11:00pm
EAA Advisory Board Meeting	Director's Row F, Lobby, Plaza Building	8:00am - 9:00am
Gender Equality in Asian Studies	Silver, Mezzanine, Tower Building	9:30pm - 11:30pm
Harvard-Yenching Institute Reception	Columbine, Terrace Level, Tower Building	7:30pm - 9:30pm
Islam in China Study Group	Plaza Court 6, Concourse, Plaza Building	7:30pm - 9:30pm
ITLSC-AIFIS Business Meeting	Spruce, Mezzanine, Tower Building	7:30pm - 9:30pm
ITLSC-AIFIS Joint Reception	Tower Court B, 2nd Level, Tower Building	9:30pm - 11:30pm
Japan Political Studies Group Business Meeting	Plaza Court 3, Concourse, Plaza Building	7:30pm - 9:30pm
Japan-America Women Political Scientists Symposium (JAWS)	Plaza Court 8, Concourse, Plaza Building	7:30pm - 9:30pm
New York Southeast Asia Network Business Meeting	Plaza Court 5, Concourse, Plaza Building	7:30pm - 9:30pm
NYCAS Board Meeting	Director's Row G, Lobby, Plaza Building	7:00am - 9:00am
Philippine Studies Group Meeting	Plaza Court 2, Concourse, Plaza Building	7:30pm - 9:30pm
SAMP South Asia Materials Project Meeting	Plaza Court 1, Concourse, Plaza Building	7:30pm - 9:30pm
Society for Ming Studies Meeting	Governor's Square 11, Lobby, Plaza Building	7:30pm - 9:30pm
The Japan Foundation, New York Reception	Majestic Ballroom, Majestic Level, Tower Building	7:30pm - 9:30pm
The Korea Foundation Reception	Vail & Majestic Foyer, Majestic Level, Tower Building	7:30pm - 9:30pm
The PRC History Group Reception	Windows, 2nd Level, Tower Building	7:30pm - 9:30pm
University of Chicago Center for East Asian Studies Reception	Director's Row H, Lobby, Plaza Building	7:30pm - 9:30pm
University of Washington Reception	Tower Court A, 2nd Level, Tower Building	7:30pm - 9:30pm
Vietnam Studies Group Annual Meeting	Plaza Court 4, Concourse, Plaza Building	7:30pm - 9:30pm

## Saturday, March 23

Group/Event Name	Room	Time
AAS Program Committee Meeting	Directors's Row F, Concourse, Plaza Building	1:15pm - 2:30pm
Burma Studies Group Meeting	Plaza Court 3, Concourse, Plaza Building	7:30pm - 9:30pm
Cambria Sinophone World Series Reception (Invitation Only)	Tower Court A, 2nd Level, Tower Building	7:30pm - 9:30pm
Cambridge History of Japan Business Meeting	Gold, Mezzanine, Tower Building	1:15pm - 2:45pm
Critical Asian Studies Board Meeting	Plaza Court 5, Concourse, Plaza Building	1:15pm - 2:45pm
EAA Editorial Board Meeting	Plaza Court 2, Concourse, Plaza Building	1:15pm - 2:45pm
Early Modern Japan Network - Business Meeting	Century, Mezzanine, Tower Building	1:15pm - 2:45pm
Early Modern Japan Network - Informational Meeting	Spruce, Mezzanine, Tower Building	7:30pm - 9:30pm
Historical Society for Twentieth-Century China Business Meeting	Plaza Court 4, Concourse, Plaza Building	7:30pm - 9:30pm
International Research Center for Japanese Studies (Nichibunken)/Consortium for Global Japanese Studies Reception	Silver, Mezzanine, Tower Building	7:30pm - 9:30pm
Japan Sociologists Network Business Meeting	Capitol, Terrance Level, Tower Building	7:30pm - 9:30pm
Malaysia, Singapore, Brunei Study Group Business Meeting	Plaza Court 3, Concourse, Plaza Building	1:15pm - 2:45pm
Manchu Studies Group Business Meeting	Tower Court A, 2nd Level, Tower Building	1:15pm - 2:45pm
National Institute of Japanese Literature Business Meeting	Director's Row J, Lobby, Plaza Building	1:15pm - 2:45pm
NCUSCR Public Intellectuals Program (PIP) Reception	Tower Court B, 2nd Level, Tower Building	9:30pm - 11:30pm
Princeton University East Asian Studies Program Reception	Vail, Majestic Level, Tower Building	7:30pm - 9:30pm
Society for Queer Asian Studies Annual Meeting	Plaza Court 1, Concourse, Plaza Building	1:15pm - 2:45pm
Society for Song, Yuan, and Conquest Dynasty Studies Annual Meeting	Governor's Square 10, Concourse, Plaza Building	1:15pm - 2:45pm
South Asia Open Archives (SAOA) Annual Meeting	Director's Row E, Concourse, Plaza Building	1:15pm - 2:45pm
Stanford University Reception	Tower Court D, 2nd Level, Tower Building	7:30pm - 9:30pm
T'ang Studies Society Annual Meeting & Reception	Governor's Square 15, Concourse, Plaza Building	9:30pm - 11:30pm
TCC Editorial Board Meeting	Plaza Court 4, Concourse, Plaza Building	1:15pm - 2:45pm
Thailand/Laos/Cambodia Studies Group Business Meeting & Talk	Directors's Row H, Concourse, Plaza Building	7:30pm - 9:30pm
Theravada Studies Group Business Meeting	Governor's Square 11, Concourse, Plaza Building	1:15pm - 2:45pm
U.S.-Japan Network for the Future (Japan Foundation Center for Global Partnership & Maureen and Mike Mansfield Foundation) Reception	Plaza Court 7, Concourse, Plaza Building	1:15pm - 2:45pm
UC Berkeley Reception	Grand Ballroom 2, 2nd Level, Tower Building	9:00pm - 12:00am
University of Michigan Reception	Columbine, Terrance Level, Tower Building	7:30pm - 9:30pm
Weatherhead East Asian Institute Reception	South Convention Lobby, 2nd Level, Tower Building	7:30pm - 9:30pm
Yale University Asian Studies Councils Reception	Majestic Ballroom, Majestic Level, Tower Building	7:30pm - 9:30pm



## New 2019! Meet the Authors @AAS2019

Make sure you stop in the exhibit hall during the 30 minute session breaks for these Meet-the-Author events. Check the links below from the online program or the mobile app for detailed information and book titles. The schedule as listed below is the most current at press time. See digital formats for full schedule.

### Friday, March 22, 2019

#### 10:45am – 11:15am

Author: Liping Yang

Publisher: Gale, A Cengage Company

Booth 210

<https://goo.gl/Qfcxxs>

Author: Xiaorong Li

Publisher: Cambria Press

Booth 403

<https://goo.gl/aR6YKe>

#### 1:00pm – 1:30pm

Author: George Keyworth

Publisher: Cambria Press

Booth 403

<https://goo.gl/aez3Gj>

#### 3:15pm – 3:45pm

Author: Liping Yang

Publisher: Gale, A Cengage Company

Booth 210

<https://goo.gl/eoZEHA>

Author: Victor H. Mair

Publisher: Cambria Press

Booth 403

<https://goo.gl/EyGdDE>

### Saturday, March 23, 2019

#### 10:45am – 11:15am

Author: Liping Yang

Publisher: Gale, A Cengage Company

Booth 210

<https://goo.gl/FeGtxW>

Author: Noriko Manabe

Publisher: I.B. Tauris

Booth 619

<https://goo.gl/xPxbb4>

#### 1:00pm – 1:30pm

Author: Liping Yang

Publisher: Gale, A Cengage Company

Booth 210

<https://goo.gl/kMibpz>

Author: George Keyworth

Publisher: Cambria Press

Booth 403

<https://goo.gl/QbBhFt>

#### 2:00pm – 2:30pm

Author: Liping Yang

Publisher: Gale, A Cengage Company

Booth 210

<https://goo.gl/RgNFzk>

#### 2:30pm – 3:00pm

Author: Geoffrey Redmond

Publisher: I.B. Tauris

Booth 619

<https://goo.gl/UsNfww>

#### 4:45pm – 5:15pm

Authors: Lisandro Claidio

Publisher: NUS Press

Booth 508

<https://goo.gl/57Vxhc>

Vanessa Hearman

Dorothy Wang

Holly High

Stefan Hueber

Timothy P. Barnard

### Sunday, March 24, 2019

#### 10:45am – 11:15am

Author: Liping Yang

Publisher: Gale, A Cengage Company

Booth 210

<https://goo.gl/mAUSjM>

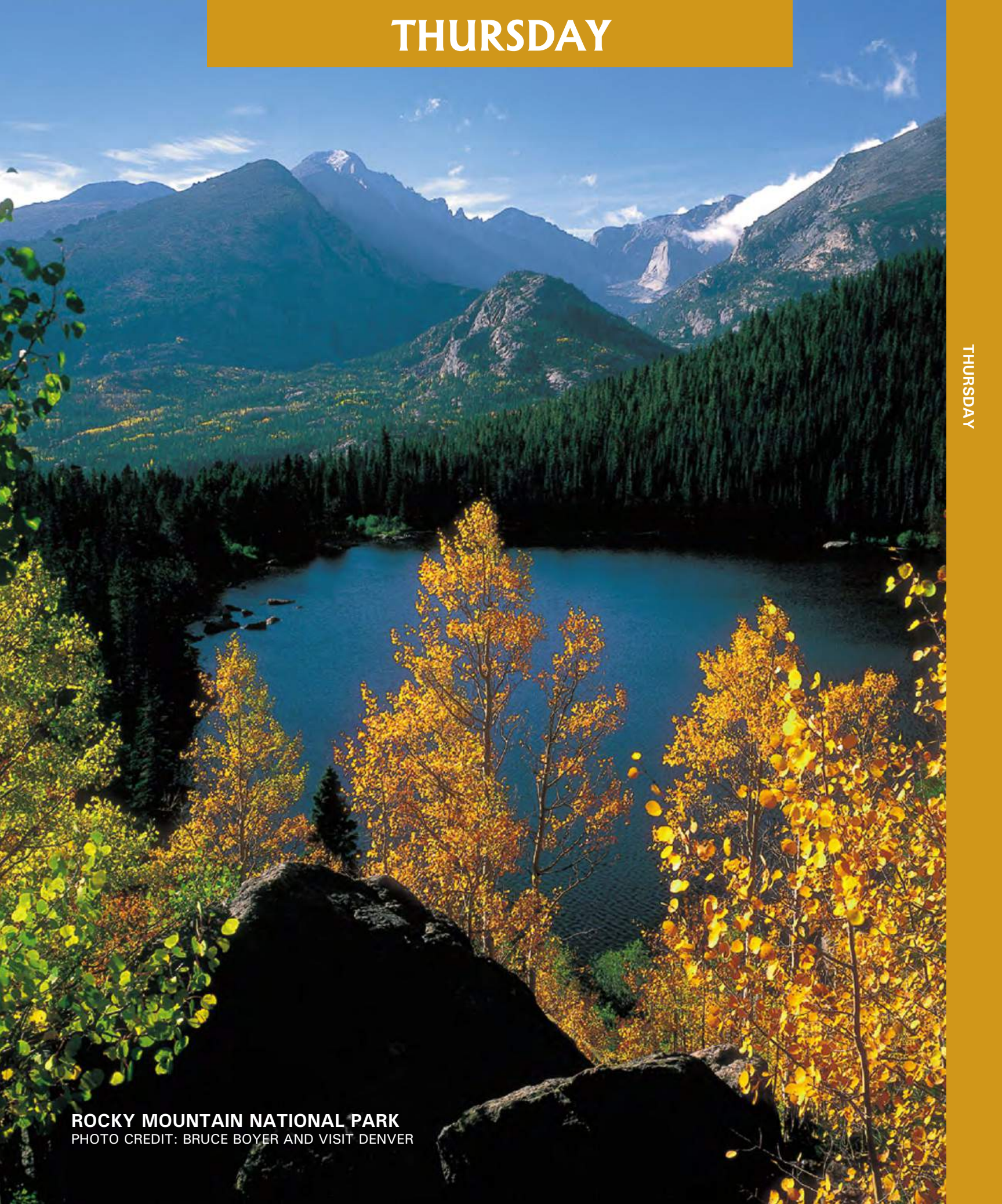




# THURSDAY

THURSDAY

**ROCKY MOUNTAIN NATIONAL PARK**  
PHOTO CREDIT: BRUCE BOYER AND VISIT DENVER





# THURSDAY, MARCH 21

## OVERVIEW

12:00pm – 9:00pm

Registration, Plaza Foyer, Concourse Level

12:30pm – 9:30pm

Film Expo *(see Films Booklet for screening times and details)*

5:00pm – 5:45pm

First Time Attendee Orientation, *Majestic Ballroom, Tower Building*

6:00pm – 7:00pm

Opening Keynote Address, *Grand Ballroom, Tower Building*

7:30pm – 9:15pm

Sessions

9:15pm – 10:45pm

Graduate Student Reception, *Majestic Ballroom, Tower Building*



7:30PM-9:15PM

THURSDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

PANEL 1 Chinese Women Writers in Diaspora: Identities, Contexts, and Classroom Applications

PANEL 2 Discrepant Mobilities: Reconceptualizing Cross-Border Movements in Twenty-First Century Asia

PANEL 3 European Parliamentary Research: The Intersection of Policy-Making and Academia

PANEL 4 Sacred Politics: Buddhism, Nation, and Diplomacy

PANEL 5 Sustainable Community Development in Asia through Tourism: Potential and Challenges

PANEL 6 Teaching about Ethnic, Racial, and Religious Conflict in Asia

**SOUTH ASIA**

PANEL 7 Contours, Limits, and Possibilities of Indo-Persian in Colonial India

PANEL 8 ~~Genealogies of Emerging Identities in Northeast India: A Pangsau Roundtable~~ **CANCELED**

**SOUTHEAST ASIA**

PANEL 9 Empires and Contested Representations of Indigeneity, Resistance, and Citizenship in Colonial and De-Colonising Southeast Asia

PANEL 10 Gender Conceptions and Balinese Gamelan

PANEL 11 Life, Crime and Death: Perspectives from Southeast Asia

PANEL 12 Malaysia's Democratic Spring? Authoritarian Elections, Ethnicity, and Gender in Comparative Perspective

PANEL 13 Un-Progressive Models: East and Southeast Asia and Interwar Lessons from the West

**JAPAN**

PANEL 14 Bound and Unbound by Law: Legal Conflict in Japanese History, Literature, and Anthropology

PANEL 15 Heisei Becomes History: The Relevance of the Imperial Reign Calendrical System in Twentieth-First-Century Japan

PANEL 16 Japan in the Pacific

PANEL 17 Regimes of Mobility and Border Play in Japan: Unlikely Borders and their Hidden Efficacy

PANEL 18 Robots among People in Japanese Society

PANEL 19 Salaryman Dreams: Masculine Leisure, Consumer, and Cinema Cultures in Postwar Japan

PANEL 20 Useful Birth: Lingering Nobility in Meritocratic Japan

**KOREA**

PANEL 21 Textual and Contextual Voices: Gender, Narrative Form, and Writing Practice in Chosŏn Korea

PANEL 22 Visions of Modernity: The Koreas circa 1930s-50s

**CHINA AND INNER ASIA**

PANEL 23 Animal, Mineral, Water, and Fire: Elemental Niches of China's Environmental History

PANEL 24 Book Matters: The Circulation of Literature and Organization of Knowledge in Pre-Modern China

PANEL 25 De-Familiarizing the City: Urban China in Comparative Perspective

PANEL 26 Ethnic Sovereignty and the Legislative Turn in Qing Rule

PANEL 27 Gandhara, the Silk Roads, and Beyond

PANEL 28 Globalization before Reform: Chinese Economy and Consumer Culture in the 1970s

PANEL 29 In and Out of the Grand Scribe's Records: New Perspectives on the First History

PANEL 30 In Search of Artisans in China: Reading Words and Objects

PANEL 31 Left-Wing Melancholia in Asian History, Culture, and Literature

PANEL 32 Making Scholarship Work in the Digital No-Man's Land: Strategies for Research in the Partially Digital Age

PANEL 33 Taxation Policies in Guangdong under the Republic: A Case of Innovation and Cooperation

PANEL 34 Tear and Repair: How Rebellions Strengthened the Ming-Qing State

6:00PM-7:00PM

**Keynote Address** by Thant Myint-U

**Myanmar, An Unfinished Nation: A Story of Race, Capitalism, and Democracy**

📍 Grand Ballroom, Tower Building

Thursday Sessions 7:30PM-9:15PM

**Chinese Women Writers in Diaspora: Identities, Contexts, and Classroom Applications**

PANEL 1

*Sponsored by ASIANetwork*

📍 **Silver, Tower Building** **7:30PM-9:15PM**

Chaired by Karen S. Kingsbury, *Chatham University*

Anchee Min's Reconstruction of Women's Images: From "The Grass Born to be Stepped On" to "A Peacock among Hens"

Writing Chineseness from Margins: Han Suyin and Cold War Hong Kong

Jiaqi Yao, *University of British Columbia*

On the Borders of Culture, Society, and History: Narratives of Yang Yi's Novels

Yuki Morioka, *University of Washington*

Eileen Chang's "School Friends All Successful Now": Coming to Terms with Diasporic Difference without Letting the Subject Slip In

Karen S. Kingsbury, *Chatham University*

Discussant:

Xiaoja Zang, *Northwestern Polytechnical University*

**Discrepant Mobilities: Reconceptualizing Cross-Border Movements in Twenty-First Century Asia**

PANEL 2

📍 **Century, Tower Building** **7:30PM-9:15PM**

Chaired by Stephen Cho Suh, *University of Colorado, Colorado Springs*

The Rohingya Crisis: The Danger of Buddhist-Muslim Transmutation of Burmese Nationalists' De-Indianization Campaign

D. Mitra Barua, *Rice University*

Transients in Global Cities: Regional Pocket of Free Travel, Regimes of Illegality, and Irregular Migration in Asia

Global Bootstrapping Down South: Pathways of English Educational Migration among South Korean Youth

Carolyn Choi, *University of Southern California*

Fusion is an F-Word: Selling Authenticity in South Korea as a Korean American Culinary Entrepreneur

Stephen Cho Suh, *University of Colorado, Colorado Springs*

**European Parliamentary Research: The Intersection of Policy-Making and Academia**

PANEL 3

📍 **Director's Row J, Plaza Building** **7:30PM-9:15PM**

Chaired by Pekka Hakala, *European Parliament*

Presenters:

Pekka Hakala, *European Parliament*

Stephanie J. Mitchell, *European Parliament*

Sonali Chowdhry, *IFO Center for International Economics*

**Sacred Politics: Buddhism, Nation, and Diplomacy**

PANEL 4

📍 **Spruce, Tower Building** **7:30PM-9:15PM**

A "Buddhist" Kingdom beyond East and South Asia: Sikkimese Nationalism in Postcolonial India, 1950-1975  
Swati Chawla, *University of Virginia*

Japanese Buddhist Encounters with the Ryukyus  
William Matsuda, *Sichuan University*

Development Workers as Bodhisattvas: Temple-Based Buddhist NGOs in Bangladesh between Development Cooperation and Religious Practice  
Lisa Wevelsiep, *Ruhr-University Bochum*

Overseas Expansion of Chinese Monastic Buddhism and the Rise of Chinese Nationalism, 1904-1915

Todd Klaiman, *Chinese University of Hong Kong*

**CONROY PRIZE**

PANEL 5

**Sustainable Community Development in Asia through Tourism: Potential and Challenges**

📍 **Gold, Tower Building** **7:30PM-9:15PM**

Chaired by Hiroaki Kawamura, *University of Findlay*

Tourism in Rural Japan: Rural-ness as a Tourism Resource

Hiroaki Kawamura, *University of Findlay*

Embracing and Engaging Farm Tourism from Farmers' Perspectives in the Context of Sustainable Development in Vietnam

Hang T.T. Truong, *Vietnam National University*

Minh D. Duong, *Vietnam National University*

The Role of Cultural Tourism in Preserving Mongolian Nomadic Culture: The Case of Mongolian Museums

Traditional Housing as Tourism Attractions: Cases of Ethnic Communities in Thailand and Vietnam

Ayako Fujieda, *Kyoto University*

Discussant:

Christopher Thompson, *Ohio University*

**Teaching about Ethnic, Racial, and Religious Conflict in Asia**

PANEL 6

*Sponsored by Committee on Teaching About Asia*

📍 **Director's Row I, Plaza Building** **7:30PM-9:15PM**

Chaired by Sue Gronewold, *Kean University*

Discussants:

Tara Mayer, *University of British Columbia*

Kelly Anne Hammond, *University of Arkansas*

Duncan McCargo, *University of Leeds*

**Contours, Limits, and Possibilities of Indo-Persian in Colonial India**PANEL  
7

📍 Governor's Square 10, Plaza Building 7:30PM-9:15PM

Chaired by Prashant Keshavmurthy, *McGill University*

Persianate Professionals?: Employment between Colonial and "Princely" South Asia

Amanda M. Lanzillo, *Indiana University*

Mercenary Memoirs: The Written World of Military Service in Afghan North India

Naveena Naqvi, *Yale University*

Indo-Persian Romance(s): Reflections on the Two 19th-Century Versions of Qissah-e-Gul-e-Bakawli

Aqsa Ijaz, *McGill University*

Discussant:

Prashant Keshavmurthy, *McGill University***Genealogies of Emerging Identities in Northeast India: A Pangsau Roundtable**PANEL  
8**SESSION CANCELED****Empires and Contested Representations of Indigeneity, Resistance, and Citizenship in Colonial and De-Colonizing Southeast Asia**PANEL  
9

📍 Vail, Tower Building 7:30PM-9:15PM

Chaired by Karen R. Miller, *LaGuardia Community College*

Mythologies, Rebellions, and Hopes: The Indigenous Lumad's Struggle for Self-Determination

Circulation as Solution: Rural Insurgency and Christian Filipino Homesteading in the Colonial Philippines

Karen R. Miller, *LaGuardia Community College*

Big Wars, Small Nations: Anticipating Post-National Political Production, Small Wars, and Materiality in the "Becoming" of the Indo-Burma Borderlands

Aditya Kiran K. Kakati, *Graduate Institute of International and Development Studies*

Filipinos and the Colonial Corporeality of Dance

J. Lorenzo Perillo, *University of Illinois at Chicago***Gender Conceptions and Balinese Gamelan**PANEL  
10

📍 Plaza Court 2, Plaza Building 7:30PM-9:15PM

Chaired by Elizabeth M. Macy, *Metro State University of Denver*Gong Luh Manik Galih: The Bangah Women's Gamelan I Lasmawan, *Colorado College*

The Gendering of Gender: Exploring Femininity and the Female Role in Balinese Gender Wayang Music

Meghan Hynson, *University of Pittsburgh*

Re-Placing Power: Centering Women's Experience in Transnational Balinese Music Communities

Elizabeth M. Macy, *Metro State University of Denver***Life, Crime, and Death: Perspectives from Southeast Asia**PANEL  
11

📍 Plaza Court 1, Plaza Building 7:30PM-9:15PM

Chaired by Mairii V. Aung-Thwin, *National University of Singapore*

Free Funeral for All: Free Funeral Service Societies and Social Inclusion in Myanmar

Mu-Lung Hsu, *Arizona State University*

The Making of a Political-Criminal Nexus: Gangsters as Revolutionaries and Collaborators during the Decolonization of Vietnam

Kevin Li, *University of California, Berkeley*

Repeated Multiparty Elections in Cambodia: Beyond Authoritarian Durability?

Sivhuoch Ou, *University of Guelph***Malaysia's Democratic Spring? Authoritarian Elections, Ethnicity, and Gender in Comparative Perspective**PANEL  
12

📍 Plaza Court 3, Plaza Building 7:30PM-9:15PM

Chaired by Kikue Hamayotsu, *Northern Illinois University*

Malaysia's 14th General Election from a Gender Lens

Maznah Mohamad, *National University of Singapore*

A New Malaysia? Reform and Ethnic Politics in (Not-Quite) Post-Ethnic Malaysia

Kai Ostwald, *University of British Columbia*

From Democratic Reform to "Save Malaysia": Elite Defectors and Opposition Alliances in Malaysia's 2018 Election

Sebastian Dettman, *Cornell University*

Discussant:

Kikue Hamayotsu, *Northern Illinois University*



**Un-Progressive Models: East and Southeast Asia and Interwar Lessons from the West**

PANEL 13

📍 Plaza Court 4, Plaza Building 7:30PM-9:15PM

Chaired by Wasana Wongsurawat, *Chulalongkorn University*

Not Quite the Republic We Were Hoping For: Chiang Kai-shek's Nationalist Government and Its Love-Hate Relationship with the People's Party of Siam

Wasana Wongsurawat, *Chulalongkorn University*

Phibun's Ideal Woman: Wartime Women's Policies from the Fascist International Perspective

Kanjana Hubik Thepboriruk, *Northern Illinois University*

The Military Policies of Khana Ratsadorn towards King Prajadhipok after the Bawondech Rebellion

Thep Boontanondha, *Waseda University*

Debates about the "Gentleperson" (phu di) in Mid-Twentieth-Century Siam

Patrick Jory, *University of Queensland*

**Bound and Unbound by Law: Legal Conflict in Japanese History, Literature, and Anthropology**

PANEL 14

📍 Plaza Court 8, Plaza Building 7:30PM-9:15PM

Chaired by Akira Shimizu, *Wilkes University*

The Prisoner and Her Plea for Justice: The Legal Imagination of the Nō Play *Rōdaiko*

Vyjayanthi Selinger, *Bowdoin College*

Seignorial Power and Law: The Reevaluation of "The Composite Theory" for the Understanding of Medieval Japanese Legal History

Kiyoshi Jinno, *Tokyo University of Science*

Contesting Colonialism with Language: Korean Customary Laws under Japanese Colonial Administration

Mayumi Okazaki, *Rissho University*

Creating the "Other" Space Within: The Early-Meiji Legalization of Slaughterhouses and the Question of "Defilement" in the Fukagawa Neighborhood in Tokyo

Akira Shimizu, *Wilkes University*

Discussant:

Ethan Segal, *Michigan State University*

**Heisei Becomes History: The Relevance of the Imperial Reign Calendrical System in Twentieth-First-Century Japan**

PANEL 15

📍 Governor's Square 14, Plaza Building 7:30PM-9:15PM

Chaired by Noriko Murai, *Sophia University*

Discussants:

Noriko Murai, *Sophia University*

Alice Tseng, *Boston University*

Franziska Seraphim, *Boston College*

Jordan Smith, *Josai International University*

**Japan in the Pacific**

PANEL 16

📍 Plaza Court 5, Plaza Building 7:30PM-9:15PM

Chaired by Kate McDonald, *University of California, Santa Barbara*

Overseas Taiwanese in Xiamen and the Guomindang's Nanjing Decade, 1928-1937

James Gerien-Chen, *Columbia University*

Treaty Port Specialization in Japan's Pacific Trade: Connecting and Comparing Osaka and Kobe

Catherine Phipps, *University of Memphis*

Japan's Trans-Pacific Shipping Lines, 1918-1941

Elijah J. Greenstein, *Princeton University*

The "Age of the Pacific" in Interwar Yokohama

Jeffrey C. Guarneri, *University of Wisconsin-Madison*

**Regimes of Mobility and Border Play in Japan: Unlikely Borders and their Hidden Efficacy**

PANEL 17

📍 Governor's Square 15, Plaza Building 7:30PM-9:15PM

Chaired by Neriko M. Doerr, *Ramapo College*

Addressing the Japanese Immigration Policy Makers' Challenge: Reducing Xenophobia through Expanding Internal Borders of Belonging through an Application of the Organization for Identity and Cultural Development Method to Japan

Uichi Kamiyoshi, *Musashino University*

Bruce White, *Organization for Identity and Cultural Development*

Making Borders of the Foreign Students in Japan: "Ryūgakusei" as Students, Workers or Migrants?

Milos Debnar, *Ryukoku University*

English, the Global, and Not Studying "Abroad": Border Subversions in Japan's English-Medium Campus

Neriko M. Doerr, *Ramapo College*

Gregory Poole, *Doshisha University*

Roy Hedrick, *Doshisha University*

Multicultural Team Ethnography as Border-Crossing Practice: Reflections from Two 'Returnee' Academics at a Japanese University

Yuki Imoto, *Keio University*

Tomoko Tokunaga, *Gunma Prefectural Women's University*

Discussant:

Saeri Yamamoto, *Yamaguchi University*

**SOCIAL SCIENCE**

PANEL  
18

**Robots among People in Japanese Society**

📍 Plaza Court 6, Plaza Building 7:30PM-9:15PM

Chaired by Susanne Brucksch, *German Institute for Japanese Studies (DIJ) Tokyo*

The Affect of Useless Robots

Keiko Nishimura, *University of North Carolina, Chapel Hill*

Life with Robots in a Japanese Elderly Care Home

James Wright, *University of Hong Kong*

The Making of National Robot History in Japan

Mateja Kovacic, *University of Oxford*

Discussant:

Susanne Brucksch, *German Institute for Japanese Studies (DIJ) Tokyo*

**Salaryman Dreams: Masculine Leisure, Consumer, and Cinema Cultures in Postwar Japan**

PANEL  
19

📍 Director's Row E, Plaza Building 7:30PM-9:15PM

Chaired by Shiho Maeshima, *University of Tokyo*

DIY to Survive: Men's Cooking as Reactionary Consumerism, 1973-1979

Samuel J. Timinsky, *University of Wisconsin-Madison*

Suntory Whisky and the Advent of "Western Liquor Culture" in Postwar Japan

Jeffrey Alexander, *Pueblo Community College*

White-Collar Irony: A Cultural Interpretation of *You Can Succeed, Too* (1964)

Takane Suzuki, *Toho University*

Discussant:

Shiho Maeshima, *University of Tokyo*

**Useful Birth: Lingering Nobility in Meritocratic Japan**

PANEL  
20

*Sponsored by Shoyu Club*

📍 Plaza Court 7, Plaza Building 7:30PM-9:15PM

Inherited Leadership: The Chairman of the House of Peers in Modern Japan

Daisuke Haraguchi, *Aoyama Gakuin University*

Nobility (Kazoku) and Stock Purchase in Modern Japan

Kazuyuki Uchiyama, *Osaka University of Economics*

Birth Meritocracy: Hereditary Privileges and Credential Competition in Interwar Japan

Jamyung Choi, *Nanjing University*

**Textual and Contextual Voices: Gender, Narrative Form, and Writing Practice in Chosŏn Korea**

PANEL  
21

📍 Governor's Square 12, Plaza Building 7:30PM-9:15PM

Chaired by Michael J. Pettid, *State University of New York, Binghamton*

Gender Transformation and Buddhist Messianism in "The Tale of Sŏn Master Chaun"

Hyangsoon Yi, *University of Georgia*

Mourning Ghosts and the Discourse of War in Seventeenth-Century Dream Journey Narratives

Sookja Cho, *Arizona State University*

Female Self-Expression in Late Chosŏn Extended Fiction

Uliana Kobyakova, *Keimyung University*

Writing for Country: Social Reform and the Practice of Taech'aek in Mid-Late Nineteenth-Century Korea

Hyejong Kang, *Yonsei University*

Discussant:

Michael J. Pettid, *State University of New York, Binghamton*

**Visions of Modernity: The Koreas circa 1930s-50s**

PANEL  
22

📍 Director's Row H, Plaza Building 7:30PM-9:15PM

Chaired by Ruth A. Barraclough, *Australian National University*

Kang Kyŏng-ae, Manchuria and the Worlding of North Korean Literature

Ruth A. Barraclough, *Australian National University*

Olfactory Self-Identification and the Urban Experience: Korean Literature in the 1930s

Sungyeun Kim, *Yonsei University*

Translating Love in Colonial Korea

Jiseung Roh, *Incheon National University*

The Cult of Science: Youth and Moral Education in Post-Liberation North Korea

Dafna Zur, *Stanford University*

**Animal, Mineral, Water, and Fire: Elemental Niches of China's Environmental History**

PANEL 23

📍 Tower Court D, Tower Building 7:30PM-9:15PM

Chaired by Jack P. Hayes, *Kwantlen Polytechnic University*

Menagerie of an Empire: Wild and Domestic Animals in the Qing Order, Seventeenth-Nineteenth Centuries

David Bello, *Washington and Lee University*

Flames, Tools and Ideas: Fire Use and Fire Fighting in Late-Imperial and Twentieth-Century Chinese Culture and Environmental History

Jack P. Hayes, *Kwantlen Polytechnic University*

Rainbow Trout, Forced Migrants, and Underwater Cities: A Multispecies Tale of the Xin'anjiang Hydropower Plant

Mineral Injections and Agricultural De-Collectivization in Post-Mao China

Emily Hill, *Queen's University*

**Book Matters: The Circulation of Literature and Organization of Knowledge in Pre-Modern China**

PANEL 24

📍 Terrace, Tower Building 7:30PM-9:15PM

Chaired by James M. Hargett, *University at Albany, State University of New York*

A Diversity of Voices: The Collected Commentaries on Su Shi's Poetry

Yunshuang Zhang, *Wayne State University*

Inhabiting the Northern Landscape: Beijing and the Collected Travelogues in the Late Ming

Naixi Feng, *University of Chicago*

"Mountain Men" and Epistolary Collections in the Late Ming: A Case Study on Wang Zhideng's Collected Letters

Yanmei Cai, *University of Tokyo*

Donating Books to School Libraries in Ming and Qing China

Joseph Dennis, *University of Wisconsin-Madison*

Discussant:

Jie Chen, *University of Tokyo*

**De-Familiarizing the City: Urban China in Comparative Perspective**

PANEL 25

📍 Windows, Tower Building 7:30PM-9:15PM

Chaired by Luigi Tomba, *University of Sydney*

Relocating the Politics of Relocation: Demolition and Resettlement in Shanghai and Mumbai

Mark Frazier, *New School*

Temporal Dislocations: Urban Planning in Mongolia and Inner Mongolia

Christian P. Sorace, *Colorado College*

Contingent Civil Society: Adaptive Strategies of Citizenship Contestation Among Internal Migrant Construction Workers in Beijing and Delhi

Discussant:

Luigi Tomba, *University of Sydney*

**Ethnic Sovereignty and the Legislative Turn in Qing Rule**

PANEL 26

📍 Denver, Tower Building 7:30PM-9:15PM

Chaired by Pierre-Etienne Will, *Collège de France*

Confucian Clemency and the Legislative Turn in Qing Criminal Justice

Thomas Buoye, *University of Tulsa*

Tradition and Transformation in Qing Administrative Law

Nancy Park, *California State University, East Bay*

Inheritance and Change in the Qing Code: An Investigation of the Classic Legal Commentary, Du Li Cun Yi

Jiahong Sun, *Chinese Academy of Social Sciences*

The Power of Mercy: Amnesties in Fugitive Cases in the Early Qing Dynasty

Xiangyu Hu, *Institute of Qing History*

Discussant:

Luca Gabbiani, *École française d'Extrême-Orient*

**Gandhara, the Silk Roads, and Beyond**

PANEL 27

📍 Tower Court C, Tower Building 7:30PM-9:15PM

Chaired by Juhyung Rhi, *Seoul National University*

Devotional Practices and Rituals in the Dissemination of Buddhism on the Silk Road in the 3rd to 6th Centuries

Joy Lidu Yi, *Florida International University*

A Comparative Study of Structures between Buddhist Monasteries in Gandhara Area and Those around Tarim Basin

Xiao Li, *Renmin University*

Kizil Cave 110 (Treppen-höhle) Revisited: New Decipherments of Tocharian Inscription and New Identifications

Ikuko Nakagawara, *Nagoya University*

Discussant:

Juhyung Rhi, *Seoul National University*



### Globalization before Reform: Chinese Economy and Consumer Culture in the 1970s

PANEL  
28

*Sponsored by Historical Society for Twentieth-Century China*

📍 **Colorado, Tower Building** **7:30PM-9:15PM**

Chaired by Yanjie Huang, *Columbia University*

Rethinking of the Origins of China's Reform Era: Hong Kong and the 1970s Revival of Sino-U.S. Trade

Peter Hamilton, *Tsinghua University*

Export-Driven Economy before the Reform: Foreign Trade in the Rural Pearl River Delta in the 1970s

Visual Culture and the Tourism Industry in Mao-Era China:  
Gavin Healy, *Columbia University*

Proletariat Distinctions: Wrist Watches, Consumer Culture, and the End of the Cultural Revolution, 1968-1979

Yanjie Huang, *Columbia University*

Discussant:

Laurence Coderre, *New York University*

### In and Out of the Grand Scribe's Records: New Perspectives on the First History

PANEL  
29

📍 **Tower Court A, Tower Building** **7:30PM-9:15PM**

Chaired by William Nienhauser, *University of Wisconsin-Madison*

Rereading the "Memoir of Bo Yi"

Ambiguity and Its Consequences in the Shiji's Most Difficult Passages

Some Problems in the "Biographies of the Diviners of Lucky Days"

Masashi Mori, *Seijo University*

Divergent Voices on Qin History: The Story that Sima Qian Did NOT Tell

Thies Staack, *University of Heidelberg*

Discussant:

William Nienhauser, *University of Wisconsin-Madison*

### In Search of Artisans in China: Reading Words and Objects

PANEL  
30

📍 **Beverly, Tower Building** **7:30PM-9:15PM**

Chaired by Michael J. Hatch, *Miami University, Ohio*

The Rise of "Learned and Good Artisans"

Yiyu Wang, *Peabody Essex Museum*

Recipe and Practice: Bronze Artisanry in Early China

Kent Cao, *Princeton University*

From Craft to Industry: Historiography of Artisans from Late Qing to Early Republican China

Kaijun Chen, *Brown University*

Names on Things: Working-Class Artisans in Late Imperial North China

Susan Naquin, *Princeton University*

### Left-Wing Melancholia in Asian History, Culture, and Literature

PANEL  
31

📍 **Tower Court B, Tower Building** **7:30PM-9:15PM**

Chaired by Paul Pickowicz, *University of California, San Diego*

A Disrupted Telos: Temporalizing the Origin of Melancholia in Taiwanese Leftist Literature

Po-Hsi Chen, *Yale University*

Left Melancholia: Wang Anyi's Literary Productions in the 1990s

Hang Tu, *Harvard University*

The Burden of Revolutionary Darkness: Lu Xun's Translation of Writing by Russian "Fellow Travelers"

Xiaolu Ma, *Hong Kong University of Science and Technology*

Nonmonumental Revolutions: The Visual Archives of Left Melancholia in Post-Cold War Southeast Asia

Ping Yao, *California State University, Los Angeles*

Discussant:

Paola Iovene, *University of Chicago*

### Making Scholarship Work in the Digital No-Man's Land: Strategies for Research in the Partially Digital Age

PANEL  
32

*Sponsored by Society for Qing Studies*

📍 **Savoy, Tower Building** **7:30PM-9:15PM**

Chaired by Rebecca Nedostup, *Brown University*

Discussants:

Maura D. Dykstra, *California Institute of Technology*

Rebecca Nedostup, *Brown University*

Ian Miller, *St. John's University*

Janet Theiss, *University of Utah*

Paul Vierthaler, *Leiden University*

### Taxation Policies in Guangdong under the Republic: A Case of Innovation and Cooperation

PANEL  
33

📍 **Capitol, Tower Building** **7:30PM-9:15PM**

Chaired by Jin A. Kang, *Hanyang University*

Fiscal Sleights of Hand: Gambling and Opium Taxes in Guangdong, 1912-1936

Xavier Paules, *École des Hautes Études en Sciences Sociales*

Fountain of Finance: Tobacco and Wine Tax in Guangdong and the Change of Financial Structure during the Republic China

Jin A. Kang, *Hanyang University*

The Free System and the Contractor System: The Evolution of the Salt Tax Collection System in Guangdong in the 1920s

Guang Yu, *Fudan University*

The Implementation of Income Tax in Guangdong Province in China (1936-1949)

Wenxiang Wei, *Central China Normal University*

**Tear and Repair: How Rebellions Strengthened the Ming-Qing State**

PANEL  
34

**Columbine, Tower Building** 7:30PM-9:15PM

Chaired by John W. Dardess, *University of Kansas*

Heterodoxy or Orthodoxy: Confucian Elements in a Messianic Rebellion

Haiwei Liu, *University of Southern California*

How and Why Wang Yangming Strengthened the State

George L. Israel, *Middle Georgia State University*

Trade, War, and the Court: The Hidden Significance of the 1521 Gansu Mutiny

Yiming Ha, *University of California, Los Angeles*

Recurrent Crises, Restructured Knowledge: "White Lotus" Rebellions and Transformations of Geopolitical Vision in Early Nineteenth-Century China

Yiying Pan, *University of Chicago*

Discussant:

Sarah Schneewind, *University of California, San Diego*

**NOTES**

**NOTES**



**FRIDAY**



**FRIDAY**

**BLUE BEAR**

*PHOTO CREDIT: STEVE CRECELIUS AND VISIT DENVER*



# FRIDAY, MARCH 22

## OVERVIEW

8:30am – 6:30pm

Registration, *Plaza Foyer, Concourse Level*

8:30am – 9:30pm

Film Expo (*see Films Booklet for details*)

9:00am – 5:30pm

Sessions

9:00am – 6:00pm

Exhibit Hall Open, *Plaza Ballroom, Concourse Level*

5:45pm – 7:30pm

Awards Ceremony & Presidential Address,  
*Grand Ballroom, Tower Building*

7:30pm – 9:00pm

AAS Member Reception, *South Convention Lobby,  
Tower Building*

7:30pm – 11:00pm

Affiliate/Group Meetings/Receptions

9:00AM-10:45AM

FRIDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL **35** Applying for a Grant from the National Endowment for the Humanities (NEH)
- PANEL **36** Body is the New Norm: East Asian Biopolitics in Trans-Ideological Perspective
- PANEL **37** Comparing Labor Relations in Post-Socialist China and Vietnam
- PANEL **38** Locating "Growth" as a Paradigm in Modern East Asia
- PANEL **39** Meaning-Making and Identity in Asia: Connecting Worship, Ethnicity, and Gender through Time
- PANEL **40** On the In/Fertility Crisis: Reproduction, State, Market and the Moral Landscape in South Korea, Taiwan, and Japan
- PANEL **41** Regimes of Chinese Mobility in Asia and the Transpacific
- PANEL **42** The Swirling Winds: Cultural Exchange in East Asia, 8th-16th Centuries
- PANEL **43** Uncanny Moments of Looking and Early Modernity in East Asia
- PANEL **44** Veterans Disabled: Indian, Chinese, and Japanese Military Casualties of the Two World Wars

**SOUTH ASIA**

- PANEL **45** Contemporary Bhutanese Literature
- PANEL **46** Memory, Narrative, and Networks in Tipu Sultan's Mysore: The Transformation of Political Culture in Eighteenth-Century Southern India

**SOUTHEAST ASIA**

- PANEL **47** Early Modern Cambodia in its Southeast Asian Maritime World: Recent Perspectives
- PANEL **48** Mass Violence and Its Aftermaths in Southeast Asia in the Digital Age
- PANEL **49** Regional Interpretations of Vietnam's Revolution
- PANEL **50** Sound and Image in Southeast Asia

**JAPAN**

- PANEL **51** A Nation of Emigrants: New Research on Transpacific Mobilities and Identity in Imperial Japan
- PANEL **52** Art, Politics, Social Movements in Japan
- PANEL **53** Beyond Page and Stage: Rethinking Performance and Literature in Medieval and Early Modern Japan
- PANEL **54** Japanese Studies Journals: Present Situation and Future Prospects

**JAPAN CONTINUED**

- PANEL **55** Metamorphoses: Transforming Bodies, Unfolding Sexualities, and Evolving Sensibilities in Japanese Aesthetic Culture
- PANEL **56** Retrospective on the Accomplished Heisei: Decline, Tribulation, Resilience, and Resistance

**KOREA**

- PANEL **57** Different Perspectives on North Korean Cinema
- PANEL **58** From Megaprojects to Embodied Networks: Emerging Perspectives on "Infrastructure" in Contemporary South Korea

**CHINA AND INNER ASIA**

- PANEL **59** Acting up in Contemporary China: Social Contention, Individual Strategies, and State Resources
- PANEL **60** Chinese Consumer Culture in Historical and Contemporary Perspectives
- PANEL **61** Confronting Displacement: Responses to War, Violence, and Trauma in Premodern China
- PANEL **62** Epitaph Writing in Chinese History: A Roundtable Discussion on Muzhiming as Primary Sources
- PANEL **63** Merchants, Empires, and Identities in Asia's Highland and Maritime Trade Marts, 1850-1950
- PANEL **64** Power, Politics, and Strategic Narratives: New Approaches to Persuasion and Its Correlates in Early China
- PANEL **65** Queer China: Gender and Sexuality in Modern China
- PANEL **66** Studying the World to Modernize China: New Perspectives on China's 1980s-1990s
- PANEL **67** The Impact of Visual and Material Cultural Networks in the Mongol Empire and Beyond
- PANEL **68** Toward a New Industrial History of Maoist China: Factories and Regional Industrialism
- PANEL **69** Virtual Wonderlands: Digital Explorations and Place-Making in Contemporary Chinese Art
- PANEL **70** Writing the Sick Self: Selfhood, Public Persona, and Illness in Early Medieval China
- PANEL **71** Political Narratives in Northeast Asia's Single-Party Regimes

11:15AM-1:00PM

FRIDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL **72** Asian Everyday Creativities
- PANEL **73** Dharma in Motion: Buddhism in the Chinese Diaspora
- PANEL **74** Early Vernacular Writing across Asia
- PANEL **75** Family Conflicts and Solutions: Legal, Familial, and Social Disputes in Northeast Asia
- PANEL **76** Japanese Ceramics, Chinese Sculpture, and Korean Furniture: East Asian Artifacts and American Lives, 1920s to 1960s
- PANEL **77** Political Dynasties in Asian Democracies
- PANEL **78** President's Panel: Governments and Scholars in Historical Context: Examples from South Asia, East Asia, and the United States
- PANEL **79** Rethinking Sovereignty: New Perspectives from the Frontier of Indigeneity in Asia
- PANEL **80** Transnational Trade Networks, Colonial Rivalry, and the Making of Borders in the Sino-Burmese Borderlands, 1880s-1950
- PANEL **81** Vistas of the Frontier: Travelers and Knowledge Production in East Asia, 1650-1950

**SOUTH ASIA**

- PANEL **82** Commercialization, Domestic Economies, and the State in Early Modern and Colonial South Asia
- PANEL **83** Indians beyond India: Citizenship and Belonging in the Twentieth Century

**SOUTHEAST ASIA**

- PANEL **84** Archaeology, Heritage, and Nationalism in Southeast Asia
- PANEL **85** Harnessing and Constituting Mobility in Colonial Southeast Asia
- PANEL **86** Malaysia in Transition? Before and After the Historic May 2018 General Elections
- PANEL **87** The Greater Burma Zone: Linguistics and Questions of History and Ethnicity across Borders and Boundaries

**JAPAN**

- PANEL **88** Alternate Pathways Towards Masculinity in Contemporary Japan
- PANEL **89** Contestation and Cooperation in Japan's Politics and International Relations
- PANEL **90** Gender and Education in Modern Japan
- PANEL **91** Outlaws, Spies, and Detectives in the Japanese Empire: Detective Fiction in Japan and Colonial Korea
- PANEL **92** The Death of Japan Studies

**JAPAN CONTINUED**

- PANEL **93** Written Image, Painted Word: Characters, Iconographies and Narrative Techniques in Emaki Picture Scrolls

**KOREA**

- PANEL **94** Development as Cultural Contestation
- PPANEL **95** North Korean Migrants' Transnational Experiences and Identity

**CHINA AND INNER ASIA**

- PANEL **96** A Green Belt and Road? Environmental Aspects of Chinese Outbound Investment - Part I
- PANEL **97** Confucian Rituals and the Construction of Modern Chinese Culture
- PANEL **98** Intra-Asian Networks of Propaganda and Intelligence in Cold War Sinosphere (1930-1970)
- PANEL **99** Literature from China's Borderlands: Conforming and Resisting the State
- PANEL **100** Migration, Occupation, and Indigenous Identity in Early Modern Northeast China
- PANEL **101** Public Art and Public Space: Cases from Contemporary China and Japan
- PANEL **102** Rethinking "Chineseness" of Chinese Animation after 1949: Histories, Media, and Aesthetics
- PANEL **103** Scarcity, Death, and Survival in China's Great Leap Famine and Beyond
- PANEL **104** Text, Law, and Intellectual Property: The Legal Tension between State and Non-Official Publishers during the Qing, 1644-1912
- PANEL **105** The End of China's One-Child Policy and Its Aftermath
- PANEL **106** The Sixth Relationship: Representations of Mentor-Disciple Relationships in Late Imperial China
- PANEL **107** The Social World of Late Ming Military Knowledge
- PANEL **108** Words at Work: The Instrumentality of Literature in Early Medieval China (196-589)



**1:30PM-3:15PM****FRIDAY****INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL  
**109** Arts under Military Occupation
- PANEL  
**110** Beyond Imperial Aesthetics: Theorizing Art and Politics in East Asia
- PANEL  
**111** Eves of Destruction: What Can We Learn From Ruins?
- PANEL  
**112** JAS-at-AAS: Remaking of the Modern World: C.A. Bayly's Legacy in Asian Studies
- PANEL  
**113** New Directions in Gandhāran Buddhist Studies
- PANEL  
**114** Smuggling, Violences and State in East Asian Maritime World
- PANEL  
**115** Struggling for Sovereignty: Reactions to Imperialism across Asia
- PANEL  
**116** Temporalities of Art Objects: Book Discussion on Rebecca Brown's "Displaying Time: Many Temporalities of the Festival of India" (2017)
- PANEL  
**117** The Korean War Prisoners Choosing Neutral Nations: Their Global Odyssey from China and Korea to India and then Latin America
- PANEL  
**118** Who Funds Asian Studies? The Impact of Government Funding on Research and Teaching

**SOUTH ASIA**

- PANEL  
**119** Material Crossings: New Readings of 20th-Century Urdu Print Culture
- PANEL  
**120** Politics, Religion, and Art: Perspectives from South Asia

**SOUTHEAST ASIA**

- PANEL  
**121** Rethinking Power in the Southeast Asian Present
- PANEL  
**122** Returning to the Region: Philippine History and the Contingencies of Southeast Asia
- PANEL  
**123** Sites of Ruptures and Connections: Southeast Asia and Its Chinese Communities, Part I: Connections
- PANEL  
**124** Vietnamese Engagement with Global and Transnational Catholicism: New Directions in Scholarship

**JAPAN**

- PANEL  
**125** Aesthetics, the Body, and the State in Twentieth-Century Japan
- PANEL  
**126** Creating New From Old: Revisionist Approaches to Literary History in Early Modern Japan
- PANEL  
**127** Japan in Crisis: Reflections in History
- PANEL  
**128** New Directions in Hokkaido History: Northern Japan and the Transnational Past
- PANEL  
**129** Reconsidering Japanese and East Asian Prehistory and History from the Viewpoint of Climate Variations

**JAPAN CONTINUED**

- PANEL  
**130** Transnational Flows in Japanese Popular Music: Cultural and Political Dialogue between Japan and the West

**KOREA**

- PANEL  
**131** Opposing the Hermit Kingdom Label: National and International Dimensions of North Korea's Juche Ideology
- PANEL  
**132** Reconsidering "Excess" Humans: Outcasts and Agencies in Modern Korea

**CHINA AND INNER ASIA**

- PANEL  
**133** A Green Belt and Road? Environmental Aspects of Chinese Outbound Investment, Part II
- PANEL  
**134** Accounting and Governmentality in Late Imperial China
- PANEL  
**135** Eurasia and the Mid-14th Century Crisis: The Collapse of the Mongol Empire
- PANEL  
**136** Gender, Locality, and Cultural Politics: An Expanded "Localist Turn" from Ming to Republican China
- PANEL  
**137** In Their Own Terms: Engaging the Socialist Transition in Mid-20th-Century China
- PANEL  
**138** Material Resources and Knowledge Communities in the Qing Empire
- PANEL  
**139** New Perspectives on the History and Memory of the Nanjing Massacre and Wartime Collaboration in Occupied China
- PANEL  
**140** Problematizing the Periodization of Tang Poetry
- PANEL  
**141** Queer Renditions: From Late Imperial China to Contemporary Sinophone World
- PANEL  
**142** Radical Translation: Technology, Ethics, and Aesthetic Agency in Contemporary Chinese Cultural Production
- PANEL  
**143** Re-Ordering the Discourse: Placing Family at the Center of a Buddhist History in China
- PANEL  
**144** Rethinking Experience in the History of East Asian Science and Medicine
- PANEL  
**145** The U.S. and China in Asia: Mitigating Tensions and Enhancing Cooperation

**3:45PM-5:30PM****INTERAREA-BORDER CROSSING-DIASPORA**

PANEL  
**146** Anatomy of Responsive-Repressive Regimes: China and Vietnam Compared

PANEL  
**147** Between Land and Water: Wetlands, Technology, and Society in Pre-Industrial Asia

PANEL  
**148** Contemporary Crises in Screen and Literary Culture: Sexual Abuse, Nuclear Devastation, and Mobile Belonging

PANEL  
**149** Modernity, Experimentation, and the Shaping of Socially-Conscious Architectural Discourses and Practices across Post-Independence Southeast Asia Nations and Hong Kong

PANEL  
**150** Negotiating Tension: Rituals, Gender Scripts, and Court Practices in China, Japan, and Korea, 1100-1700

PANEL  
**151** Revisiting the Amateur in Twentieth-Century East Asia: Cinema, Photography, and Art

PANEL  
**152** Sino-Japanese Interplay and the Japanese Literary Imagination

PANEL  
**153** The Empire of Japan and the Americas: Migration, Diplomacy, and Contested Hegemonies

PANEL  
**154** Traces of the Cold War: Forming Postwar Art Histories in East Asia

PANEL  
**155** Writing Ecological History of Agricultural Modernization in East Asia

PANEL  
**156** Writing on the Margin: Women and Cultural Dynamics in Premodern East Asia

**SOUTH ASIA**

PANEL  
**157** A Roundtable Discussion of Cynthia Talbot's *The Last Hindu Emperor: Prithviraj Chauhan and the Indian Past, 1200-2000* (2016)

PANEL  
**158** Strange Intimacies of Translation: Traveling East to Forge Asian Connections across the Bay of Bengal

**SOUTHEAST ASIA**

PANEL  
**159** Ethnicity and Politics in Myanmar: Past, Present, and Future

PANEL  
**160** It Can Happen Here: Censorship, Press Freedom, and Media Development in Southeast Asia

PANEL  
**161** Legacies of Colonial and Precolonial Institutions in Southeast Asia

PANEL  
**162** Sites of Ruptures and Connections: Southeast Asia and Its Chinese Communities, Part II: Ruptures

**JAPAN**

PANEL  
**163** (Im)Mobilities in Contemporary Japan

PANEL  
**164** Looking Back: New Methods Used in Edo Period Religious Commentaries on Traditional Chinese Sources

**FRIDAY****JAPAN CONTINUED**

PANEL  
**165** Rethinking Intermedial Aesthetics: Art in the Age of the Expanding Cultural Market in Japan and Beyond, 1870s-1940s

PANEL  
**166** Russia on My Mind: Imperial Japan and Soviet Russia

PANEL  
**167** Teaching Postwar Japanese Fiction: New Approaches for Diverse Classrooms

PANEL  
**168** Voiced Trauma, Silenced Bodies: A Gendered Discourse of Violence in Twentieth-Century China and Japan

**KOREA**

PANEL  
**169** Choreographing the Nation: The Role of Dance in Conceptualizing Modernity, Tradition, Popularity, and Democracy in the Republic of Korea

PANEL  
**170** Cold War Nationalism and Colonial Legacies: Reforming Ideas and Institutions in Post-Colonial Korea

**CHINA AND INNER ASIA**

PANEL  
**171** Animating Chinese Scripts in Transmedia Milieux: Part I: Design and Reconstruction of Script

PANEL  
**172** Authors, Editors, Encyclopedists and the Reconstruction of Knowledge in Chinese and Inner Asian History (600-1600)

PANEL  
**173** Careers of Officials in China and Korea, Past and Present: Comparisons Based on New Data and Methods

PANEL  
**174** Churches and Cities: Religion and Urban Space from Late-Imperial to Contemporary China

PANEL  
**175** Emerging Eldercare Challenges and New Forms of Caregiving in Aging China

PANEL  
**176** Globalizing China's War of Resistance (1931-1945)

PANEL  
**177** Maternity in Modern China: Technology, Morality and the State

PANEL  
**179** Rock Formations: Stone as Material, Medium, and Metaphor in China

PANEL  
**180** Sonic Circuits: Space, Affect, and Auditory Experience in Modern China

PANEL  
**181** The New Qing History: A Maritime Approach

**5:45PM-7:00PM**

Awards Ceremony and Presidential Address

**NEW FOR 2019**

The Digital Technologies Expo (DTE) will take place on Friday and Saturday in **Governor's Square 16, Plaza Building, Lower Concourse Level**. Presentation times will vary over the length of the expo. For more information, please refer to pages 24 and 25.

**FRIDAY****9:00AM-1:30PM****CYBERINFRASTRUCTURE AND PLATFORMS**

9:00 AM	<b>General Theory and Basic Requirements</b> Donald Sturgeon, <i>Harvard University</i>
9:30 AM	<b>Better Searching: A Gentle Introduction to APIs for Asian Studies Research</b> Mark Ravina, <i>Emory University</i>
10:00 AM	<b>Models for Cyberinfrastructure</b> Donald Sturgeon, <i>Harvard University</i> Shih-Pei Chen, <i>Max Planck Institute</i>
10:30 AM	<b>Creating, Linking, and Analyzing Chinese and Korean Datasets in the MARKUS Environment</b> Hilde De Weerd, <i>Leiden University</i>
11:00 AM	<b>Open Philology</b> Christopher Handy, <i>Leiden University</i>
11:30 AM	<b>ROSES: Rapid Online Search Engine for Scanned Materials</b> Gil Ben-Herut, <i>University of South Florida</i>
12:00 PM	<b>The Japan Disasters Digital Archive: Partners, Participation, and Presentations</b> Kathi Matsuura, <i>Harvard University</i>
12:30 PM	<b>Open Discussion of Cyberinfrastructure for Asian Studies</b>

**1:30PM-4:00PM****TOOLS FOR TEXT ANALYSIS**

1:30 PM	<b>Exploring Bibliographic Data: Interactive Data Visualization for Historical Chinese Datasets</b> Paul Vierthaler, <i>Leiden University</i>
2:00 PM	<b>Digital Philology: Pattern Identification in Pre-Modern Chinese Sources using Digital Lexica and Computational Methods</b> Jeffrey Tharsen, <i>University of Chicago</i>
2:30 PM	<b>Introducing Aozora Search: A New Search Interface for Aozora Bunko</b> Hoyt Long, <i>Harvard University</i>
3:00 PM	<b>Accessible Text Mining with Text Tools and the Chinese Text Project</b> Donald Sturgeon, <i>Harvard University</i>
3:30 PM	<b>Tools for Text Analysis: Open Discussion</b>

**4:00PM-5:30PM****DATABASE BUILDING**

4:00 PM	<b>Data Modeling and Database Design</b> Michael Fuller, <i>University of California, Irvine</i>
4:30 PM	<b>China Biographical Database</b> Peter K. Bol, <i>Harvard University</i>
5:00 PM	<b>Repository and Platform for Vietnamese Chữ Nôm"</b> John Phan, <i>Columbia University</i>



## Friday Sessions 9:00AM-10:45AM

**Applying for a Grant from the National Endowment for the Humanities (NEH)**PANEL  
35*Sponsored by National Endowment for the Humanities*

📍 Plaza Court 5, Plaza Building 9:00AM-10:45AM

Presenter:

Mark Silver, *National Endowment for the Humanities***Body is the New Norm: East Asian Biopolitics in Trans-Ideological Perspective**PANEL  
36

📍 Spruce, Tower Building 9:00AM-10:45AM

Chaired by Jin-kyung Park, *Hankuk University of Foreign Studies*

Welfare, Gender, and Population in Wartime Japan, 1937-1945

Sujin Lee, *University of Victoria*

Controlling Births and Bodies: Contraception, the State, and Reproductive Decision Making in China, 1959-1965

Sarah Mellors, *Missouri State University*

Insurance, Futurity, and the Productive Population in Wartime Japan

Ryan Moran, *University of Utah*

Colonial Medicine in the Foundation for International Health Framework in Cold War East Asia

Shiyung Liu, *Shanghai Jiao Tong University*

Discussant:

Jin-kyung Park, *Hankuk University of Foreign Studies***Comparing Labor Relations in Post-Socialist China and Vietnam**PANEL  
37

📍 Plaza Court 8, Plaza Building 9:00AM-10:45AM

Chaired by William Hurst, *Northwestern University*

Vietnam and China's Diverging Industrial Relations Systems: A Case of Path Dependency

Anita Chan, *Australian National University*

Family Migration among Factory Workers in China and Vietnam

Kaxton Siu, *Hong Kong Polytechnic University*  
Jonathan Unger, *Australian National University*

Strikes and Pensions in Post-Socialist China and Vietnam: A Comparative Study

Elaine Sio Ieng Hui, *Pennsylvania State University*

Discussants:

Dorothy Solinger, *University of California, Irvine*Mark Sidel, *University of Wisconsin, Madison***Locating "Growth" as a Paradigm in Modern East Asia**PANEL  
38

📍 Gold, Tower's Building 9:00AM-10:45AM

The Chinese Special Economic Zones and Global History  
Andrew Liu, *Villanova University*

Paying for Empire: Public Finance and Private Debt in Colonial Korea

Holly Stephens, *University of Edinburgh*

Paper Harnesses: Foreign Debt and Growth in Late Qing Public Finance

Dong Yan, *University of California, Los Angeles*

Discussant:

Margherita Zanasi, *Louisiana State University***Meaning-Making and Identity in Asia: Connecting Worship, Ethnicity, and Gender through Time**PANEL  
39*Sponsored by AAS Council of Conferences (COC)*

📍 Vail, Tower Building 9:00AM-10:45AM

Chaired by Rachael Hutchinson, *University of Delaware*

Cloth Symbolism in Datsueba Worship: The Old Hag on the Border between Life and Death

Chihiro Saka, *Graduate University for Advanced Studies*

Racial Modernity in Republican China, 1927-1945

Matthew Foreman, *Northwestern University*

The Things that Bind Us Can also Divide Us: Ethnicity in Southwest China

Eveline Bingaman, *National Tsing Hua University*

Anna May Wong's Travels in Europe and China: Constructing Identity through Gender, Race, and Nationalism

Xuening Kong, *University at Buffalo, State University of New York*

Discussant:

Rachael Hutchinson, *University of Delaware*

### On the In/Fertility Crisis: Reproduction, State, Market, and the Moral Landscape in South Korea, Taiwan, and Japan

PANEL  
40

📍 Plaza Court 4, Plaza Building 9:00AM-10:45AM

Chaired by Yoonjung Kang, *University of Illinois at Urbana-Champaign*

Conceiving the Fertility Market: Local and Cross-Border Assisted Reproductive Services in Taiwan

Wen-Ling Kung, *University at Albany, State University of New York*

Making a "Korean Baby" Using "Taiwanese Eggs": Reproductive/Race Politics in Transnational Assisted Reproductive Technology (ART) Industry

Sunhye Kim, *Harvard University*

Social Capital, Not Economic Capital: How Women Think about Fertility in Contemporary Japan

Michaela Kelly, *Lafayette College*

A Caring Society: Maternity Care Policies and Practices in South Korea

Yoonjung Kang, *University of Illinois at Urbana-Champaign*

### Regimes of Chinese Mobility in Asia and the Transpacific

PANEL  
41

📍 Grand Ballroom 2, Tower Building 9:00AM-10:45AM

Chaired by Nicholas McGee, *University of Toronto*

Making and Unmaking Mobilities: The Qing State and Overseas Circulations before the Opium Wars

Nicholas McGee, *University of Toronto*

Regimes of Mobility in Asian Pacific and Indian Ocean Hydrarchies

Jason Oliver Chang, *University of Connecticut*

Secret Societies? The Chee Kung Tong around the Pacific Rim

Extraterritorial Privilege: Collaboration and Resistance in the Age of Opium, Capitalism, and Empire

Peter Thilly, *University of Mississippi*

Discussant:

Tina Chen, *University of Manitoba*

### The Swirling Winds: Cultural Exchange in East Asia, 8th-16th Centuries

PANEL  
42

📍 Grand Ballroom 1, Tower Building 9:00AM-10:45AM

Kashmir and the International Tang Style (Late 7th-8th c.)

Denise Patry Leidy, *Yale University Art Gallery*

The Founding of Chosŏn Korea, Legitimacy, and International Hierarchy

The Voyaging Dragon: How Ming-Era Diplomacy Inspired the Painting Style of Muromachi Japan (14th-16th c.)

Huiping Pang, *Art Institute of Chicago*

Discussant:

George Kallander, *Syracuse University*

### Uncanny Moments of Looking and Early Modernity in East Asia

PANEL  
43

📍 Majestic Ballroom, Tower Building 9:00AM-10:45AM

Chaired by Doreen Mueller, *Leiden University*

The Cathartic Gaze: Visualizing Disease in the Late Edo Period Text *Hashika Taiheiki*

Elena Follador, *Cambridge University*

Dangerous Gaze: Women Transgressing Painted Space in Early Modern Chinese Visual Culture

Fan Lin, *Leiden University*

The Haunting Gaze: Raising the Spirits of the Taira in Nineteenth-Century Japan

Naama Eisenstein, *Hebrew University of Jerusalem*

The Empathetic Gaze and the Grotesque Imagination in Nineteenth-Century Japan

Doreen Mueller, *Leiden University*

Discussant:

Ching-Ling Wang, *Rijksmuseum Amsterdam*

### Veterans Disabled: Indian, Chinese, and Japanese Military Casualties of the Two World Wars

PANEL  
44

📍 Windows, Tower Building 9:00AM-10:45AM

Chaired by James J. Orr, *Bucknell University*

Pension Anxieties and Imperial Priorities: Disabled Sepoys in British India, 1915-1930

Reproducing Dependency: Blinded Veterans and Family Life in a Rehabilitation Camp during Wartime China, 1942-1945

Chao Wang, *University of Chicago*

Scar Wars: Japanese Disabled Veterans, Adversity Narratives, and the Shōkeikan

Lee K. Pennington, *United States Naval Academy*

Discussant:

Neil J. Diamant, *Dickinson College*

### Contemporary Bhutanese Literature

PANEL  
45

*Sponsored by Tibet Himalaya Initiative, University of Colorado Boulder*

📍 Governor's Square 11, Plaza Building 9:00AM-10:45AM

One Journey, Three Poems: One Serf, Three Lords

Sonam Kinga, *Royal Institute of Governance and Strategic Studies*

Dzongkha Literature: A Comparative Study of the Traditional and Contemporary Genres of Srung and Namthar

Sonam Nyenda, *Royal University of Bhutan*

Exploring National Identity through Literature in Bhutanese National English Curriculum

Tshering Tamang, *Royal University of Bhutan*

Karma and Female Agency in Novels by Bhutanese Women Writers

Holly Gayley, *University of Colorado Boulder*

### Memory, Narrative, and Networks in Tipu Sultan's Mysore: The Transformation of Political Culture in Eighteenth-Century Southern India

PANEL  
46

📍 Governor's Square 12, Plaza Building 9:00AM-10:45AM

A War of Words: Persianate Satire and Political Rivalry in Tipu Sultan's Mysore

Subah Dayal, *Tulane University*

"Rascally Infidels": The Construction of Politico-Religious Identity in Tipu Sultan's Mysore

Caleb Simmons, *University of Arizona*

From Grief Mars Lost His Sword: The Legacy of Tipu Sultan as Colonial Critique

Christina Welsch, *College of Wooster*

The Drawing Board of Sultanic Regulations: Islamic Jurisprudence and Sovereign Norms in Tipu Sultan's Court

Naveen Kanalu Ramamurthy, *University of California, Los Angeles*

### Early Modern Cambodia in its Southeast Asian Maritime World: Recent Perspectives

PANEL  
47

*Sponsored by Thailand/Laos/Cambodian Studies Group*

📍 Plaza Court 1, Plaza Building 9:00AM-10:45AM

See mobile app or online program for recent updates

### Mass Violence and Its Aftermaths in Southeast Asia in the Digital Age

PANEL  
48

*Sponsored by Southeast Asia Council (SEAC)*

📍 Governor's Square 15, Plaza Building 9:00AM-10:45AM

Chaired by Eve Monique Zucker, *Yale University*

Laboring on the National(ism) Grid: Social Media in Myanmar as Collective Construction of Nationalist Propaganda Infrastructure

Elliott Prasse-Freeman, *National University of Singapore*

"Unfinished Histories" Debates in Indonesian Social Media

Yosef Djakababa, *Universitas Pelita Harapan*

ICTs for Reconciliation: Education through the "Khmer Rouge History" App

Adena Peckler, *Columbia University*

Impacts and Possibilities of Digital Media and Technology on the Memory and Memorialization of the Cambodian Genocide

Eve Monique Zucker, *Yale University*

### Regional Interpretations of Vietnam's Revolution

PANEL  
49

*Sponsored by Vietnam Studies Group (VSG)*

📍 Plaza Court 2, Plaza Building 9:00AM-10:45AM

Southern Vietnam's Postcolonial Frontier: Local vs. Central Power

Jessica Chapman, *Williams College*

Vast Area, Sparse People: Tai Spaces in Revolutionary Vietnam

Christian C. Lentz, *University of North Carolina, Chapel Hill*

Better than the Rest: The World According to Hue, 1954-1975

Nguyen Diu Huong, *Haverford College*

Discussant:

Lien-Hang Nguyen, *Columbia University*

### Sound and Image in Southeast Asia

PANEL  
50

📍 Plaza Court 3, Plaza Building 9:00AM-10:45AM

Chaired by Maitrii V. Aung-Thwin, *National University of Singapore*

Musical Signification and the Role of Religious Performance in Contemporary Indonesia

Anne K. Rasmussen, *College of William & Mary*

Malay Music, Identity, and an Arab Lute: The Political Ecology of a Musical Instrument in Urban Malaysia

Joe Kinzer, *Independent Scholar*

Sarawak's Scientific Pioneers: Iban Collecting Networks and Southeast Asian Science, 1880-1940

Jennifer Rachel Morris, *National University of Singapore*

Narco Images: Documentary Work and the Crisis of Witnessing in the Photography of the War on Drugs in the Philippines

JPaul S. Manzanilla, *National University of Singapore*

### A Nation of Emigrants: New Research on Transpacific Mobilities and Identity in Imperial Japan

PANEL  
51

📍 Director's Row H, Plaza Building 9:00AM-10:45AM

Chaired by Eiichiro Azuma, *University of Pennsylvania*

Malthusian Expansionism: Japanese Settler Colonialism in Hokkaido and the Origin of Japanese Transpacific Migration to the United States

Sidney Xu Lu, *Michigan State University*

'Doko da?' Transpacific Akita from Tōhoku to Brazil

Anne Giblin Gedacht, *Seton Hall University*



## CONTINUED FROM PANEL 51

Diaspora and Empire at the Pageant of the Pacific: Japanese Americans and the Japanese Pavilion at the Golden Gate International Exposition of 1939

Robert A. Hegwood, *Harvard University*

Discussant:

Seth Jacobowitz, *Yale University*

### Art, Politics, Social Movements in Japan

PANEL 52

📍 Director's Row I, Plaza Building 9:00AM-10:45AM

Chaired by Ann Sherif, *Oberlin College*

Red Returnees and Japan's Cultural Circles

Ann Sherif, *Oberlin College*

Hiroshima's Cultural Circles: *Warera no Uta no Kai* (Our Poems)

Takayuki Kawaguchi, *Hiroshima University*

Protesting War under the Peace Constitution: Ethnic Korean Circles in Early Postwar Japan

Shoya Unoda, *Osaka University*

Discussant:

Wesley Sasaki-Uemura, *University of Utah*

### Beyond Page and Stage: Rethinking Performance and Literature in Medieval and Early Modern Japan

PANEL 53

📍 Governor's Square 10, Plaza Building 9:00AM-10:45AM

Chaired by David Atherton, *Harvard University*

Animate Objects: Kemari as Symbolic Pursuit in Medieval Japan

Ashton Lazarus, *Kyushu University*

Early Modern Performative Transformation of The Genpei Wars: The Battle Chronicles of the Two Leaves at the Valley of Ichinotani

Kirk K. Kanesaka, *University of California, Los Angeles*

The Un-Crucified Lovers: Transforming Transgression on the Early Modern Puppet Stage

David Atherton, *Harvard University*

Discussants:

Elizabeth Oyler, *University of Pittsburgh*

Satoko Shimazaki, *University of Southern California*

### Japanese Studies Journals: Present Situation and Future Prospects

PANEL 54

📍 Governor's Square 14, Plaza Building 9:00AM-10:45AM

Chaired by Christopher Gerteis, *SOAS University of London*

Discussants:

Bettina Gramlich-Oka, *Sophia University*

Isaac Gagné, *German Institute for Japanese Studies*

Janet Hunter, *London School of Economics and Political Science*

John Breen, *Nichibunken*

### Metamorphoses: Transforming Bodies, Unfolding Sexualities, and Evolving Sensibilities in Japanese Aesthetic Culture

PANEL 55

📍 Director's Row E, Plaza Building 9:00AM-10:45AM

Chaired by Raechel Dumas, *San Diego State University*

Border Crossing Sensibilities and Perception

Ji Shouse, *University of Colorado Boulder*

Autosarcophagy, Gender, and Masculinity in Japanese Modern/Audiovisual Poetry and Contemporary Art

Janice Brown, *University of Colorado Boulder*

Masculine Anxiety, Feral Femininity, and Animal Affects in *Marebito*

Raechel Dumas, *San Diego State University*

Hermeneutics of the Chrysalis: *IQ84* and a New Futurism

William Bridges, *University of Rochester*

Discussant:

Thomas Lamarre, *McGill University*

### Retrospective on the Accomplished Heisei: Decline, Tribulation, Resilience, and Resistance

PANEL 56

📍 Director's Row J, Plaza Building 9:00AM-10:45AM

Chaired by William Tsutsui, *Hendrix College*

"When You Come to the Fork in the Road, Take It!" The Crisis in Japanese Professional Baseball of 2004 and the Nature of Change in Heisei Japan

Paul E. Dunscomb, *University of Alaska Anchorage*

JA (Japan Agriculture): The Resilience of Japan's All Important Agricultural Cooperative and its Resistance to Domestic and International Forces of Change

Nicole Freiner, *Bryant University*

Heisei Malaise, the Activist Right, and the Problem of "Normal Nationalism" in Japan

Nathaniel Smith, *University of Arizona*

Immigration and the Weakening of Blood-Based National Identity in Heisei Japan

Michael Strausz, *Texas Christian University*

Discussant:

William Tsutsui, *Hendrix College*

**Different Perspectives on North Korean Cinema**PANEL  
57

📍 Plaza Court 6, Plaza Building 9:00AM-10:45AM

Chaired by Robert L. Cagle, *University of Illinois at Urbana-Champaign*Sin Sang-ok and the New Visions of North Korean Cinema  
Gabor Sebo, *Korea University*Sexualizing North Korean Cinema: Sin Sang-ok and *Love, Love, My Love*Kyong-Mi Danyel Kwon, *Scranton College Ewha Womans University*

Trace and Remembrance: Moon Ye-bong and North Korean Film History

Xiaoqian Song, *Ewha Womans University*

Recent North-South Male Spy Action Films

Kwang-Woo Noh, *Korea University***SOCIAL SCIENCE**PANEL  
58**From Megaprojects to Embodied Networks: Emerging Perspectives on "Infrastructure" in Contemporary South Korea**

📍 Plaza Court 7, Plaza Building 9:00AM-10:45AM

Geopolitical Landscapes, Urban Aspirations: The Legal Geography of U.S. (De) Militarization and Local Growth in South Korea

Bridget Martin, *University of California, Berkeley*

Speculation on Spectacles in Jeju

Youjeong Oh, *University of Texas at Austin*

Living at the Margin: Infrastructure of Sky Protests in South Korea

Seung-youp Lee, *University of Wisconsin-Milwaukee***Acting Up in Contemporary China: Social Contention, Individual Strategies, and State Resources**PANEL  
59

📍 Capitol, Tower Building 9:00AM-10:45AM

Chaired by Timothy Cheek, *University of British Columbia*

Multi-Layered Policy Making in 1960's China: A Case Study on the Third Front Construction

Hsi-chia Huang, *University of Tokyo*

Socioaesthetics, Public Life, and Urbanist Ethics in Tianjin, China

Jonathan Bratt, *Arizona State University*

Local State Responses to Labor Contention in China, 2013-2015

Yuqian Nora Chen, *Harvard University*

Dancing with the Market: Morality and Agency among Grassroots NGOs in China

Shijing Zhang, *Indiana University Bloomington***Chinese Consumer Culture in Historical and Contemporary Perspectives**PANEL  
60

📍 Silver, Tower Building 9:00AM-10:45AM

Chaired by Karl Gerth, *University of California, San Diego*

An Object of Revilement and Envy: The Modern Girl as Consumer in Republican China

Tze-Lan Sang, *Michigan State University*

Everyday Desirables: What Wristwatches, Sewing Machines, and Bicycles Can Tell Us about Mao-Era China

Karl Gerth, *University of California, San Diego*

To Buy or Not to Buy: The Politics of Fashion and Consumption in Contemporary China

Calvin Hui, *College of William & Mary*

Consuming Animals: Love, Shame, and Empathy in Post-Socialist Chinese Literature

Winnie Yee, *University of Hong Kong***Confronting Displacement: Responses to War, Violence, and Trauma in Premodern China**PANEL  
61

📍 Tower Court C, Tower Building 9:00AM-10:45AM

Chaired by Stephen West, *Arizona State University*

Seeing Trauma, Feeling Displacement in Early and Medieval China

Sujane Wu, *Smith College*Fighting Collective Amnesia: Female Victims of the Jingkang Incident in Hong Mai's (1123-1202) *Tales of Anomalies*Xiao Rao, *Stanford University*

Empty Pavilions: Two Landscapes by Ni Zan (1301-1374) during China's Yuan-Ming Dynastic Transitional Era

Najung Kim, *Stanford University*

Invitation to Reclusion: Xiang Shengmo (1597-1658) and His Art beyond the Ming-Qing Transition

Ka-Yi Ho, *Chinese University of Hong Kong*

Discussant:

Peter Sturman, *University of California, Santa Barbara***Epitaph Writing in Chinese History: A Roundtable Discussion on Muzhiming as Primary Sources**PANEL  
62

📍 Savoy, Tower Building 9:00AM-10:45AM

Chaired by Patricia Ebrey, *University of Washington*

Discussants:

Beverly Bossler, *University of California, Davis*Patricia Ebrey, *University of Washington*Martin Huang, *University of California, Irvine*Ping Yao, *California State University, Los Angeles*Ellen Zhang, *University of Virginia*

## Merchants, Empires, and Identities in Asia's Highland and Maritime Trade Marts, 1850-1950

PANEL  
63

📍 **Denver, Tower Building** 9:00AM-10:45AM

Chaired by Caroline Reeves, *Harvard University*

Between Empires: Merchants and Identity in Fuzhou in the 1860s

Richard S. Horowitz, *California State University, Northridge*

Negotiating Identity in Batang: Han Merchants in the High Sino-Tibetan Borderlands

Tsomu Yudru, *Sichuan University*

Transnational Yunnanese Merchants and Chinese Identity in the Early Twentieth Century

C. Patterson Giersch, *Wellesley College*

Eurasian Entrepreneurs in the Treaty Ports: Nationality, Ethnicity and China-Coast Networks

Catherine Ladds, *Hong Kong Baptist University*

## Power, Politics, and Strategic Narratives: New Approaches to Persuasion and Its Correlates in Early China

PANEL  
64

📍 **Century, Tower Building** 9:00AM-10:45AM

Deception, Indirection, and Skilled Feelings

Lisa Raphals, *University of California, Riverside*

Self-Interest and Manipulation in Early Chinese Prose: Consequences of the Philosophical Marketplace

Paul R. Goldin, *University of Pennsylvania*

Defamation, Libel, and Slander in Early Chinese Philosophy

Lisa Indraccolo, *University of Zurich*

The Ambivalence of Deception in the Lunyu and Its Consequences for Sincerity

Ryan Harte, *University of California, Riverside*

## Queer China: Gender and Sexuality in Modern China

PANEL  
65

📍 **Colorado, Tower Building** 9:00AM-10:45AM

Chaired by Carlos Rojas, *Duke University*

(Re)presenting and (Re)defining Queerness in the Shanghai Queer Film Festival

Fareed Ben-Youssef, *New York University Shanghai*  
Rebecca Ehrenwirth, *New York University Shanghai*

Mirror Image or the Opposite: A Case Study of Sexual Minorities on China's Media

Chinese Leftover Women and Dating Websites

Wenjing Liu, *Michigan Technological University*

Queering the China Dream: Innovation-Driven Economy and Queer E-Commerce Entrepreneurs

Ling Tang, *University of Oxford*

An Archive of Queer Desire in an Era of Chinese Moral Crisis

Jeremy Tai, *McGill University*

## Studying the World to Modernize China: New Perspectives on China's 1980s-1990s

PANEL  
66

📍 **Beverly, Tower Building** 9:00AM-10:45AM

The Futurists of Beijing: Alvin Toffler, Zhao Ziyang, and China's "New Technological Revolution," 1979-1991

Julian Baird Gewirtz, *Harvard University*

East Asian Enterprise Groups and the International Origins of China's National Champions

Wendy Leutert, *Columbia University/Harvard University*

Beyond the Soviet Model: Eastern Europe as Chinese Reformers' Mirror

Fan Shitao, *Beijing Normal University*

## The Impact of Visual and Material Cultural Networks in the Mongol Empire and Beyond

PANEL  
67

*Sponsored by Society for Song, Yuan, and Conquest Dynasties Studies*

📍 **Tower Court B, Tower Building** 9:00AM-10:45AM

Chaired by Shih-Shan Huang, *Rice University*

Elite Uighurs as Cultural Middlemen of Buddhist Books and Woodcuts in the Mongol Empire

Shih-Shan Huang, *Rice University*

Carving a Multicultural Empire on Stones: Juyongguan from a Trans-Regional Perspective

Yong Cho, *Yale University*

Paper on the Move in Mongol and Post-Mongol Eurasia

Yusen Yu, *University of Heidelberg*

Panni Tartarici ("Tartar Cloths") and the Image of the Mongol Empire in Renaissance Italy

Eiren Shea, *Grinnell College*

## Toward a New Industrial History of Maoist China: Factories and Regional Industrialism

PANEL  
68

📍 **Terrace, Tower Building** 9:00AM-10:45AM

Chaired by Christopher Reed, *Ohio State University*

Making Red Engineers: The Institutional Patterns of Technical Elites' Promotion in Mao's Industrial Economy, 1949-1965

Pan Lin, *Chinese Academy of Social Sciences*

Yan Zhu, *Shanghai Academy of Social Sciences*

Accelerating the Nitrogen Cycle: Small-Scale Fertilizer Production in the Great Leap, 1958-1962

Ying Jia Tan, *Wesleyan University*

Between Revolution and Production: Managing Regional Factories from the Great Leap Forward to the Cultural Revolution, 1958-1972

Zhaojin Zeng, *University of Pittsburgh*

Institutionalized Political Contention in China during the Cultural Revolution Decade

Joel Andreas, *Johns Hopkins University*

Discussant:

Huaiyin Li, *University of Texas at Austin*



**Virtual Wonderlands: Digital Explorations and Place-Making in Contemporary Chinese Art**PANEL  
69

📍 Tower Court A, Tower Building 9:00AM-10:45AM

Back to the Future? Evocations of History in Chinese Immersive Art and Film

Angela Becher, *University of Liverpool*

A Mirror to Analyse the World: The Spatial Politics of Surveillance in Contemporary Chinese Art

Wenny Teo, *University of London*

Digital Devices and Illusionary Worlds: Luo Wei, Ye Funa, Miao Ying, and Pink Republic

Chunchen Wang, *Central Academy of Fine Arts, Beijing*

"The Yellow Leaves of a Building": Urbex Aesthetics and the Cooling Plan Photography Project

Annabella M. Massey, *University of Oxford*

Discussant:

Yomi Braester, *University of Washington***Writing the Sick Self: Selfhood, Public Persona, and Illness in Early Medieval China**PANEL  
70

📍 Columbine, Tower Building 9:00AM-10:45AM

Chaired by Xiaofei Tian, *Harvard University*

Huangfu Mi (215-282): Withdrawal Due to Illness

Monique Nagel-Angermann, *University of Muenster*

The Salubrious Retreat of Xie Zhuang (421-466)

Cynthia L. Chennault, *University of Florida*

To Live and Die in Luoyang: Illness Anecdotes in the Luoyang qielan ji

Sarah Zanolini, *Johns Hopkins University*

Illness in the Paratext: Early Autobiographical Prefaces

Antje Richter, *University of Colorado Boulder*

Discussant:

Xiaofei Tian, *Harvard University***Political Narratives in Northeast Asia's Single-Party Regimes**PANEL  
71

📍 Tower Court D, Tower Building 9:00AM-10:45AM

Chaired by Heidi Wang-Kaeding, *Trinity College*

Defending the "Real Democracy": China's Social Media-Based Political Parade during the Event of "Hong Kong Democracy Wall Standoff"

Muyang Li, *University at Albany, State University of New York*

How Do Leaders Mobilize Emotions? A Case Study of the Hong Kong Independence Movement

Malte Kaeding, *University of Surrey*

China's Green Movement and Ecotourism: Can Promoting Nature Help Save It?

Elizabeth Brunner, *Idaho State University*

Establishing Kim Jong-un as a Political Brand: An Analysis of KCNA Photographs

Olli Hellmann, *University of Sussex*Kai Oppermann, *University of Sussex***Friday Sessions 11:15AM-1:00PM****Asian Everyday Creativities**PANEL  
72

📍 Plaza Court 7, Plaza Building 11:15AM-1:00PM

Chaired by Arjen Nauta, *University of Amsterdam*

Banal Creativity: Everyday Television Making at Hunan TV

Arjen Nauta, *University of Amsterdam*

Creativity between the Walls: An Ethnographic Study of Wall Painters in Dafen

Siyu Chen, *University of Amsterdam*

Beauty, Creative Self-Fashioning, and the Modern Rural

Linh K. Nguyen, *California State University, Fullerton*

Social and Cultural Production and Creativity: Baking as Expression in Japan and Taiwan

Annie Sheng, *Cornell University*

Discussant:

Lisa M. Hoffman, *University of Washington, Tacoma*

**Dharma in Motion: Buddhism in the Chinese Diaspora**PANEL  
73

📍 Tower Court A, Tower Building 11:15AM-1:00PM

Chaired by Rongdao Lai, *University of Southern California*

Monks, Money, and Modernity: Towards a Connected History of Buddhism in China and Southeast Asia

Jack Meng-Tat Chia, *National University of Singapore*

Competition and Isomorphism: Institutional Changes of Buddhism in Modern Chinese Societies

Yanfei Sun, *Zhejiang University*

Journey to the South: Tracing Chinese Buddhist Networks in Nanyou Yunshuiqing

Fringes of a Global Buddhist China: Negotiating Cross-Cultural Interactions in Overseas Fo Guang Shan Temples

Jens Reinke, *University of Leipzig*

Discussant:

Zhiru Ng, *Pomona College***Early Vernacular Writing across Asia**PANEL  
74

📍 Tower Court C, Tower Building 11:15AM-1:00PM

Chaired by Walter N. Hakala, *University at Buffalo, State University of New York*

Nothing to Write Home About: Early Urdu Epigraphy in Gujarat and the Deccan

Walter N. Hakala, *University at Buffalo, State University of New York*

Vernacularizing Sinographic Script in Silla and Japan

Marjorie Burge, *University of California, Berkeley*

Vernacular Character Script Writing of the Tai-speaking Peoples in Southern China and Northern Vietnam

David Holm, *National Chengchi University*

"The Multitude of Beings are Born Again and Again": Vernacular Prototypes from Ancient West Asia

Nathanael Shelley, *Barnard College, Columbia University***Family Conflicts and Solutions: Legal, Familial, and Social Disputes in Northeast Asia**PANEL  
75

📍 Plaza Court 6, Plaza Building 11:15AM-1:00PM

Chaired by Takeshi Hamano, *University of Kitakyushu*

Claiming Rights: Narrating Belonging by Marriage Migrants in South Korea

Paul Chang, *Harvard University*

Saving Children or Exposing Them to Further Risks? Japanese Family Law and the Criminalization of Parental Child Abduction

Takeshi Hamano, *University of Kitakyushu*

CONTINUED FROM PANEL 75

Families Together and Apart: De Facto Shared Child Custody in Japan

Allison Alexy, *University of Michigan*

Discussant:

Sunyoung Yang, *University of Arizona***Japanese Ceramics, Chinese Sculpture, and Korean Furniture: East Asian Artifacts and American Lives, 1920s to 1960s**PANEL  
76

📍 Plaza Court 8, Plaza Building 11:15AM-1:00PM

Chaired by Lara Netting, *City College of New York*

The Legacy of Freer's Japanese Ceramics

Sonia Coman, *Freer|Sackler Galleries, Smithsonian Institution*

From Goryeo Ceramics to Joseon Furniture: The Collecting of Korean Art in 1910s-1930s America

Charlotte Horlyck, *SOAS University of London*

Excavating the Meaning of Chinese Tomb Sculpture on the Cover of Time, January 1938

Lara Netting, *City College of New York*

Asia Comes to America: Ordinary Peoples' Collecting of East Asian Arts in the Early Postwar Years

Patricia Graham, *University of Kansas*

Discussant:

Ronald Otsuka, *Denver Art Museum***Political Dynasties in Asian Democracies**PANEL  
77

📍 Denver, Tower Building 11:15AM-1:00PM

Chaired by Daniel M. Smith, *Harvard University*

The Variation of Dynastic Success in Indonesia

Yoes C. Kenawas, *Northwestern University*

The More Things Change: Belonging to a Political Family and Gender in Executive Office in Asia

Farida Jalalzai, *Oklahoma State University*

Do Political Dynasties Improve Infrastructure Provision? Evidence from Public Works in the Philippines

Nico Ravanilla, *University of California, San Diego*

**President's Panel: Governments and Scholars in Historical Context: Examples from South Asia, East Asia, and the United States**

PANEL  
78

📍 Tower Court D, Tower Building 11:15AM-1:00PM

Chaired by Anne Feldhaus, *Arizona State University*,  
*AAS President*

Discussants:

Rajeev K. Kinra, *Northwestern University*

Cynthia Brokaw, *Brown University*

Ananya Vajpeyi, *Centre for the Study of Developing Societies*

Moss Roberts, *New York University*

**Rethinking Sovereignty: New Perspectives from the Frontier of Indigeneity in Asia**

PANEL  
79

📍 Windows, Tower Building 11:15AM-1:00PM

Chaired by Toulouse Roy, *University of California, Los Angeles*

The Administrative Bifurcation of Taiwan under Japanese Colonial Rule: The Implications of "Quasi-Sovereignty" for Ongoing Struggles and Debates

Paul Barclay, *Lafayette College*

Rainbow Warriors: Political Philosophy of Taiwan's Indigenous Seediq People

Scott Simon, *University of Ottawa*

Translating Sovereignty Into Seediq

Constructing a Self-Government Entity Based on Seediq Legal Tradition

Chihwei Tsai, *National Dong Hwa University*

**Transnational Trade Networks, Colonial Rivalry, and the Making of Borders in the Sino-Burmese Borderlands, 1880s-1950**

PANEL  
80

📍 Tower Court B, Tower Building 11:15AM-1:00PM

Territorialisation in 'Non-State' Spaces: Borderland Peoples and Bordermaking in Burma, 1880-1900

Frances O'Morchoe, *Oxford University*

Merchants, Military Men, and Bandits: The Cycles of Wealth and Power in the Yunnan Borderlands (1850s-1940s)

Diana Zhidan Duan, *Brigham Young University*

Law, Contested Identities, and Sino-British Rivalry in the Sino-Burmese Borderlands, 1902-1940

Eric Vanden Bussche, *Sam Houston State University*

Reining in the Borders? Constitutions and the Making of Borders in Early Post-War Burma and China (1945-1950)

**Vistas of the Frontier: Travelers and Knowledge Production in East Asia, 1650-1950**

PANEL  
81

📍 Terrace, Tower Building 11:15AM-1:00PM

Chaired by Anne Gerritsen, *University of Warwick*

Korean Embassies to China and Topographical Knowledge in the Qing-Chosŏn Borderland

Masato Hasegawa, *Max Planck Institute for the History of Science*

Meanings of Frontiers to the Qing Travelers in Eighteenth-Century China

Huiying Chen, *University of Illinois at Chicago*

Reconstructing Hot Spring Resorts: The Transformation of Knowledge and Urban Environment in Modern China (1850-1949)

Fei Huang, *University of Tuebingen*

Discussant:

Anne Gerritsen, *University of Warwick*

**Commercialization, Domestic Economies, and the State in Early Modern and Colonial South Asia**

PANEL  
82

📍 Governor's Square 12, Plaza Building 11:15AM-1:00PM

Chaired by Samira Sheikh, *Vanderbilt University*

River and Empire: Ganga River, Riverine Circulations, and Maritime Trade in Mughal Decline

Murari Jha, *Harvard University*

Proprietary Sovereignty, Familial Finance, and the Making of the Shuja'i Dispensation: Awadh, 1765-75

Nicholas J. Abbott, *Old Dominion University*

Recording Family: Genealogy, Pensions, and Gendered Governance in Late Colonial India

Rochisha Narayan, *University of Cincinnati*

Taking Marriage into Account: Legal Complaints and the Matter of Money in Early Twentieth-Century South Asia

Elizabeth Lhost, *University of Wisconsin-Madison*

**Indians beyond India: Citizenship and Belonging in the Twentieth Century**

PANEL  
83

📍 Governor's Square 11, Plaza Building 11:15AM-1:00PM

Chaired by Anand Yang, *University of Washington*

Diasporic Roots: Genealogy between State and Family among South Africans of Indian Origin

"Indian" Citizens in Mauritius, 1937 to 1968

Yoshina Hurgobin, *Kennesaw State University*

Citizens on the Move: Indians in Israel, Burma, and Sri Lanka after 1947

Haimanti Roy, *University of Dayton*



## CONTINUED FROM PANEL 83

The Rights of Citizens and the Postcolonial State: Indian Emigration to the Arabian Gulf in the Early 1950s  
Andrea Wright, *College of William & Mary*

Discussant:

Anand Yang, *University of Washington*

### Archaeology, Heritage, and Nationalism in Southeast Asia

PANEL 84

*Sponsored by Southeast Asia Council (SEAC)*

📍 **Governor's Square 15, Plaza Building 11:15AM-1:00PM**

Chaired by Nam C. Kim, *University of Wisconsin, Madison*

The Naga Myth and Buddhist Temples: Ethnohistorical Archaeology of the Northern Thai Cultural Landscape  
Piyawit Moonkham, *Washington State University*

Indonesia's Own "Pyramid": The Imagined Past and Nationalism of Gunung Padang

Aldo W. Foe, *University of Illinois at Chicago*  
Dian Sulistyowati, *Universitas Indonesia*

Butuan beyond National History: Reconstructing International History from Text, Memory and Artifacts  
John Harvey D. Gamas, *Ateneo de Davao University*

Disputed Border Heritage Site: How the Cambodian State Promoted a Local Tutelary Spirit to a National Hero  
Kimly Ngoun, *Royal University of Phnom Penh*

Discussant:

Stephen B. Acabado, *University of California, Los Angeles*

### Harnessing and Constituting Mobility in Colonial Southeast Asia

PANEL 85

📍 **Governor's Square 10, Plaza Building 11:15AM-1:00PM**

Chaired by Anne Foster, *Indiana State University*

Naval Power, Mobility, and Maritime Enclosure in Aceh and Sulu, 1871-1910

Joshua S. Gedacht, *Rowan University*

Rethinking Oceanic Spaces: Anti-Colonialism and Maritime Networks in Colonial Indonesia, 1920-1942

Kris Alexanderson, *University of the Pacific*

Between Colony and Nation: Space, Settlement, and Transformation in Mindanao, 1900s-1930s

Oliver Charbonneau, *King's University College*

Discussant:

Anne Foster, *Indiana State University*

### Malaysia in Transition? Before and After the Historic May 2018 General Elections

PANEL 86

*Sponsored by Malaysia, Singapore, Brunei Studies Group (MSB)*

📍 **Plaza Court 2, Plaza Building**

**11:15AM-1:00PM**

Chaired by Nawab Osman, *Nanyang Technological University*

Politics, Intervention, and Patronage: Government-Linked Companies in Malaysia

A Dawn or Dusk of Liberal Democracy? Islam in the Aftermath of the 14th Malaysian General Elections

Nawab Osman, *Nanyang Technological University*

Urban versus Rural Voters in Malaysia: More Similarities than Differences?

Jiayun Elvin Ong, *University of British Columbia*

The Three-Cornered Fight of Masculinities in GE14

Aida Arosoaie, *Nanyang Technological University*

### The Greater Burma Zone: Linguistics and Questions of History and Ethnicity across Borders and Boundaries

PANEL 87

*Sponsored by Burma Studies Group*

📍 **Plaza Court 1, Plaza Building**

**11:15AM-1:00PM**

Chaired by Patrick A. McCormick, *Southeast Asia Junction*

The Burmese Dialects: Rethinking Classifications and Ethnicities

Patrick A. McCormick, *Southeast Asia Junction*

Regional Linguistic Intermediaries: The Tai Languages in the Greater Burma Zone

Mathias Jenny, *University of Zurich*

The Khasian Languages of Northeast India: Between, but not wholly of, South and Southeast Asia

Hiram Ring, *University of Zurich*

The Kachin Languages as a "Transethnolinguistic" Category

André Müller, *University of Zurich*

**Alternate Pathways towards Masculinity in Contemporary Japan**PANEL  
88

📍 Director's Row H, Plaza Building 11:15AM-1:00PM

Chaired by Christine Yano, *University of Hawai'i at Mānoa*

Fantasy and Masculinities in Japanese Online Gaming Communities

Mattias van Ommen, *University of Hawai'i at Mānoa*

Blurring the Boundaries of Japanese Masculinities: The Child-Raising Generation's Search for Work-Life Balance

Evan Koike, *University of British Columbia*

Soft Sessions for Samurai: American Military Masculinity in Japan

Carl Gabrielson, *University of California, Santa Barbara*

Being Dōtei is Fun!: Male Virgins and Alternative Masculinities in Contemporary Japan

Elizabeth Miles, *Kennesaw State University*

Discussant:

Christine Yano, *University of Hawai'i at Mānoa***Contestation and Cooperation in Japan's Politics and International Relations**PANEL  
89

📍 Plaza Court 3, Plaza Building 11:15AM-1:00PM

Chaired by Timothy S. George, *University of Rhode Island*

Beyond Economic Diplomacy: Japan's Peace Efforts at the 1970 Jakarta Conference on Cambodia

Andrea Pressello, *National Graduate Institute for Policy Studies (GRIPS)*

Polarizing the Polar Space: Japanese Perceptions of Security in the High North

Wrenn Yennie Lindgren, *Stockholm University*

Regional and Global Politics of Contested Sovereignty in the Ryūkyūs

Kelly L. Dietz, *Ithaca College*

From Discord, Integration, to Distraction: Transformation of LDP-Komeito Cooperation in Urban Districts

Sukeui Sohn, *Seoul National University*

Japanese Labor Policy: From Cooperation to Conflict

Nathan Cisneros, *University of California, Irvine***Gender and Education in Modern Japan**PANEL  
90

📍 Plaza Court 5, Plaza Building 11:15AM-1:00PM

Chaired by Brian Platt, *George Mason University*

"I Married the School": Single Women and Single-Sex Education in Meiji Japan

Marnie S. Anderson, *Smith College*

"Women are Nevertheless Human Beings": Hirooka Asako and Japan's First Women's College

Garrett Washington, *University of Massachusetts, Amherst*

Gendered Language Readers: Assimilating Han Taiwanese Children under Japanese Rule

Fang Yu Hu, *University of Tennessee, Chattanooga*

Coeds Ruining the Nation: The Moral Panic over Coeducation in Postwar Japan

Julia C. Bullock, *Emory University*

Discussant:

Brian Platt, *George Mason University***Outlaws, Spies, and Detectives in the Japanese Empire: Detective Fiction in Japan and Colonial Korea**PANEL  
91

📍 Plaza Court 4, Plaza Building 11:15AM-1:00PM

Chaired by Jooyeon Rhee, *Hebrew University of Jerusalem*

An Uncanny Empire: Doppelgänger in Kim Naesöng's Detective Fiction in Late Colonial Korea

Jooyeon Rhee, *Hebrew University of Jerusalem*

Detective Fictions by Japanese Writers in Colonial Korea: The Case of Keijō [Seoul] Detective Fiction and Hobby Circle

Jaejin Yu, *Korea University*

Colonialism and Japanese Detective Fiction: Focusing on Edogawa Rampo's "The Twins"

Morio Yoshida, *Kogakuin University*

Discussant:

Baryon Posadas, *University of Minnesota***The Death of Japan Studies**PANEL  
92

📍 Governor's Square 14, Plaza Building 11:15AM-1:00PM

Chaired by Karen Nakamura, *University of California, Berkeley*

Discussants:

Vera Mackie, *University of Wollongong*Brian Dowdle, *University of Montana*Joshua Fogel, *York University*

### Written Image, Painted Word: Characters, Iconographies, and Narrative Techniques in Emaki Picture Scrolls

PANEL  
93

📍 Director's Row E, Plaza Building 11:15AM-1:00PM

Chaired by Otilia C. Milutin, *Middlebury College*

Lying Broken on the Floor: Trauma and Iconographies of Feminine Distress in the 12th Century *Tale of Genji* Scrolls  
Otilia C. Milutin, *Middlebury College*

Ladies-in-Waiting Watching, Speaking, Listening: Depictions of Ladies-in-Waiting in 15th and 16th-Century Scrolls  
Keiko Eguchi, *National Institute of Technology, Toyota College*

Visions of Harmony: A Study of the Pictorial and Calligraphic Representation of the *Tale of Genji* in the Seattle Asian Art Museum Scrolls

Michelle Kuhn, *Nagoya University School of Informatics*

Word and Image in Emaki Production: A Study of the Linden Museum Shutendōji Scrolls

Misaki Suematsu, *Nagoya University*

Discussant:

Joshua S. Mostow, *University of British Columbia*

### Development as Cultural Contestation

PANEL  
94

📍 Director's Row J, Plaza Building 11:15AM-1:00PM

Chaired by Kelly Y. Jeong, *University of California, Riverside*

Itaewon Freedom?: Caught between Neocolonialism and Cosmopolitanism in a Developing Base Town in the Heart of Seoul

Hyunjoon Shin, *Sungkonghoe University*

Inverted Mise-en-Scene of Development in Kim Kiyoung's Film "Soil"

Jinsoo An, *University of California, Berkeley*

Failure to Thrive: The Social Ethos of Developmentalism in Post-Democratic Movement Growth Narratives

Lindsay Schaffer, *University of California, Riverside*

Discussant:

Kelly Y. Jeong, *University of California, Riverside*

### North Korean Migrants' Transnational Experiences and Identity

PANEL  
95

📍 Director's Row I, Plaza Building 11:15AM-1:00PM

Chaired by Young-a Park, *University of Hawai'i at Mānoa*

Multicultural or Cosmopolitan? New Frameworks of Belonging among North Korean Migrants in South Korea  
Young-a Park, *University of Hawai'i at Mānoa*

Sending Family Remittances, Making Moral Boundaries: North Korean Women Migrants' Struggle for Citizenship in South Korea

Jiyeon Lee, *Yonsei University*

Mobile North Korean Women and Their Long-Distance Motherhood: The (Re)construction of Intimacy and Alternative Family

Sung Kyung Kim, *University of North Korean Studies*

Transnational Migration and Religious Conversion among North Korean Refugees across Continents in Comparative Perspectives

Jin-Heon Jung, *Freie Universitat Berlin*

Discussant:

Nicole Newendorp, *Harvard University*

### A Green Belt and Road? Environmental Aspects of Chinese Outbound Investment, Part I

PANEL  
96

📍 Majestic Ballroom, Tower Building 11:15AM-1:00PM

Chaired by Kaiser Kuo, *SupChina*

Discussants:

Alex Wang, *University of California, Los Angeles*

Kelly Sims Gallagher, *Tufts University*

Orville Schell, *Asia Society Center on US-China Relations*

Fuqiang Yang, *Natural Resources Defense Council*

Jingjing Zhang, *Open Society Foundations*

### Confucian Rituals and the Construction of Modern Chinese Culture

PANEL  
97

📍 Grand Ballroom 2, Tower Building 11:15AM-1:00PM

Chaired by Peter Zarrow, *University of Connecticut*

How Strong is Your Love to Your Parent? Filial Piety and Confucian Ethics

Liang Cai, *University of Notre Dame*

Guidelines on Moral Education and Their Implementation in Chinese Schools

Legacies of the Civil Service Examination System in Twentieth-Century China

Margaret Tillman, *Purdue University West Lafayette*

Television Programs on Confucian Rituals in Contemporary China

Xiaoqing Diana Lin, *Indiana University Northwest*

Discussant:

Peter Zarrow, *University of Connecticut*



### Intra-Asian Networks of Propaganda and Intelligence in Cold War Sinosphere (1930-1970)

**PANEL  
98**

📍 **Capitol, Tower Building** **11:15AM-1:00PM**

Right Screen in Hong Kong: Chang Kuo-sin's Asia Pictures and Contested Overseas Chinese Identity in Cold War Asia  
Kenny Ng, *Hong Kong Baptist University*

Urbi et Orbi: The Communist Breakthrough from Rural to Urban to an Entire Geographic Region: Hong Kong as the Nexus of a Transnational Propaganda Network (1930-1949)

Bixiao He, *Sun Yat-Sen University*

Listening to China: The Art-Tune Records Company, Commercialism, and Propaganda in Cold War East Asia (1950-70s)

Sabrina Yunzhu Tao, *University of Oregon*

The Surging of Local Consciousness in the Chinese Diaspora: The Unintended Consequences of Propaganda Drama

Wah Guan Lim, *University of New South Wales*

### Literature from China's Borderlands: Conforming and Resisting the State

**PANEL  
99**

📍 **Colorado, Tower Building** **11:15AM-1:00PM**

Chaired by Mario De Grandis, *Ohio State University*

Environmentalism as Defense of National Identity in Modern Tibetan Literature

Patricia Schiaffini-Vedani, *Texas State University, San Marcos*

Themes of Mongol Unity in Inner Mongolian Poetry

Simon Wickhamsmith, *Rutgers University*

The Cultural Hybridity of Chineseness: Regional Transgression in Gao Jianqun's *The Last Xiongnu*

Levi S. Gibbs, *Dartmouth College*

The Geography of Narrative: Representations of Place in Post-Socialist Hui Literature

Mario De Grandis, *Ohio State University*

Discussant:

Wendy Larson, *University of Oregon*

### Migration, Occupation, and Indigenous Identity in Early Modern Northeast China

**PANEL  
100**

📍 **Grand Ballroom 1, Tower Building** **11:15AM-1:00PM**

Chaired by Akira Yanagisawa, *Waseda University*

Population Shifts and Ethnic Transformation of Non-Chinese Groups in 17th-18th Century Manchuria

Akira Yanagisawa, *Waseda University*

A Conflict between "Qi" and "Ying": An Investigation on Hanjun Bannerman and the Naval Battalions (shuishi ying) in 18th-19th Century Heilongjiang

Jinxin Qi, *Waseda University*

**CONTINUED FROM PANEL 100**

Administrative Reforms in Manchuria: Fengtian, Hunchun, and Jerim League during the Xinzheng Period

Yingzi Wang, *SOAS University of London*

Reconstructing Local Communities in Transitional Borderlands: Governance and Social Organization of the Kumarcin, 1900-1940

Loretta E. Kim, *University of Hong Kong*

Discussant:

Jonathan Schlesinger, *Indiana University Bloomington*

### Public Art and Public Space: Cases from Contemporary China and Japan

**PANEL  
101**

📍 **Columbine, Tower Building** **11:15AM-1:00PM**

Chaired by Meiqin Wang, *California State University, Northridge*

Micro-Gardens in Beijing's Hutongs: Public Landscape as an Element of Historic Preservation

Mingqian Liu, *Texas A&M University*

When Public Art Becomes the "Mass Line": A Case Study of Dinghai Qiao Mutual-Aid Society

Public Art as Political Intervention: An Alternative History of Public Art in Japan

Hiroki Yamamoto, *Hong Kong Polytechnic University*

Public Art in Rural China: Dongtou Village Mural Project and the Possibility of Bottom-Up Public Space

Meiqin Wang, *California State University, Northridge*

### Rethinking "Chineseness" of Chinese Animation after 1949: Histories, Media, and Aesthetics

**PANEL  
102**

📍 **Silver, Tower Building** **11:15AM-1:00PM**

Chaired by Daisy Yan Du, *Hong Kong University of Science and Technology*

The Black Crow Incident: Animated Sino-Soviet Encounter and National Style/Identity in the 1950s

Daisy Yan Du, *Hong Kong University of Science and Technology*

Animating Ethnic Minorities: *A Zhuang Brocade* (1959) as National Style Animation

Sean Macdonald, *University at Buffalo, State University of New York*

Animating Traditional Medicine in the TV Series *Little Calabash Talks of Chinese Medicine* (2017)

Hongmei Sun, *George Mason University*

From Flash-Culture to Cyberculture: The Visual History of Chinese Online Animation

Weihua Wu, *Communication University of China*

**Scarcity, Death, and Survival in China's Great Leap Famine and Beyond**PANEL  
103

📍 Vail, Tower Building 11:15AM-1:00PM

Chaired by Felix Wemheuer, *University of Cologne*

The Medicalization of Starvation: The Fixation on "Swelling Disease" during the Great Leap Famine of 1958-1962

Kathryn Edgerton-Tarpley, *San Diego State University*

Food Hoarding during China's Great Leap Famine

Yixin Chen, *University of North Carolina, Wilmington*

China's Great Textile Famine, 1958-1978

Jacob Eyferth, *University of Chicago*

Discussant:

Felix Wemheuer, *University of Cologne***Text, Law, and Intellectual Property: The Legal Tension between State and Non-Official Publishers during the Qing, 1644-1912**PANEL  
104

📍 Beverly, Tower Building 11:15AM-1:00PM

Chaired by Yuanchong Wang, *University of Delaware*

Pardoning Them All: Piratical Calendars and the Practice of Law in the Qing Period

Yuanchong Wang, *University of Delaware*

Printing and Reprinting the Great Qing Code in the Qing Dynasty

Ting Zhang, *University of Maryland, College Park*

When the State Pirates: "New Learning," Copyright, and the Losing Creditability of Late Qing Government

Fei-Hsien Wang, *Indiana University Bloomington*

Discussant:

Matthew Sommer, *Stanford University***The End of China's One-Child Policy and Its Aftermath**PANEL  
105

📍 Gold, Tower Building 11:15AM-1:00PM

Chaired by Shaohua Zhan, *Nanyang Technological University*

Abolishing the One-Child Policy: Stages, Issues, and the Political Process

Thomas Scharping, *University of Cologne*

Population Planning after the One-Child Policy: Shifting Modes of Political Steering in China

Bjoern Alpermann, *University of Wuerzburg*Shaohua Zhan, *Nanyang Technological University*

Making a Responsible Choice: Voluntary Childlessness in Contemporary Urban China

Birgit Herrmann, *University of Wuerzburg***The Sixth Relationship: Representations of Mentor-Disciple Relationships in Late Imperial China**PANEL  
106

📍 Spruce, Tower Building 11:15AM-1:00PM

Chaired by Rivi Handler-Spitz, *Macalester College*

Spirituality of the Shi-Sheng Relationship in the Ming Literati World

Ying Zhang, *Ohio State University*

Nobody's Disciple, Nobody's Master: Li Zhi as Student and Teacher

Rivi Handler-Spitz, *Macalester College*

When the Mentor's Daughter Becomes the Protégé's Wife: A Woman's Voice in Master-Disciple Relationships

Yinghui Wu, *University of California, Los Angeles*

The Sixth Relationship and Constructing a Matriarchal Community in Mengying yuan

Maram Epstein, *University of Oregon*

Discussant:

On-cho Ng, *Pennsylvania State University***The Social World of Late Ming Military Knowledge**PANEL  
107

📍 Savoy, Tower Building 11:15AM-1:00PM

Chaired by Peter Lorge, *Vanderbilt University*

Singleton No More? The Socio-Cultural Embeddedness of Qi Jiguang's Military Manuals

Barend Noordam, *Freie Universitat Berlin*

Navigating Deep Waters: Military Encyclopedism and the Donglin Faction

Sarah Basham, *University of British Columbia*

The Gap of Knowledge: Xu Rijiu and the Formation of Military Knowledge for the State

Yang Xie, *Chinese Academy of Social Sciences***Words at Work: The Instrumentality of Literature in Early Medieval China (196-589)**PANEL  
108

📍 Century, Tower Building 11:15AM-1:00PM

Cao Cao's Connection with Early Daoism

A Discourse of Cultural Conquest: Jian'an (196-220) Writings on Military Campaigns

Qiulei Hu, *City University of New York*

"Is This on the Test?" The Recruitment of Government Officials in Early Medieval China

Matthew Wells, *University of Kentucky*

Remembering and Reimagining Jian'an Banquets: The Poetics and Politics of Food and Drink in Early Medieval China

Qiaomei Tang, *Grinnell College*

Discussant:

Meow Hui Goh, *Ohio State University*

## Friday Sessions 1:30PM-3:15PM

## #ASIANOW

PANEL  
109

## Arts under Military Occupation

📍 Tower Court D, Tower Building 1:30PM-3:15PM

Discussants:

Yi Yi Mon (Rosaline) Kyo, *Davidson College*

Maria Madeira

Roushan Elahi

Seckon Leang

Tenzing Rigdol

## Beyond Imperial Aesthetics: Theorizing Art and Politics in East Asia

PANEL  
110

📍 Plaza Court 5, Plaza Building 1:30PM-3:15PM

Chaired by Steve Choe, *San Francisco State University*

Discussants:

Mayumo Inoue, *Hitotsubashi University*Naoki Sakai, *Cornell University*Jecheol Park, *Korea National University of Arts*Chang-Min Yu, *University of Iowa*

## Eves of Destruction: What Can We Learn From Ruins?

PANEL  
111

📍 Plaza Court 4, Plaza Building 1:30PM-3:15PM

Chaired by Chuck Wooldridge, *Lehman College of The City University of New York*

Iconoclasm and Monarchy in the Tahitian, Hawaiian, and Taiping Kingdoms

Chuck Wooldridge, *Lehman College of The City University of New York*

Legacies of Bombing and Visions of Water: The Kungang Dam Controversy, Mid-1980s to Early 2000s

John P. DiMoia, *Seoul National University*

Recovering Lost Ecologies: Ethnographic Methods toward Rebuilding a "Sense of Place" in Okinawa

Andrea E. Murray, *Washington University in St. Louis*

Dying Twice, Never Dying: The Unmaking of Eastphalia and the Demise of the Tributary System

Saeyoung Park, *Leiden University*

## JAS-at-AAS: Remaking of the Modern World: C.A. Bayly's Legacy in Asian Studies

PANEL  
112

📍 Plaza Court 1, Plaza Building 1:30PM-3:15PM

Chaired by Robert Travers, *Cornell University*

Discussants:

Antoinette Burton, *University of Illinois at Urbana-Champaign*Sandra Freitag, *North Carolina State University*Sunil Amrith, *Harvard University*

## New Directions in Gandhāran Buddhist Studies

PANEL  
113

📍 Colorado, Tower Building 1:30PM-3:15PM

Chaired by Timothy Lenz, *University of Washington*

Gandhāran History: The Buddhist Donative Sphere and the Making of the Kuṣāṇa Empire

Michael C. Skinner, *University of Hawaii at Hilo*

Gandhāran Manuscripts: Deciphering Birch Bark Scrolls through the Lens of a Gandhāri Verse Text

Michael Butcher, *University of Washington*

Teaching Gandhāran Buddhism: Incorporating New Discoveries into Old Curricula

Joseph Marino, *Cornell University*

Later Gandhāran Buddhism: Theorizing Institutional Decline in Gandhāra as an Impetus for the Two-Stage Yoga of the Great Seal

Adam C. Krug, *University of California, Santa Barbara*

## Smuggling, Violence, and State in East Asian Maritime World

PANEL  
114

📍 Plaza Court 7, Plaza Building 1:30PM-3:15PM

Chaired by Philip Thai, *Northeastern University*

Evaders, Castaways, and Pirates: Chinese-Korean Maritime Security in the Sixteenth Century

Jing Liu, *Syracuse University*

Jiangnan's View of Pirate Traders in Sixteenth and Seventeenth-Century China

Sunkyu Lee, *University of California, Los Angeles*

The Assembling of Pro-Qing Maritime Groups: A Study on the Establishment of the Taiwan Expeditionary Army and its State after the Expedition

Kyungsoo Chae, *Seoul National University*

"A Sort of Underhand Business": Smuggling and Anglo-American Cooperation in Pre-Opium War Guangzhou

Laurie Dickmeyer, *Angelo State University*

Discussant:

Philip Thai, *Northeastern University*

## Struggling for Sovereignty: Reactions to Imperialism across Asia

PANEL  
115

📍 Plaza Court 8, Plaza Building 1:30PM-3:15PM

Chaired by Frederick Dickinson, *University of Pennsylvania*

Faces of Order: Police, Public Relations, and the End of the Unequal Treaties in Meiji Japan

Ryan S. Glasnovich, *Harvard University*

Ecclesiastical Imperialism and the Cheju Rebellion of 1901

Kyoim Yun, *University of Kansas*

Securing Succession: The Legal Defense of Native Rule in South India

Zak Leonard, *University of Chicago*



CONTINUED FROM PANEL 115

"An Exceptional Modification of the Treaty": China's Successes against British Consular Jurisdiction in Xinjiang, 1929-1937  
Emily Whewell, *Max Planck Institute for European Legal History*

Discussant:  
Frederick Dickinson, *University of Pennsylvania*

**Temporalities of Art Objects: Book Discussion on Rebecca Brown's "Displaying Time: Many Temporalities of the Festival of India" (2017)**

PANEL 116

📍 **Savoy, Tower Building** 1:30PM-3:15PM

Chaired by Frederick M. Asher, *University of Minnesota*

Discussants:

Susan S. Bean, *American Institute of Indian Studies*

Karin Zitzewitz, *Michigan State University*

Sraman Mukherjee, *Ashoka University*

Ranu Roychoudhuri, *Indian Institute of Technology Guwahati*

Rebecca M. Brown, *Johns Hopkins University*

**The Korean War Prisoners Choosing Neutral Nations: Their Global Odyssey from China and Korea to India and then Latin America**

PANEL 117

📍 **Vail, Tower Building** 1:30PM-3:15PM

Chaired by Keun-Sik Jung, *Seoul National University*

Neutral or Anti-Communist? The 76 Korean POWs Who Chose Neutral Nations

Byung Joon Jung, *Ewha Womans University*

From North Korea to India and Brazil: The Survival Story of a Kim Il-Sung University Graduate

Keun-Sik Jung, *Seoul National University*

From Manchuria to Korea and India: The Survival Story of a Korean Anti-Communist POW Leader

Sunwoo Lee, *Ewha Womans University*

Escaping from the Communists and then from the Anti-Communists: A Prisoner's Journey from Southwest China to Korea, India, and Argentina

David C. Chang, *Hong Kong University of Science and Technology*

Discussant:

James I. Matray, *California State University, Chico*

**Who Funds Asian Studies? The Impact of Government Funding on Research and Teaching**

PANEL 118

*Sponsored by Critical Asian Studies*

📍 **Grand Ballroom 1, Tower Building** 1:30PM-3:15PM

Chaired by Tom Grunfeld, *State University of New York, Empire State College*

Discussants:

Jenny Town, *38North.org*

John Lie, *University of California, Berkeley*

Edward McCord, *George Washington University*

Jeffrey Kingston, *Temple University Japan*

**Material Crossings: New Readings of 20th-Century Urdu Print Culture**

PANEL 119

📍 **Columbine, Tower Building** 1:30PM-3:15PM

Chaired by Anjali Nerlekar, *Rutgers University*

Was Urdu Lithography a Religious Technology?

Transregional Dialogues: Marathi and Urdu Poetry in the 1970s

Anjali Nerlekar, *Rutgers University*

Fragments of Form: Literary Modernism and Partition in Manto's *Siyah Hashiye*

Jennifer Dubrow, *University of Washington*

**Politics, Religion, and Art: Perspectives from South Asia**

PANEL 120

📍 **Capitol, Tower Building** 1:30PM-3:15PM

Women's Action on Mizo National Front Movement 1966-1987

Infrastructural Uncertainties: Movement and Mobility in Highland Nepal

Nadine Plachta, *Heidelberg University*

Ain't I a Man? On the Intersections of Gender at a Jaffna Auto Stand

Daniel J. Dillon, *University of Texas at Austin*

Manufacturing the Birthplace of the Buddha: U Thant and the Dream of a Pan-Buddhist Pilgrimage Centre

Blayne Kevin Harcey, *Arizona State University*

**Rethinking Power in the Southeast Asian Present**PANEL  
121📍 **Century, Tower Building** 1:30PM-3:15PMChaired by Hjorleifur Jonsson, *Arizona State University*Reconsidering Power-Protection in the Changing Socio-Political and Religious Environments of Southeast Asia  
Nicola Tannenbaum, *Lehigh University*

Rethinking Power and Authority in Upland Indonesia: Trafficked Toraja Ancestral Objects in an Era of Heritage-Consciousness

Kathleen Adams, *Loyola University, Chicago*

Is Power Fungible in Southeast Asia? Do Different Power Models Intersect or Scale?

Lorraine V. Aragon, *University of North Carolina, Chapel Hill*Fantasies of Thai Masculinity and Pluralism  
Hjorleifur Jonsson, *Arizona State University*

Discussant:

Richard A. O'Connor, *University of the South***Returning to the Region: Philippine History and the Contingencies of Southeast Asia**PANEL  
122*Sponsored by Philippine Studies Group*📍 **Gold, Tower Building** 1:30PM-3:15PMChaired by Nicole CuUnjieng Aboitiz, *University of Cambridge*The Idea of "Asia" in Turn-of-the-Twentieth-Century Philippine Pan-Asianist Action and Political Thought  
Nicole CuUnjieng Aboitiz, *University of Cambridge*

History from Below: Science and Ocean in the Bounding of Southeast Asia, 1928-1953

Anthony Medrano, *Harvard University*

Networks of Meteorological Knowledge: The Observatorio Meteorológico de Manila and the Pacific Belt of Observatories, 1880-1940

Kerby Alvarez, *Centro de Ciencias Humanas y Sociales*

Mapping Philippine Identity in the Biological Geographies of Southeast Asia

Ruel Pagunsan, *University of the Philippines Diliman***Sites of Ruptures and Connections: Southeast Asia and Its Chinese Communities, Part I: Connections**PANEL  
123📍 **Spruce, Tower Building** 1:30PM-3:15PMChaired by Huei-Ying Kuo, *Johns Hopkins University*

The Chinese Rice Trade: Politics, Economic Networks, and Urban Growth in Colonial Saigon, 1862-1920

Anh Sy Huy Le, *Michigan State University*

More than Bamboo Networks: Cultural Identities in the Taipei-Singapore Tea Business Circle, 1895-1942

Huei-Ying Kuo, *Johns Hopkins University*

CONTINUED FROM PANEL 123

Capital Kinship and Banking Livelihood in the Pre-War Shanghai-Manila Connection

Phillip Guingona, *Wells College*

Profitable Partnerships: The Chinese Business Elite and Dutch Lawyers in the Making of Semarang

Peter Post, *NIOD Institute for War, Holocaust and Genocide Studies*

Discussant:

Huei-Ying Kuo, *Johns Hopkins University***Vietnamese Engagement with Global and Transnational Catholicism: New Directions in Scholarship**PANEL  
124📍 **Silver, Tower Building** 1:30PM-3:15PMChaired by Tuan Hoang, *Pepperdine University*Catholicism and the Orthography of Quốc Ngữ, 1631-1900  
Anh Q. Tran, *Santa Clara University*

Three Facets of "Purity" in the Nineteenth-Century Formation of Vietnamese Catholic Clergy

Lan Ngo, *Loyola Marymount University*

The Emergence of Modern Militancy in the Vietnamese Catholic Church: Thanh niên Lao động Công giáo (Jeunesse Ouvrière Chrétienne) in Northern Vietnam, 1935-1945

Understanding Vietnamese American Catholics: The Vietnamese Eucharistic Youth Movement as an Ethnoreligious Organization

Ngoc-Mai Phan, *University of California, Berkeley*

Discussant:

Charles Keith, *Michigan State University***Aesthetics, the Body, and the State in Twentieth-Century Japan**PANEL  
125📍 **Tower Court B, Tower Building** 1:30PM-3:15PMMannequins, Movies, and Mass Culture in the 1920s  
Irena Hayter, *University of Leeds*

Being a National Body: Itō Michio and the Performance of Kokutai

Tara Rodman, *University of California, Irvine*Wintry Women: Skiing, Modern Girls, and 1930s Nihonga  
Alison J. Miller, *University of the South*

Nudity, Celebrity, and Monstrosity in Post-Occupation Japanese Cinema

Michael Crandol, *Indiana University Bloomington*

### Creating New From Old: Revisionist Approaches to Literary History in Early Modern Japan

PANEL  
126

*Sponsored by Early Modern Japan Network*

📍 Tower Court A, Tower Building 1:30PM-3:15PM

Chaired by Thomas Gaubatz, *Northwestern University*

Shaping the Canon: The Prose of Nishimura Ichirōemon

The Erotic Fiction of Nishimura Ichirōemon: Perspectives from Literary History

Takashi Nakajima, *Waseda University*

Ejima Kiseki's Easter Eggs: Between the Writerly and the Readerly

Thomas Gaubatz, *Northwestern University*

Discussant:

Haruo Shirane, *Columbia University*

### Japan in Crisis: Reflections in History

PANEL  
127

📍 Windows, Tower Building 1:30PM-3:15PM

Chaired by Julia Adeny Thomas, *University of Notre Dame*

Crisis in Kyoto, 1862-1864

Anne Walthall, *University of California, Irvine*

Japan's Crisis of Empire during World War II

Jeremy A. Yellen, *Chinese University of Hong Kong*

The Edge of the Abyss: A New Interpretation of the Taishō Political Crisis

Danny Orbach, *Hebrew University of Jerusalem*

The First Nuclear Village: Radiation Crises in Modern Japan

Shi Lin Loh, *National University of Singapore*

Discussant:

M. Steele, *International Christian University*

### New Directions in Hokkaido History: Northern Japan and the Transnational Past

PANEL  
128

📍 Tower Court C, Tower Building 1:30PM-3:15PM

Chaired by Noell Wilson, *University of Mississippi*

Hakodate and the Navigation of Maritime Knowledge in the 1860s North Pacific

Noell Wilson, *University of Mississippi*

Sapporo and Transnational Colonial City Planning in the Japanese Empire

Michael Thornton, *Yale University*

The Shock of Modernity: Transnational Racial Hygiene and the Ainu Body in Modern Hokkaido

Michael Hayata, *University of Wisconsin-Madison*

Karafuto Repatriates and 1950s Hokkaido

Jonathan Bull, *Hokkaido University*

Discussant:

Katsuya Hirano, *University of California, Los Angeles*

### Reconsidering Japanese and East Asian Prehistory and History from the Viewpoint of Climate Variations

PANEL  
129

*Sponsored by AAS Northeast Asia Council (NEAC)*

📍 Terrace, Tower Building 1:30PM-3:15PM

Chaired by Bruce L. Batten, *J.F. Oberlin University*

Periodicities in Climate Variation and Characteristics of Societal Responses: The Importance of Multi-Decadal Variability

Takeshi Nakatsuka, *Research Institute for Humanity and Nature*

Theoretical Re-Orientations in Interpreting Socio-Political Change in Japanese Prehistory

Gina L. Barnes, *SOAS University of London*

A Comparison of Trends in the Frequency of Historical References and Climate Change in the Kamakura Period

Keisuke Ito, *Research Institute for Humanity and Nature*

Discussant:

Bruce L. Batten, *J.F. Oberlin University*

### Transnational Flows in Japanese Popular Music: Cultural and Political Dialogue between Japan and the West

PANEL  
130

📍 Denver, Tower Building 1:30PM-3:15PM

Chaired by Noriko Manabe, *Temple University*

Politicizing American Country Music in Japan: Japanese Masculinities and Perceptions of Race in the US in the Japanese Music Scene of the Early 1970s

Mari Nagatomi, *Doshisha University*

Urban and Exotic: The Advent of "New Music" in Japan

Toshiyuki Ohwada, *Keio University*

Comparing Notes: Cassiopea and Hiroshima and the Formation of an Afro Asian Fusion

Kevin Fellezs, *Columbia University*

Can Music Ever Be Truly Transnational?: The Case of Japanese Techno in Berlin

Noriko Manabe, *Temple University*



### Opposing the Hermit Kingdom Label: National and International Dimensions of North Korea's Juche Ideology

**PANEL  
131**

📍 **Beverly, Tower Building** **1:30PM-3:15PM**

Chaired by Chris Green, *Leiden University*

The Kim Il Sung Personality Cult beyond North Korean Borders: Juche Study Groups, Conferences, and Korea Friendship Associations in the Global South, 1970s-80s

Benjamin Young, *U.S. Naval War College*

Juche and the Everyday: Does Pro Forma Ideology Matter?

Chris Green, *Leiden University*

Children of the Juche Revolution: Youth Culture and Temporality in North Korean Art of the Late Cold War Period

Douglas Gabriel, *Northwestern University*

Kim Il-Sung and the Establishment of an Autonomous National Subjectivity

James Person, *Johns Hopkins University*

Discussant:

Suzy Kim, *Rutgers University*

### Reconsidering "Excess" Humans: Outcasts and Agencies in Modern Korea

**PANEL  
132**

📍 **Grand Ballroom 2, Tower Building** **1:30PM-3:15PM**

Chaired by Jin-kyung Lee, *University of California, San Diego*

Reclaiming the Landfill, Reclaiming the Work: Waste Pickers at the Nanji Landfill, 1978-1993

Hyojin Pak, *Leiden University*

An Orphan Who Helped Himself: The Reinvention of Orphans and the Beggar King, Kim Ch'unsam

Young Sun Park, *Yale University*

Sacrificing the Bare Life of North Korean Defectors in South Korean Cinema

Jinhee Park, *University of Southern California*

Discussant:

Jin-kyung Lee, *University of California, San Diego*

### A Green Belt and Road? Environmental Aspects of Chinese Outbound Investment, Part II

**PANEL  
133**

📍 **Majestic Ballroom, Tower Building** **1:30PM-3:15PM**

Chaired by Alex Wang, *University of California, Los Angeles*

A Green Belt and Road? Environmental Discourse and Infrastructure Realities in China's Small Hydropower Investments

Tyler Harlan, *Cornell University*

From Beijing to the Borderlands: Rubber as Green Development in Yunnan and Northern Laos

Juliet Lu, *University of California, Berkeley*

**CONTINUED FROM PANEL 133**

Building the Asian Infrastructure Investment Bank: NGO Advocacy in an Era of "Global China"

Adina Matisoff, *University of California, Los Angeles*

A "Green" Belt and Road or Carbon Grab?

Max Woodworth, *Ohio State University*

Discussant:

Darrin Magee, *Hobart & William Smith Colleges*

### Accounting and Governmentality in Late Imperial China

**PANEL  
134**

📍 **Plaza Court 2, Plaza Building** **1:30PM-3:15PM**

Chaired by Wenkai He, *Hong Kong University of Science and Technology*

The Value of Work: Time and Modal Choices in Ming Corvée Labour

Counting Horses in Early Ming China

Noa Grass, *Tel Aviv University*

The Heritage of the Ming Dynasty: The Formation of *The Complete Book of Land Tax and Services in the Shunzhi Reign* (1644-1662)

Bin Shen, *Peking University*

Discussant:

Wenkai He, *Hong Kong University of Science and Technology*

### Eurasia and the Mid-14th-Century Crisis: The Collapse of the Mongol Empire

**PANEL  
135**

📍 **Plaza Court 3, Plaza Building** **1:30PM-3:15PM**

Chaired by Michal Biran, *Hebrew University of Jerusalem*

The Collapse of the Yuan Dynasty: Military Commanders between the Qa'an's Army and the Local Militias

Vered Shurany, *Hebrew University of Jerusalem*

Plague and Politics in 14th-Century Iran and Iraq

Patrick Wing, *University of Redlands*

Between Loyalty, Chinggisid Principle and Self-Aggrandisement: Regional Jochid Elites in "The Times of Troubles" (1359-1390)

Ishayahu Landa, *Hebrew University of Jerusalem*

International Overland Communication and the Mongol Empire's Mid-14th-Century Crisis

Mårton G. Vèr, *Berlin-Brandenburg Academy of Sciences and Humanities*

Discussant:

Michal Biran, *Hebrew University of Jerusalem*

**Gender, Locality, and Cultural Politics:  
An Expanded “Localist Turn” from Ming to  
Republican China**

PANEL  
136

📍 Plaza Court 6, Plaza Building 1:30PM-3:15PM

Chaired by Qitao Guo, *University of California, Irvine*

Self, Gender, and Locality: Guang Tiefu’s 光鐵夫 (fl. 1936)  
Anthology of Anhui Women’s Poetry

Xiaorong Li, *University of California, Santa Barbara*

Literary Women of the Hui-Yang Families in Mid-Qing  
Yangzhou and Beyond: From Xu Deyin (1681-1760?) to  
Jiang Zhu (1764-1804)

Binbin Yang, *University of Hong Kong*

The State and the Hometown: Statesmen from Anyang in  
Late Imperial and Republican China

Yongtao Du, *University of Oklahoma*

Discussants:

Weijing Lu, *University of California, San Diego*

Steven Miles, *Washington University in St. Louis*

**In Their Own Terms: Engaging the Socialist  
Transition in Mid-20th-Century China**

PANEL  
137

📍 Director’s Row E, Plaza Building 1:30PM-3:15PM

Chaired by Anne Reinhardt, *Williams College*

Harm or Help? Socialist Transition of Handicraft Industry in  
China

Yan Lu, *University of New Hampshire*

Prices, Value, and Planning in Chinese Economics in the  
1940s and 1950s

Felix Boecking, *University of Edinburgh*

The “Mass Line,” “Social Investigation,” and the Chinese  
Nationalist Party on Early Cold War Taiwan

Tehyun Ma, *University of Sheffield*

Discussant:

Anne Reinhardt, *Williams College*

**Material Resources and Knowledge  
Communities in the Qing Empire**

PANEL  
138

📍 Director’s Row H, Plaza Building 1:30PM-3:15PM

Chaired by Dorothy Ko, *Barnard College, Columbia  
University*

Sino-European Epistemic Exchanges within the Qing-Era  
Zitan Trade

Kyoungjin Bae, *University of Hong Kong*

Solving Monetary Crisis in Local Mints: New Alloy Recipes  
for Copper Coins in 1740

Yijun Wang, *Columbia University*

The Making of a Smuggler: Examining the Shanxi Merchant  
Trading Network through the Gao Pu Case

George Qiao, *Amherst College*

CONTINUED FROM PANEL 138

New Color Palettes of the Qing Painted Enamelware: Inter-  
Regional Collaboration in Material Experiments  
Ching-fei Shih, *National Taiwan University*

Discussant:

Dorothy Ko, *Barnard College, Columbia University*

**New Perspectives on the History and  
Memory of the Nanjing Massacre and  
Wartime Collaboration in Occupied China**

PANEL  
139

📍 Director’s Row I, Plaza Building 1:30PM-3:15PM

Chaired by Joshua Howard, *University of Mississippi*

John Rabe and the Nanjing Massacre in Post-War Japan  
and China: Witness, Hero, Liar?

Torsten Weber, *German Institute for Japanese Studies*

Sentiments and Keywords in the Interviews of Nanjing  
Massacre Survivors

Liangqin Jiang, *Nanjing University*

Wartime Collaboration in Retrospect: Hao Pengju’s Career  
in Trans-War China

Jonathan Henshaw, *University of British Columbia*

Beyond Repression and Resistance: Worker Agency and  
Consent of Corporatism in Occupied Nanjing

Joshua Howard, *University of Mississippi*

Discussant:

Timothy Brook, *University of British Columbia*

**Problematizing the Periodization of Tang  
Poetry**

PANEL  
140

*Sponsored by T’ang Studies Society*

📍 Governor’s Square 15, Plaza Building 1:30PM-3:15PM

Chaired by Paul W. Kroll, *University of Colorado  
Boulder*

Periodizing Tang Poetry in the Song Dynasty

Xiaoshan Yang, *University of Notre Dame*

Reading Tang Shi Poems as Classical Chinese Poems

Nicholas M. Williams, *University of Hong Kong*

The Making of “Tang Poetry”

Chunxiao Liu, *University of Zurich*

Historicizing “On Historical Themes”: Yongshi as a Poetic  
Category in the Tang

Su Fu, *Princeton University*

Discussant:

Anna M. Shields, *Princeton University*

**Queer Renditions: From Late Imperial China to Contemporary Sinophone World**PANEL  
141*Sponsored by The Society for Queer Asian Studies*📍 **Governor's Square 11, Plaza Building 1:30PM-3:15PM**Chaired by Wen Fang Mao, *National Chung Cheng University*

Contesting Desire and the Body's Circulability in Two Huaben Stories by Li Yu (1611-1680)

Zhaokun Xin, *Arizona State University*"Brotherhood," Chivalry, and Female Homoeroticism: A Study of Li Guiyu's *Dream of the Pomegranate Flowers*  
Li Guo, *Utah State University*"Queering" the Nation?: Crossdressing, Gendered Chineseness and the Reception of the Huangmei Opera Film *Love Eterne* in TaiwanJasmine Yu-Hsing Chen, *Utah State University*

The Male Dan at the Turn of the Twenty-First Century: Wu Jiwen's Fin-de-siècle Boylove Reader

Jie Guo, *University of South Carolina*

Discussant:

Patricia Sieber, *Ohio State University***Radical Translation: Technology, Ethics, and Aesthetic Agency in Contemporary Chinese Cultural Production**PANEL  
142📍 **Director's Row J, Plaza Building 1:30PM-3:15PM**

Pseudotranslation, Intertextuality, and Metafictionality: Three Case Studies of Pseudotranslation from Twentieth-Century China

Qian Liu, *Beijing Normal University*

The Aesthetics of Machine Translation: On Hsia Yu's Pink Noise

Kate Costello, *University of Oxford*

Chinese-English Translation as Conceptual Art

Memes: Translating Concrete Poetry

Tong King Lee, *University of Hong Kong***Re-Ordering the Discourse: Placing Family at the Center of a Buddhist History in China**PANEL  
143📍 **Governor's Square 12, Plaza Building 1:30PM-3:15PM**Chaired by Jennifer Eichman, *SOAS University of London*

Leaving the Family without Severing the Bond: Buddhist Monks and their Familial Relations in Late Imperial China

Gilbert Z. Chen, *Washington University in St. Louis*

Tying a "Pure" Knot? Buddhist Weddings in Modern Chinese Religious Life

Paul Katz, *Academia Sinica*

Monastic Life in Western Xia: Living between the State and the Family

Nikita Kuzmin, *University of Pennsylvania*

CONTINUED FROM PANEL 143

Family Ethics for a New Era: Taixu's Discourses on Family  
Wei Wu, *Emory University*

Discussant:

Jennifer Eichman, *SOAS University of London***Rethinking Experience in the History of East Asian Science and Medicine**PANEL  
144📍 **Governor's Square 10, Plaza Building 1:30PM-3:15PM**Chaired by TJ Hinrichs, *Cornell University*

The Production and Circulation of Experience-Based Knowledge in Tang China

Yan Liu, *University at Buffalo, State University of New York*

Setting New Criteria for Trustworthy Experience-Based Evidence in Song China (960-1279)

Yunju Chen, *Academia Sinica*

Maeng Hwa-söp: Learning Medicine on the Land in Colonial Korea

James Flowers, *Johns Hopkins University*

The Problem of Experience in Pre-Modern Chinese Thought

Ya Zuo, *Bowdoin College***The U.S. and China in Asia: Mitigating Tensions and Enhancing Cooperation**PANEL  
145📍 **Governor's Square 14, Plaza Building 1:30PM-3:15PM**Chaired by David J. Bulman, *Johns Hopkins University*

Discussants:

David J. Bulman, *Johns Hopkins University*Carla Freeman, *Johns Hopkins University*Robert Sutter, *George Washington University*Suisheng Zhao, *University of Denver***Friday Sessions 3:45PM-5:30PM****Anatomy of Responsive-Repressive Regimes: China and Vietnam Compared**PANEL  
146📍 **Governor's Square 14, Plaza Building 3:45PM-5:30PM**Chaired by Regina Abrami, *University of Pennsylvania*

In the Shadow of Repression: Law and Responsiveness to Societal Unrest in Vietnam

Nhu Truong, *McGill University*Chinese Worker Unrest: A Regime-Level Theory of Change  
Manfred Elfstrom, *University of Southern California*

Vietnamese Authorities' Responsive-Repressive Reactions to Public Political Criticism

Benedict J. Tria. Kerkvliet, *Australian National University*

Discussant:

Regina Abrami, *University of Pennsylvania*



## Between Land and Water: Wetlands, Technology, and Society in Pre-Industrial Asia

PANEL  
147

📍 Governor's Square 15, Plaza Building 3:45PM-5:30PM

Chaired by Philip Brown, *Ohio State University*

Dike Building and Environmental Change in the Jiangnan Plain, 200 BCE to 1279 CE

Brian Lander, *Brown University*

Wetlands, Wet Rice, and the Rise of Son Nam in Fifteenth-Century Vietnam

Hieu Phung, *Independent Researcher*

Tideland Reclamation and Borderland Development in Late Chosŏn Korea, 1600-1910

Wenjiao Cai, *Harvard University*

Fluvial Histories: Lives and Livelihoods in the Wetlands of Early Modern Japan

Roderick Wilson, *University of Illinois at Urbana-Champaign*

Discussant:

David Pietz, *University of Arizona*

## Contemporary Crises in Screen and Literary Culture: Sexual Abuse, Nuclear Devastation, and Mobile Belonging

PANEL  
148

📍 Plaza Court 8, Plaza Building 3:45PM-5:30PM

Chaired by Joan Judge, *York University*

Smoothing Over Sex in Modern Chinese Literature: Translation and the #MeToo Movement

Angie C. Chau, *University of Victoria*

The Powerless in the Power-of-Screen: From Silenced to Carnival

Tian Li, *University of California, Irvine*

Writing in "Mama Tongue": Multilingual Soundscape in On Yūjū's Writing

Li-Ping Chen, *University of Southern California*

Postcolonial Solastalgia: Nuclear Crisis in East Asian Literature and Film

Chun-yu Lu, *College of William & Mary*

## Modernity, Experimentation, and the Shaping of Socially-Conscious Architectural Discourses and Practices across Post-Independence Southeast Asia Nations and Hong Kong

PANEL  
149

📍 Beverly, Tower Building 3:45PM-5:30PM

Chaired by Francois Tainturier, *Inya Institute*

Architects in the Service of a New State: Modernism and Modernization in Burma, 1948-1962

Jeff Cody, *Getty Conservation Institute*

Modernism and Nation Building in Vietnam (1920-1980)

Caroline Herbelin, *Université de Toulouse-Jean-Jaurès*

CONTINUED FROM PANEL 149

Chungking Mansions in Colonial and Post-Colonial Hong Kong

Gordon Mathews, *Chinese University of Hong Kong*

The King, His Architects, and Cambodia's Experimentation with Modernity from 1953 to 1970

Francois Tainturier, *Inya Institute*

## Negotiating Tension: Rituals, Gender Scripts, and Court Practices in China, Japan, and Korea, 1100-1700

PANEL  
150

📍 Denver, Tower Building 3:45PM-5:30PM

Chaired by Sachiko Kawai, *University of Southern California*

Noble Women as Court Attendants in Early Medieval Japan

Akemi Banse, *University of Tokyo*

What Should a Woman Be: Clues from Birth Celebrations in Early Medieval Japan

Sachiko Kawai, *University of Southern California*

Status, Gender, and Confucian Family Order: Royal Wedding Ceremonies in 17th-Century Korea

Jiyoung Kim, *Academy of Korean Studies*

Burying Qing Princesses—What Changed and Why?

Liping Mao, *Renmin University*

Discussant:

Joan Piggott, *University of Southern California*

## Revisiting the Amateur in Twentieth-Century East Asia: Cinema, Photography, and Art

PANEL  
151

📍 Director's Row I, Plaza Building 3:45PM-5:30PM

Chaired by A.C. Baecker, *University of Michigan*

Painting a Revolution: The Rise of Amateur Art Practice and the Arrival of the Contemporary in the P.R.C., 1954-1982

A.C. Baecker, *University of Michigan*

A Life of Interest: Liu Bannong, Chen Wanli, and the Politics of the Amateur in Republican Era Art Photography

Stephanie Tung, *Peabody Essex Museum*

Redefining Networks: The Shift from "Amateur" to "Autonomous" Film in 20th-Century Japan

Alexander Zahlten, *Harvard University*

Territorial Media: Uneven Geography of Amateur Filmmaking in Interwar Japan

Shota Ogawa, *Nagoya University*

**Sino-Japanese Interplay and the Japanese Literary Imagination**PANEL  
152

📍 Colorado, Tower Building 3:45PM-5:30PM

Chaired by Peter Flueckiger, *Pomona College*Mediating between Chinese Studies and Bashō:  
Yamaguchi Sodō's Sinitic Writings in Correspondence with BashōKai Xie, *Kenyon College*Rethinking the Dominant/Emergent Paradigm: On Waka's  
Position in the Tenth-Century Literary FieldGian Piero Persiani, *University of Illinois at Urbana-Champaign*The Early Modern Japanese Market for Chinese Books and  
Reprint EditionsWilliam Fleming, *University of California, Santa Barbara*"All Women Are Sisters": A Water Margin Craze among  
Edo-Period Female ReadersMari Nagase, *Augustana College*

Discussant:

Peter Flueckiger, *Pomona College***The Empire of Japan and the Americas: Migration, Diplomacy, and Contested Hegemonies**PANEL  
153

📍 Gold, Tower Building 3:45PM-5:30PM

Chaired by Ryan Yokota, *DePaul University*Building a Support Group: Japan and Chilean Politicians  
during World War IIPedro Iacobelli Delpiano, *Pontifical Catholic University of Chile*Friends in Peace and War: The Transnational Lives of  
Nobuo Tatsuguchi and B.P. HoffmanHilary Dickerson, *Walla Walla University*

Imperial Policy and Japanese Migration in Mexico

Sergio Hernández Galindo, *National Institute of Anthropology and History*Japanese Brazilian Agriculture in the Age of Economic  
Nationalism: The Two-Thirds Labor Law, Immigration  
Quotas, and the End of Japanese Settler Colonialism in  
Vargas's BrazilAndre Kobayashi Deckrow, *Columbia University*

Discussant:

Ryan Yokota, *DePaul University***Traces of the Cold War: Forming Postwar Art Histories in East Asia**PANEL  
154

📍 Director's Row E, Plaza Building 3:45PM-5:30PM

Chaired by Julia F. Andrews, *Ohio State University*From the Periphery to the Center: The PRC's Artistic  
Outreach to the Third WorldYang Wang, *University of Colorado, Denver*The Fifth Moon and Ton Fon Groups in the late 1950s and  
1960s: Abstraction as an International LanguageJulia F. Andrews, *Ohio State University*An Alternative Perspective on the "Difficult Decades":  
Artistic Contacts and Formation of Collections of Chinese  
Art in Postwar CzechoslovakiaMichaela Pejčochová, *National Gallery in Prague*

Experimental Art in 1960s and 1970s Korea

Mina Kim, *University of Nebraska, Lincoln*

Discussant:

Kuiyi Shen, *University of California, San Diego***Writing Ecological History of Agricultural Modernization in East Asia**PANEL  
155

📍 Director's Row H, Plaza Building 3:45PM-5:30PM

Revolutionary Landscapes: Writing an Ecological History of  
Modern KoreaAlbert Park, *Claremont McKenna College*Historicizing the Nitrogen Cycle: Agricultural Modernization  
under the Japanese EmpireHiromi Mizuno, *University of Minnesota*Agricultural Modernization in Colonial Taiwan: "Gathering"  
by Taiwanese Women and ChildrenShuntaro Tsuru, *Kyoto University***Writing on the Margin: Women and Cultural Dynamics in Premodern East Asia**PANEL  
156

📍 Director's Row J, Plaza Building 3:45PM-5:30PM

Chaired by Oki Yasushi, *University of Tokyo*Thrilling and Threatening: The Images of Knight-Errant  
Courtesans in the Ming DynastyJiani Chen, *SOAS University of London*The Paradox of Choice: Concubines and Literati Identity in  
Qing-Dynasty ChinaSijing Zhang, *Washington University in St. Louis*Poetry as Currency for Illicit Transactions: Poems, Officials,  
and Courtesans in Nineteenth-Century Chosŏn KoreaThe Artistic and Literary Pursuits (Religious and Secular) of  
Premodern Japanese Imperial Buddhist NunsPatricia Fister, *International Research Center for Japanese Studies*

Discussant:

Grace Fong, *McGill University*

**A Roundtable Discussion of Cynthia Talbot's  
*The Last Hindu Emperor: Prithviraj Chauhan  
and the Indian Past, 1200-2000* (2016)**

PANEL  
157

*Sponsored by South Asia Council (SAC)*

📍 **Columbine, Tower Building** 3:45PM-5:30PM

Chaired by Purnima Dhavan, *University of Washington*

Discussants:

Cynthia Talbot, *University of Texas at Austin*

Manan Ahmed, *Columbia University*

Norbert Peabody, *Cambridge University*

Divya Cherian, *Princeton University*

**Strange Intimacies of Translation: Traveling  
East to Forge Asian Connections across the  
Bay of Bengal**

PANEL  
158

📍 **Terrace, Tower Building** 3:45PM-5:30PM

Ethics and Erotics in 20th-Century Urdu Travel Writing

Travel as a Metaphor of Comparative Understanding and  
Reimagining India and China: Studying Travelogues Written  
during 1930-1960

Barnali Chanda, *Techno India University*

Reassessing the Indian Diaspora in Malaysia and Singapore,  
1900- c.1947

Tathagata Dutta, *Tufts University*

In the Service of Empire: Natives and Trans-Frontier  
Exploration in India in the Nineteenth Century

Tapsi Mathur, *New York University Shanghai*

**Ethnicity and Politics in Myanmar: Past,  
Present, and Future**

PANEL  
159

📍 **Tower Court A, Tower Building** 3:45PM-5:30PM

Chaired by Mary P. Callahan, *University of Washington*

Are We Trapped in History? Ethnic and Religious Othering  
in Myanmar

Myat Thet Thitsar, *Enlightened Myanmar Research  
Foundation*

Cho Winn, *Enlightened Myanmar Research  
Foundation*

Identity Politics and Mobilization for Ethnic Armed  
Organizations in Myanmar

John Buchanan, *Yale University*

Shaping Federalism through Identity: Resurgence of Identity  
Politics in Smaller Ethnic Minority Areas of Myanmar

Myat The Thitsar, *University of Massachusetts, Lowell*

Hybrid Orders and the "Gift" of Illiberal Peace in  
Peri-Conflict Myanmar

Gerard McCarthy, *Australian National University*

Discussant:

Mary P. Callahan, *University of Washington*

**It Can Happen Here: Censorship, Press  
Freedom, and Media Development in  
Southeast Asia**

PANEL  
160

*Sponsored by Indonesia-Timor Leste Studies  
Committee*

📍 **Tower Court D, Tower Building** 3:45PM-5:30PM

Chaired by Janet Steele, *George Washington University*

Discussants:

Janet Steele, *George Washington University*

Tharaphi Than, *Northern Illinois University*

**Legacies of Colonial and Precolonial  
Institutions in Southeast Asia**

PANEL  
161

📍 **Tower Court B, Tower Building** 3:45PM-5:30PM

Chaired by Diana Kim, *Georgetown University*

Colonial Origins of Southeast Asia's Drug Laws

Diana Kim, *Georgetown University*

Colonial Legacies as Institutional Reversals: The Case of  
the Philippine Constabulary

Reo Matsuzaki, *Trinity College*

Colonial Styles and the Origins of Islamic Militancy in Java,  
Indonesia

Alexandre Pelletier, *University of Toronto*

Pre-Colonial Institutions in Southeast Asia

Harish S.P., *College of William & Mary*

Discussant:

Thomas Pepinsky, *Cornell University*

**Sites of Ruptures and Connections:  
Southeast Asia and Its Chinese  
Communities, Part II: Ruptures**

PANEL  
162

📍 **Spruce, Tower Building** 3:45PM-5:30PM

Chaired by Rachel Leow, *University of Cambridge*

Language, Religion, and Determinism in the Invention of  
Creole Chinese Politics in Colonial Java, 1900-1942

Guo-Quan Seng, *National University of Singapore*

Weeping Qingdao Tears Abroad: The May Fourth  
Movement, Transnational Chinese Publics and the Colonial  
Public Sphere in Malaya, 1919

Rachel Leow, *University of Cambridge*

The Chinese Civil War in Diasporic Perspective:  
Intracommunal Conflict, Ideological Collaboration, and the  
Rise of the KMT in the Philippines

Chien-Wen Kung, *University of the Pacific*

Thai, Chinese, and Malay Modern: Civilizational and  
Textual Discourses in Hsu Yun-Tsiao's 1933 *Diary in Patani*

Nicholas Wong, *University of Chicago*

Discussant:

Rachel Leow, *University of Cambridge*



**(Im)Mobilities in Contemporary Japan**PANEL  
163📍 **Vail, Tower Building** **3:45PM-5:30PM**Chaired by Ryoko Yamamoto, *State University of New York College at Old Westbury*

Mobility in(to) Rural Japan and Its Impact on Happiness and Well-Being

Barbara Holthus, *German Institute for Japanese Studies*

Japan's Labor Reform and Its Impact on the Non-Regular Workers' Well-Being

Shinji Kojima, *Ritsumeikan Asia Pacific University*

The Mobility Nexus: Skilled Foreigners' Career Trajectories in and out of Changing Japan

Helena Hof, *Waseda University*

Multiple Faces of International Student Mobility: Education Migration and Academic Globalization in Contemporary Japan

Ryoko Yamamoto, *State University of New York College at Old Westbury***Looking Back: New Methods Used in Edo Period Religious Commentaries on Traditional Chinese Sources**PANEL  
164*Sponsored by Early Modern Japan Network*📍 **Century, Tower Building** **3:45PM-5:30PM**Chaired by Jiang Wu, *University of Arizona*

Zen and the Arts of Philosophy and Philology, Music and Medicine: Tōkō Shin'etsu's Teachings at Tentokuji Temple in Mito

George Keyworth, *University of Saskatchewan*

Dealing with Despots in Edo Political Thought: Andō Shōeki's Commentaries on Confucian and Daoist Classics

John Tucker, *East Carolina University*

During the Ban: Creative Philological and Philosophical Methods Emerging in Edo-Period Commentaries on Dōgen's Shōbōgenzō

Steven Heine, *Florida International University***Rethinking Intermedial Aesthetics: Art in the Age of the Expanding Cultural Market in Japan and Beyond, 1870s-1940s**PANEL  
165📍 **Silver, Tower Building** **3:45PM-5:30PM**Chaired by Toshio Watanabe, *Sainsbury Institute*

Changes in the Japanese Art Market with the Emergence of the Middle-Class Audiences: A Case Study of Hishida Shunsō (1874-1911)

Eriko Tomizawa-Kay, *University of East Anglia*

Weaving Art and Science: Imao Keinen's Bird-and-Flower Painting Manual as Design Pattern Book

Stephanie Su, *University of Colorado Boulder*

The Art of Music: Sheet Music Cover Design as Arbeit and "Total Art"

Kendall Brown, *California State University, Long Beach*

CONTINUED FROM PANEL 165

Intermediality and Expressionism in 1910s Japanese Pottery, Prints, and Paintings

Meghen Jones, *Alfred University*

Discussant:

Toshio Watanabe, *Sainsbury Institute***Russia on My Mind: Imperial Japan and Soviet Russia**PANEL  
166📍 **Capitol, Tower Building** **3:45PM-5:30PM**Chaired by Erik Esselstrom, *University of Vermont*

Japan's Foreign Policy, Pan-Asianism, and Soviet Communism in the 1920s

Tatiana Linkhoeva, *New York University*

Japan's Engagement with the World via the Soviet Union/Russia in the 1930s

Yukiko Koshiro, *Nihon University*

Eurasianism Exploited: Japanese Legitimation of "Manchukuo" and Russian Resistance

Shohei Saito, *Hiroshima City University*

The Battle on the Imperial Ruins: The USSR, the USA and Japanese War Criminals

Yaroslav Shulatov, *Kobe University*

Discussant:

Erik Esselstrom, *University of Vermont***Teaching Postwar Japanese Fiction: New Approaches for Diverse Classrooms**PANEL  
167*Sponsored by Modern Languages Association (MLA)*📍 **Majestic Ballroom, Tower Building** **3:45PM-5:30PM**Chaired by Alex Bates, *Dickinson College*

Discussants:

Alex Bates, *Dickinson College*Rachel DiNitto, *University of Oregon*Joanne Quimby, *St Olaf College*Gary Rees, *Bemidji State University*Christina Yi, *University of British Columbia***Voiced Trauma, Silenced Bodies: A Gendered Discourse of Violence in Twentieth-Century China and Japan**PANEL  
168📍 **Savoy, Tower Building** **3:45PM-5:30PM**Chaired by Megan Ferry, *Union College*

Wound as Allegory: The Alienation of the Female Body in the Discourse of Wartime Sexual Violence

Junliang Huang, *California State University, Northridge*Afterlife of Imperial Romance in Ichikawa Kon's *Bungawan Soro* (1951) and *Leraishan* (1951)Junko Yamazaki, *University of California, Los Angeles*

CONTINUED FROM PANEL 168

Disabled Soldiers and Atomic Bomb Victims: Ōta Yōko's Representations of Wounds

Koji Toba, *Waseda University*

Justice Interrupted: #MeToo, Pragmatic Discourse, and Silenced Women during Wartime China

Megan Ferry, *Union College*

### Choreographing the Nation: The Role of Dance in Conceptualizing Modernity, Tradition, Popularity, and Democracy in the Republic of Korea

PANEL 169

📍 Tower Court C, Tower Building 3:45PM-5:30PM

Chaired by Laurel Kendall, *American Museum of Natural History, AAS Past Past President*

Dancing the West: Nationalism and the Socio-Historical Construction of Ballet as Fine Art in Korea

Sue In Kim, *Sungkyunkwan University*

Dancing the Nation: How Nationalism Created Traditional Korean Dance

Dancing the Hits: How the Nation Benefits from the K-Pop Cover Dance Craze

CedarBough T. Saeji, *University of British Columbia*

Dancing the Revolution: Dance Remaking the Nation in the Park Geunhye Impeachment Protests

Younjung Kim, *Independent Scholar*

Discussant:

Laurel Kendall, *American Museum of Natural History, AAS Past Past President*

### Cold War Nationalism and Colonial Legacies: Reforming Ideas and Institutions in Post-Colonial Korea

PANEL 170

📍 Windows, Tower Building 3:45PM-5:30PM

Chaired by Yumi Moon, *Stanford University*

Post-Colonial Intellectuals and the Reformation of Mathematics in South Korea

Sang-ho Ro, *Ewha Womans University*

From Scientists to Technocrats: Yi Minchae, To Sangrok and the Manchukuo Legacy

Rolf I. Siverson, *University of Pennsylvania*

Regulating Film, Regulating People: A Genealogy of World War II and Cold War Film Law in Korea and Japan

Keung Yoon Bae, *Harvard University*

Colonialism Reconfigured: Militarized Development and the Construction of South Korea's Power Infrastructure during the Park Chung-hee Era

Aaron S. Moore, *Arizona State University*

Discussant:

Yumi Moon, *Stanford University*

### Animating Chinese Scripts in Transmedia Milieux: Part I: Design and Reconstruction of Script

PANEL 171

📍 Governor's Square 10, Plaza Building 3:45PM-5:30PM

Chaired by Shaoqian Zhang, *Oklahoma State University*

Writing Characters is Drawing Pictures: The Chinese Script as Language for Modern Design

Wei Ren, *Dickinson College*

Science on Screen: Visual Truth and Pedagogical Storytelling in China's Early Educational Films

Lu Liu, *University of Wisconsin-Madison*

Word-to-Image: Visual Statements of Contemporary Chinese Poets

Performing the Women's Script: Nüshu and the Imagined Female Utopia

Lina Qu, *Rutgers University*

Discussant:

Shaoqian Zhang, *Oklahoma State University*

### Authors, Editors, Encyclopedists and the Reconstruction of Knowledge in Chinese and Inner Asian History (600-1600)

PANEL 172

📍 Plaza Court 5, Plaza Building 3:45PM-5:30PM

Chaired by Hilde De Weerd, *Leiden University*

Encountering Transoxiana: Yelü Chucai's Poems from Thirteenth-Century Samarkand and Bukhara

Zuoting Wen, *Arizona State University*

Divine Landscapes: Geography, Print Culture, and Religious Practice in Two Late-Ming Encyclopedias

Noga Ganany, *Boston University*

Selection Criteria of Collecting Letters into Wenji in the Southern Song Dynasty: A Case Study with Zhang Shi's Correspondence

Renren Ren, *University of Trier*

The Tibetan History of Knowledge: The Coming of Poetry in The Five Minor Fields of Knowledge

Tenzin Tsepa, *Indiana University Bloomington*

What's so Buddhist about Medieval Chinese Buddhist Anthologies? The Persistence of Genre in the "Fayuan Zhulin"

Alexander O. Hsu, *University of Notre Dame*

### Careers of Officials in China and Korea, Past and Present: Comparisons Based on New Data and Methods

PANEL  
173

📍 Governor's Square 12, Plaza Building 3:45PM-5:30PM

Chaired by Cameron Campbell, *Hong Kong University of Science and Technology*

Career Trajectories of County Magistrates in Qing China  
Cameron Campbell, *Hong Kong University of Science and Technology*

James Lee, *Hong Kong University of Science and Technology*

Bijia Chen, *Hong Kong University of Science and Technology*

Uncovering Bureaucratic Hierarchies in Historical and Contemporary China using Career Paths and Network Measures

Franziska Keller, *Hong Kong University of Science and Technology*

Career Lines in Contemporary Chinese Bureaucracy: A Preliminary Analysis

Climbing the Status Ladder in Pre-Modern Joseon Korea

Sangkuk Lee, *Ajou University*

Eunbin Hong, *Ajou University*

Junyong Park, *Ajou University*

### Churches and Cities: Religion and Urban Space from Late-Imperial to Contemporary China

PANEL  
174

📍 Plaza Court 7, Plaza Building 3:45PM-5:30PM

Chaired by Mayfair Yang, *University of California, Santa Barbara*

Bureaucratic Temples: The Royal Tibetan Buddhist Nexus in Qing's Mukden

Nianshen Song, *University of Maryland, Baltimore County*

Religion, State, and Hierarchy of Spaces: Building Jiangbeicheng, 1754 to Present

Ji Li, *University of Hong Kong*

Mosques, Tombs, Yamens, and Forts: Spatiality and Temporality of Muslim Mobilization in Northwest China, 1860s

Yang Zhang, *American University*

The Rise of Evangelical Chinese Christianity in Europe and the Transnational Sacralization of Urban Space

Nanlai Cao, *Renmin University*

Discussant:

Mayfair Yang, *University of California, Santa Barbara*

### Emerging Eldercare Challenges and New Forms of Caregiving in Aging China

PANEL  
175

📍 Plaza Court 6, Plaza Building 3:45PM-5:30PM

Chaired by Lihong Shi, *Case Western Reserve University*

Meanings of Spousal Caregiving among Chinese Seniors Aging in Place in Shanghai

Jeanne Shea, *University of Vermont*

The Family Politics of Piety: The Logic of Care Arrangement for Elders with Dementia in Shanghai, China

Yan Zhang, *Case Western Reserve University*

Everyday Living and Dying in China's New Nursing Homes

Rose Keimig, *Independent Scholar*

Aging without Children: The Precarity of Eldercare among Shidu Parents in China

Lihong Shi, *Case Western Reserve University*

### Globalizing China's War of Resistance (1931-1945)

PANEL  
176

📍 Plaza Court 2, Plaza Building 3:45PM-5:30PM

Chaired by Micah S. Muscolino, *University of California, San Diego*

National Salvation from Abroad: Jiuguo shibao and the Emergence of a Transnational United Front in the Sino-Japanese War

Ke Ren, *College of the Holy Cross*

In-Between Belligerents: The Struggle for Control of Cable Telegraph in China during the Sino-Japanese War

Shuge Wei, *Australian National University*

"Making Our Friends at Home": The Chinese War Area Service Corps' (WASC) Hostel Program for the U.S. Military in China, 1941-45

Zach Fredman, *Duke Kunshan University*

A Golden Era in Dark Times: The Relocation of Schools to Macau during the Second World War, 1937-45

Helena F.S. Lopes, *University of Oxford*

Discussant:

Micah S. Muscolino, *University of California, San Diego*



**Maternity in Modern China: Technology, Morality, and the State**PANEL  
177

📍 Plaza Court 1, Plaza Building 3:45PM-5:30PM

Chaired by Barbara Molony, *Santa Clara University*

Struggles and Strategies: Single Women's Abortion in 1940s Shanghai

Chang Liu, *Chinese University of Hong Kong*

Body in Transition: Depicting Breast-Feeding Before and After 1949

Premarital Abortion—What is the Harm? The Responsibilisation of Women's Pregnancy among China's "Privileged" Daughters

Kailing Xie, *University of Warwick*

Struggling at the Birth of Motherhood: A Comparison of Feminist Debates about Childbirth in China and U.S.

Shuxuan Zhou, *Free University Berlin*Yihui Su, *Shanghai University of Finance and Economics*

Discussant:

Deborah Davis, *Yale University***Rock Formations: Stone as Material, Medium, and Metaphor in China**PANEL  
179

📍 Plaza Court 3, Plaza Building 3:45PM-5:30PM

Chaired by Jeffrey Moser, *Brown University*

Crystalline Visions in Medieval China

Anne Feng, *Harvard University*

"Thousands of Images All Came Forth from There within the Stone": Song Dynasty Stone Screens and the Aesthetics of Naturalness

Julia Orell, *University of British Columbia*

He Zhen's Corpse: Inventing the "Soft Stone Seal" in Late Ming China

Thomas Kelly, *University of Michigan*Medium and Materiality in Wu Bin's *Ten Views of a Lingbi Stone*Phillip Bloom, *Huntington Library, Art Collections, and Botanical Gardens*

Discussant:

Jeffrey Moser, *Brown University***Sonic Circuits: Space, Affect, and Auditory Experience in Modern China**PANEL  
180

📍 Plaza Court 4, Plaza Building 3:45PM-5:30PM

Chaired by Nicole Huang, *University of Hong Kong*

Reciting the Masses: The Bodily Solidarity in Leftist Poetry Recitation Movement

Ling Kang, *Washington University in St. Louis*

From Regional Stage to National Cinema: Auditory Imaginations of the Local in Comedy Films in Socialist China

Yunwen Gao, *Chinese University of Hong Kong*

Let Radio Produce Iron

Yu Wang, *University of Toronto*

Pirates of the China Sea

Andrew Jones, *University of California, Berkeley*

Discussant:

Nicole Huang, *University of Hong Kong***The New Qing History: A Maritime Approach**PANEL  
181

📍 Governor's Square 11, Plaza Building 3:45PM-5:30PM

Chaired by Kären Wigen, *Stanford University*

Fortifying the Maritime Frontier: Diagrams of Coastal Garrisons (yingxun tu) in Qing Empire

Ronald C. Po, *London School of Economics and Political Science*

How Did the Manchus' New Maritime Awareness Draw Taiwan into the Qing Imperium?

The Mekong Delta and the Formation of a Transnational Chinese Civic Sphere in Early Modern Southeast Asia

Xing Hang, *Brandeis University*

The Commodification of the China Coast: Natural Resource Frontiers and Transport Capitalism during the Long Nineteenth Century

Shirley Ye, *University of Birmingham*

Discussant:

Melissa Macauley, *Northwestern University*





# SATURDAY



SATURDAY

**DENVER BOTANIC GARDENS**  
PHOTO CREDIT: VISIT DENVER



# SATURDAY, MARCH 24

## OVERVIEW

8:30am – 6:30pm

Registration, *Plaza Foyer, Concourse Level*

8:30am – 7:00pm

Film Expo (*see Films Booklet for details*)

9:00am – 6:00pm

Exhibit Hall Open, *Plaza Ballroom, Concourse Level*

9:00am – 7:00pm

Sessions

Digital Technologies Expo (*Governor's Square 16*)

1:15pm – 2:45pm

Meetings-in-Conjunction

7:15pm – 8:15pm

AAS Town Hall Meeting, *Grand Ballroom 1, Tower Building*

7:30pm – 11:00pm

Affiliate/Group Meetings/Receptions

9:00AM-10:45AM

SATURDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

PANEL  
**182** Borderline Promises: The Productive Power of Borders and Boundaries in East and Southeast Asia

PANEL  
**183** China beyond China: Inter-circulation of Chinese and Southeast Asian Ceramics, 14th-18th Centuries

PANEL  
**184** Determinants/Origins of Colonial Institutions

PANEL  
**185** Getting Published: Advice on Preparing Manuscripts and Avoiding Pitfalls

PANEL  
**186** Global, Regional, and Transnational Flows: Cultural Transmission and Transformation in Twentieth-Century East Asia

PANEL  
**187** Landscapes in Motion: Coastal and Mountain Dynamics in China and Indonesia

PANEL  
**188** Oceanic Asia: Maritime History and the Edges of Area Studies

PANEL  
**189** Sounding Imperialism in Twentieth-Century Asia

PANEL  
**190** Tradition, Transmission, and Transformation: East Asian Buddhist Perspectives

PANEL  
**191** Trans-regional Thought and Practice: Political Interactions between Qing China and Colonial South Asia

**SOUTH ASIA**

PANEL  
**192** AIIIS Showcase on New Research: Costal South Asia and its Cultural Connections

PANEL  
**193** Teaching Asia Beyond the Ivory Tower: The American Overseas Research Centers and Broad Educational Engagement

**SOUTHEAST ASIA**

PANEL  
**194** Connected Truncated Transitions in Agriculture and Industry: Southeast Asia's Reproduction of Precarity and Survivalist Livelihoods

PANEL  
**195** States, Kings, and Politics in Southeast Asia, Past and Present

PANEL  
**196** The Colonial Value of Bodies in Southeast Asia

PANEL  
**197** Toward a New Malaysia? The 2018 Elections and Their Aftermath

**JAPAN**

PANEL  
**198** Decentering Affective Labor: Gender and Labor in Japan's Sex, Service, and Cultural Industries

PANEL  
**199** Disability in Contemporary Japanese Society: Belonging, Social Integration, and Education

PANEL  
**200** How Many Words is a Picture Really Worth?: Tracing the Photographic Imagination in Modern Japanese Literature

PANEL  
**201** Narrative and Place in Japanese History

PANEL  
**202** Pushing the Boundaries in the Study of the Japanese Empire

**JAPAN CONTINUED**

PANEL  
**203** Reading the Body in Early Modern Japanese Literature

**KOREA**

PANEL  
**204** "Asia" in the Colonial Korean Imagination

PANEL  
**205** Korean Studies in the 21st Century: The State of the Field

**CHINA AND INNER ASIA**

PANEL  
**206** A Fragile Future: Climate Change in Mongolia

PANEL  
**207** Animating Chinese Scripts in Transmedia Milieu: Part II: Performance and Political Participation

PANEL  
**208** Bodies in Transition: Corporeal Perspectives on Premodern and Modern China

PANEL  
**209** Bridging the 1949 Divide: The CCP Takeover and the Continuities of the Chinese Nation-State-Building Project

PANEL  
**210** Cartography and Cultural Identity in Ming-Qing China

PANEL  
**211** De-Centering Buddhist Kingship

PANEL  
**212** Literature, Gender, and Politics: The Construction of Regional Culture in Late Imperial China

PANEL  
**213** Masculinities on the Move in Contemporary China

PANEL  
**214** Rethinking East Asia through a Disability Studies Approach

PANEL  
**215** Rethinking Mobility in the Early Years of the People's Republic of China

PANEL  
**216** The Politics of Feeding China

PANEL  
**217** Urban Authoritarianism: Social Control, Development, and Security in Xinjiang, China

PANEL  
**218** Where the Truth Lies: The Art of Qiu Ying (ca. 1495–1552)

11:15AM-1:00PM

SATURDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL 219 The Future of Ethnic Autonomy in Xinjiang
- PANEL 220 Asian Christians, Global Networks and Cross-Cultural Connections
- PANEL 221 Asian-American Cultural Landscapes: The Diasporic Everyday
- PANEL 222 Co-Producing Time in Asia and Europe
- PANEL 223 Images and Image-Making in Urban(izing) Asia
- PANEL 224 Inter-Asian Responses to Decolonization, 1950s-1960s
- PANEL 225 Islam in Asian Studies
- PANEL 226 Learning to Live in the Anthropocene: Lessons from China and the Philippines
- PANEL 227 Mobility, Memory, and Materialities: Reimagining Inter-Asian Commercial Networks
- PANEL 228 The Impact of Trade on Daily Life in East Asia, 960-1600
- PANEL 229 Transnational Anti-Communism in Asia

**SOUTH ASIA**

- PANEL 230 Inhabiting the "In-Between": Gendered Mediation Practices in South Asia
- PANEL 231 Spatial Proximities, Cultural Intimacies: Travel as Solidarity, Freedom, and Pleasure within South Asia and the Former Mughal Domains, 1700-1950

**SOUTHEAST ASIA**

- PANEL 232 Aesthetic Regimes of Thailand
- PANEL 233 Contentious Crop: The Politics of Palm Oil Expansion in Indonesia
- PANEL 234 Mutilation and (Dis)Member-Ship: Embodying Value Extraction in the Global Philippines
- PANEL 235 Right-Wing Politics and Ideology in Cold War Southeast Asia

**JAPAN**

- PANEL 236 Acting on "Disasters" Across 20th-21st Century Japan
- PANEL 237 Fissures in Discourse: Debating Japanese Modernity
- PANEL 238 Gendered Experiences of the Public and Private in Modern Japan
- PANEL 239 Text and Textuality in Japanese Court Poetry
- PANEL 240 What is the "Local"? Rethinking the Socio-Politics of Subnational Spaces in Japan

**JAPAN & KOREA**

- PANEL 241 Art and Authority in Northeast Asia

**KOREA**

- PANEL 242 New Methods in Critical Photography in Cold War and Contemporary South Korea
- PANEL 243 Once Upon a Time in Korean America: Introducing the Literary Archive of Nak Chung Thun (1875-1953)

**CHINA AND INNER ASIA**

- PANEL 244 A Century Later: New Readings of May Fourth
- PANEL 245 "Communizing" the Peripheries: Ethnic Minorities, Nationalism and Citizenry in the Early People's Republic
- PANEL 246 Border-Crossing, Affect, and Agency in Sinophone Cultural Production
- PANEL 247 Conceptualizing China in Relation to the World, 1700s-1910s: Sovereignty and National Interest in Transformation
- PANEL 248 Cosmopolitanism in the Chinese Revolution
- PANEL 249 Development and Social Change in Eastern Tibet: Beyond the Rural/Urban Binary
- PANEL 250 Histories of Literary Information in China, Part 1: Search and Retrieval
- PANEL 251 Negotiating Minority Heritages in Inter-Asian Spaces: Intersections between Ethnic, National, and Transnational Forces
- PANEL 252 Paper Power and Information Flows in Twentieth-Century China, Part I: Public Opinion: New Sources and Approaches
- PANEL 253 Pluralism or Unconstrained State: New Trends in Chinese Environmental Governance
- PANEL 254 Pushing Boundaries: Reconsidering the Xianbei in Early Medieval China
- PANEL 255 The Production of Sacred Space in Chinese Buddhist Architecture



3:00PM-4:45PM

SATURDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

PANEL  
**256** Blood and Being across Chinese and Indian Medicines

PANEL  
**257** Circulating "Current Affairs" in and about Seventeenth-Century China: Cross-Border Perspectives

PANEL  
**258** Cold War Circuits and Crossings: Literature, Film, and Dance Networks in East Asia

PANEL  
**259** Hope, Education, and the New Asian Middle Class

PANEL  
**260** Infrastructural Imaginaries I: Projects and Places

PANEL  
**261** International Relations and "International Relationship" between China and Its Socialist Neighbors during the Cold War

PANEL  
**262** Moves On and Off the Board: (Early) Modern Cultures of Play in East Asia and Beyond

PANEL  
**263** State Authority and Economic Change in Asia: New Perspectives on Regulation, Corruption, and Power

PANEL  
**264** The Dignity of Labour: Interrogating Representations of Work

PANEL  
**265** Transnational Intimacies across Asia, 1850s-1950s

PANEL  
**266** Travel and Territory: Tourism in and Beyond Hong Kong and Mainland China

**SOUTH ASIA**

PANEL  
**267** Literary Texts and Contexts in South Asia

PANEL  
**268** Love and Marriage in South Asia

PANEL  
**269** Margins of the Indian City

**SOUTHEAST ASIA**

PANEL  
**270** Botanic Gardens and the Mastery of Nature: Empire, Nation, and Environment in Southeast Asia

PANEL  
**271** Infrastructure in Southeast Asia: Ideologies, Eco-Governmentality, Resistance, and Accommodation

PANEL  
**272** Sri Lanka and Southeast Asia: Transmission and Exchange of Buddhist Material Culture and Texts

PANEL  
**273** The Concept of Culture in Vietnam: The Varieties of Văn Hóa

**JAPAN**

PANEL  
**274** Japanese TV as Media Ecology: Tracing Transnational Flow and History of Television Contents Network

PANEL  
**275** Precarity, Possibility, and the Paralympics: Revisiting Disability in Japan

PANEL  
**276** Religious Power in Early Modern Japan: A Tool of the Shogunate?

**JAPAN CONTINUED**

PANEL  
**277** Spatial Approaches to Japanese History: Technological Shifts and Regional Flows

PANEL  
**278** The Art of Divorce in Japanese Literature from Ancient Times to the Present

**KOREA**

PANEL  
**279** Borders, Migrants, and the Military in Chosŏn Korea

PANEL  
**280** Future Nostalgia and Para-Memory: Architecture, Television, Revolution, and Minjung in Historical and Social Formulations in the Two Koreas

**CHINA AND INNER ASIA**

PANEL  
**281** China's Relations with Hong Kong and Taiwan: Rule of Power and Rule of Law

PANEL  
**282** Chinese Grassroots Reading across Time

PANEL  
**283** Citizen Demands and Government Responses in China

PANEL  
**284** Crossing Ethnic, Religious, and Geographical Boundaries during the Mongol and Manchu Rule of China

PANEL  
**285** Death Ritual and Modernity in Chinese-Speaking Asia

PANEL  
**286** Histories of Literary Information in China, Part 2: Complexity and Overload

PANEL  
**287** Marginalized Social Groups in the Chinese Revolution: New Perspectives on Communist China's Rural Roots, 1937-1954

PANEL  
**288** May Fourth a Century Later: Legacies, Politics and Historiography

PANEL  
**289** Paper Power and Information Flows in Twentieth-Century China, Part II: State Knowledge: Archive as Source and Subject

PANEL  
**290** Sense and Sensuality from the Late Imperial to Early Republican China

PANEL  
**291** Socialism, Modernity and Ethnic Representation in Literary Text: The Construction of Chinese Minority Literature after 1949

PANEL  
**292** The Future of Chinese History: The Work of Dai Jinhua

**5:15PM-7:00PM****INTERAREA-BORDER CROSSING-DIASPORA**

PANEL  
**294** "Interesting Times": Contemporary Art of Asia and the Diaspora

PANEL  
**295** Academic Freedom, Academic Integrity and Open Access Publishing in Asian Studies

PANEL  
**296** Beyond Borders, Behind Masks: Uncovering Life in Transnational Manchukuo

PANEL  
**297** Infrastructural Imaginaries II: Spaces of Alterity

PANEL  
**298** Shifting Marriage Patterns in Asia: Love, Law, and the New Middle Class

PANEL  
**299** Thriving between a Rock and a Hard Place: Identity and Agency in Liminal Spaces in Imperial China

**SOUTH ASIA**

PANEL  
**300** "To Be Cared For": A Roundtable Discussion of the 2018 Cohn Prize-Winning Book

PANEL  
**301** Digitizing South Asian Studies: Limitations and Innovations for Texts, Languages, and Access

**SOUTHEAST ASIA**

PANEL  
**302** Responses to the Violence of 1965-66 in Central and East Java, Indonesia: Flight, Resistance, Survival, and Advocacy

PANEL  
**303** Rising Messiahs and Fallen Heroes: Charismatic Politics and Power in Southeast Asia

PANEL  
**304** Spaces of Belonging at Edges of Greater Southeast Asia

PANEL  
**305** Vietnamese Natures: A Lightning Roundtable

PANEL  
**306** Who/What is Local?

**JAPAN**

PANEL  
**307** Constructing "Self" in East Asian Languages and Cultures: Negotiating the Third Space

PANEL  
**308** Reimagining Buddhist Modernity in Japan and Beyond: Helen Hardacre's Influence on the Study of Japanese Religions

PANEL  
**309** Taniko: An International and Interdisciplinary Analysis of Mother and Son Relationships within Japanese Noh Theater and Religion

**KOREA**

PANEL  
**310** Between the Dualities of the Elite and the Popular: Tracing Anti-Institutional Practices in South Korea

PANEL  
**311** Korean Literature Meets Cinema: Rethinking the Ethicality of Cross-Media Contact Zones

**SATURDAY****CHINA AND INNER ASIA**

PANEL  
**312** "The People Have Spoken": Sonic Politics in Modern and Contemporary China

PANEL  
**313** Conceptualizing the "Other" in Pre-modern China: Center-Periphery Dynamics Reconfigured

PANEL  
**314** Divine Communication: Revelation, Mediumism, and Spirit-Writing in Imperial China

PANEL  
**315** Limited Engagements: Projections of Mongol Power On and Beyond China's Southern Frontier

PANEL  
**316** Made in China: Technology, Labor, and the Productive Life

PANEL  
**317** May Fourth Movement and Its Contemporary Repercussions

PANEL  
**318** Resource Management, Global Market, and the Making of Modern Manchuria (Northeast China)

PANEL  
**319** Teaching Taiwan: Integrating Taiwan into Asian Studies and Global Humanities and Social Sciences Courses

**7:15PM-8:15PM**

PANEL  
**320** Town Hall Meeting on the Future of AAS-in-Asia

**NEW FOR 2019**

The Digital Technologies Expo (DTE) will take place on Friday and Saturday in **Governor's Square 16, Plaza Building, Lower Concourse Level**. Presentations times will vary over the length of the expo. For more information, please refer to pages 24 and 25.

**SATURDAY****9:00AM-11:30AM****VIRTUAL WORLDS**9:00  
AM

Introduction to the Technology  
Tom Chandler, *Monash University*

9:45  
AM

A Virtual Map of Angkor  
Tom Chandler, *Monash University*

10:30  
AM

March on Beijing 1900: Increased  
Visuality in Immersive History  
Ellen Sebring, *MIT*

**11:30AM-2:30PM****SOCIAL NETWORK ANALYSIS**11:30  
AM

Introduction to SNA and Gephi:  
Network Analysis and the  
Middle-Period Chinese Elite  
Chen Song, *Bucknell University*

12:15  
PM

Querying and Integrating SNA  
Data from the China Biographical  
Database  
Marcus Bingenheimer, *Temple  
University*

1:00  
PM

Network Analysis of Javanese  
Dramatic Characters  
Miguel Escobar, *National University of  
Singapore*

1:15  
PM

Introducing the Japanese  
Biographical Database  
Bettina Grämlich-Oka, *Sophia  
University*

2:00  
PM

Women's Social Networks Through  
Journalism in Modern China  
Ling-ling Lien, *Academia Sinica*

**2:30PM-5:30PM****GIS AND SPATIAL ANALYSIS**2:30  
PM

QGIS Software and Online GIS  
Peter K. Bol, *Harvard University*

3:00  
PM

China Historical GIS  
Peter K. Bol, *Harvard University*

3:30  
PM

LoGaRT: New Digital Research  
Methods for Studying Local  
Gazetteers  
Chen Shihpei, *Max Planck Institute*

4:00  
PM

Babur and the Hindustan of the  
Sixteenth Century  
Manan Ahmad, *Columbia University*

4:30  
PM

Mapping the Chinese Novel  
Margaret Wan, *University of Utah*

5:00  
PM

Introducing CINEmap: A Database  
of Film Locations  
Jonathan Abel, *Pennsylvania State  
University*

5:30  
PM

DTE Town Hall: Planning for Future  
Meetings

7:30  
PM



## Saturday Sessions 9:00AM-10:45AM

## MEET THE AAS BOOK EDITORS

Discuss your AAS book proposal in person

📍 **AAS Booth #305** 9:00AM-10:00AM

*Key Issues in Asian Studies* and *Education About Asia*

Lucien Ellington

*Asia Shorts* and *Asia Past & Present*

William M. Tsutsui

For further information about AAS publications and to view the Call for Proposals, please visit the AAS website at [www.asian-studies.org](http://www.asian-studies.org)

**Borderline Promises: The Productive Power of Borders and Boundaries in East and Southeast Asia**
**PANEL 182**

📍 **Grand Ballroom 1, Tower Building** 9:00AM-10:45AM

Borderland Possibilities: The Flows of Politics and Water along the Thai-Lao Border

Phantom Walls and Taboo Zones: Non-Modern Boundaries in Thailand

Benjamin Baumann, *Humboldt University, Berlin*

Camouflage Border: Military Checkpoints and Internal Boundaries in Thailand's Deep South

Chinese Philanthropy: Moral Visions on the Border  
Wei Gan, *Princeton University*

**China beyond China: Inter-Circulation of Chinese and Southeast Asian Ceramics, 14th-18th Centuries**
**PANEL 183**

*Sponsored by Society for Ming Studies*

📍 **Director's Row I, Plaza Building** 9:00AM-10:45AM

Chaired by Lucille Chia, *University of California, Riverside*

When Temasek Met China: Trade and Consumer Culture in Singapore, 14th-16th Centuries

Rie Ong, *New York University*

Thai Trade Ware in the 14th-18th Centuries: Inspiration from and Competition with Chinese Ceramics

Pariwat Thammapreechakorn, *Freer|Sackler Galleries, Smithsonian Institution*

A Color and Brush Duet: Reading Zhangzhou Polychrome Dishes with the "Split Pagoda" Motif

Xiaoyi Yang, *Bard Graduate Center*

The Rise and Decline of Export Ceramics Production Centers in South China, Sixteenth-Eighteenth Centuries

Lucille Chia, *University of California, Riverside*

Discussant:

Katharine Burnett, *University of California, Davis*

**Determinants/Origins of Colonial Institutions**
**PANEL 184**

📍 **Capitol, Tower Building** 9:00AM-10:45AM

Reassessing Revenue in Munro's Madras, 1770-1820

Anjali Anand, *University of Chicago*

From Legal Sovereign to Legal System: The Precolonial Roots of Legal Administration on the Malay States

The Empire's New Clothes: Law and the Incorporation of Difference in the Making of "Direct Rule"

Jack Jin Gary Lee, *Oberlin College*

The Great Revenue Debate: India, 1849-1869

Fahad Sajid, *University of Chicago*

**Getting Published: Advice on Preparing Manuscripts and Avoiding Pitfalls**
**PANEL 185**

📍 **Governor's Square 11, Plaza Building** 9:00AM-10:45AM

Chaired by Paul H. Kratoska, *National University of Singapore*

Discussants:

Jennifer H. Munger, *University of California, Irvine*

Robert Chard, *University of Tokyo*

Kristina Troost, *Duke University*

**Global, Regional, and Transnational Flows: Cultural Transmission and Transformation in Twentieth-Century East Asia**
**PANEL 186**

📍 **Grand Ballroom 2, Tower Building** 9:00AM-10:45AM

Chaired by Faye Kleeman, *University of Colorado Boulder*

Mimicry, Grafting, and the Literary Subject Formation in East Asia: A Comparative Case Study of Soseki and Lu Xun

Faye Kleeman, *University of Colorado Boulder*

The Transfer and Transmission of Exoticism in Modern East Asia: Tracing the History of Shimei Nishiguchi's Travelogues, Novels, and Magazines within the Japanese Imperial Context

Tsuyoshi Namigata, *Kyushu University*

Irish Literature and the Formation of Taiwanese Literature in the 1930s

Peichen Wu, *National Chengchi University*

Rethinking the Literary Boundaries in Modern Japan through Kiriya Kasane's Multi-Genre Writings

Cheng-chieh Chang, *Nagoya University*

Discussant:

Robert Tierney, *University of Illinois at Urbana-Champaign*

**Landscapes in Motion: Coastal and Mountain Dynamics in China and Indonesia**PANEL  
187📍 **Director's Row J, Plaza Building** 9:00AM-10:45AMChaired by Minghui Hu, *University of California, Santa Cruz*

Contested Coasts: Aquaculture and Rural Industrialization in Socialist China, 1958-78

Xiaofei Gao, *Harvard University*

Borderlands, Marginalized People, and the Resurgence of Rice-Fish System in Twentieth-Century China

Lijing Jiang, *Colby College*

Environmental Refugees in the Colonial World: Race and Hegemony in Colonial Indonesia's Mountain Resorts

Arnout H.C. van der Meer, *Colby College*

Intensification, Expansion, and Transformation in Indonesia's Saltscapes

Discussant:

Michitake Aso, *University at Albany, State University of New York***Oceanic Asia: Maritime History and the Edges of Area Studies**PANEL  
188📍 **Plaza Court 1, Plaza Building** 9:00AM-10:45AMChaired by Ian J. Miller, *Harvard University*

Discussants:

Prasenjit Duara, *Duke University*Alexis Dudden, *University of Connecticut*Stefan Huebner, *National University of Singapore*Satsuki Takahashi, *Hosei University*Brett L. Walker, *Montana State University***Sounding Imperialism in Twentieth-Century Asia**PANEL  
189📍 **Beverly, Tower Building** 9:00AM-10:45AM

The Afterlife of Colonial Radio in Faith-Based Broadcasting of the Philippines

Russell Skelchy, *University of Nottingham*

New Songs for the New People? Performing Collaboration in Occupied Beijing 1937-1945

Odila Schroeder, *University of Nottingham*

The Politics of Industrial Sonic Emissions and the U.S. Navy Overseas

Kevin Sliwoski, *University of California, Riverside*

Voice and Decolonization in Taiwanese Indigenous Popular Musics

D.J. Hatfield, *Berklee College of Music*PANEL  
190**Tradition, Transmission, and Transformation: Asian Buddhist Perspectives**📍 **Silver, Tower Building** 9:00AM-10:45AMChaired by Dorothy C. Wong, *University of Virginia*

Consecrating the Landscape: Sixth-Century Chinese Buddhist Calligraphic Sculptures

Dongshan Zhang, *University of Chicago*

Medium and Metamorphosis: Reconsidering the Artistic Production of the Tori-Style Statues

Hong Wu, *University of Vienna*

A Study on the Peculiar Development of the Acalanātha's Hairstyle in Japan

Sakiko Takahashi, *Aichi Gakuin University*

Western Regions' Elements on Shu Brocade: A Study of the Drapery Design of a Standing Buddha Statue Dated to 537

Ruoyu Shi, *Shanghai Museum*

Discussant:

Dorothy C. Wong, *University of Virginia***Trans-regional Thought and Practice: Political Interactions between Qing China and Colonial South Asia**PANEL  
191📍 **Terrace, Tower Building** 9:00AM-10:45AMChaired by Lei Lin, *Harvard University*

Warren Hastings and the Qing Empire: The Establishment of New Networks of India-China Connections

Tansen Sen, *New York University Shanghai*

Trans-Himalayan Allies: Qing China's Diplomatic Attempts in South Asia during the Qing-Gurkha War (1788-1793)

Lei Lin, *Harvard University*

British Indian Expeditions and Imperial Chinese Espionage in the Late Nineteenth Century along the Sino-Burmese Border

Yi Li, *Aberystwyth University*

Bombs in Beijing and Delhi: The Origins of Political Terrorism in Modern China and India

Yin Cao, *Tsinghua University*

Discussant:

Anand Yang, *University of Washington*

PANEL  
192

**AIIS Showcase on New Research: Costal South Asia and its Cultural Connections**

*Sponsored by American Institute of Indian Studies*

📍 **Vail, Tower Building** **9:00AM-10:45AM**

Chaired by Tamara Sears, *Rutgers University*

Hipped and Gabled: Medieval Kerala's Sacred Architecture  
Arathi Menon, *Columbia University*

The Politics and Transculturality of Decorative Arts in Kerala, 1750-1875

Writing Christianity in Early Modern South India, 1606-1759

Margherita Trento, *University of Chicago*

Assessing Mercantile and Martial Tropes in Writings from Gujarat, 1750-1850

Iva Patel, *University of Iowa*

**Teaching Asia Beyond the Ivory Tower: The American Overseas Research Centers and Broad Educational Engagement**

PANEL  
193

*Sponsored by Council of American Overseas Research Centers (CAORC)*

📍 **Columbine, Tower Building** **9:00AM-10:45AM**

Chaired by Glenn Corbett, *Council of American Overseas Research Centers*

Expanding Access to India: The Language and Outreach Programs of the American Institute of Indian Studies  
Purnima Mehta, *American Institute of Indian Studies*

Bringing a Global Perspective to U.S. Community Colleges: CKS Study Abroad Programs to Cambodia

Paul Edleman, *Sauk Valley Community College*

Engaging Non-Traditional Audiences on Mongolia: The Educational Outreach Programs of the American Center for Mongolian Studies

Jonathan Addleton, *American Center for Mongolian Studies*

Bringing the U.S. Community College System to Punjab: A Pilot Program of the American Institute of Pakistan Studies

Laura Hammond, *American Institute of Pakistan Studies*

**SOCIAL SCIENCES**

PANEL  
194

**Connected Truncated Transitions in Agriculture and Industry: Southeast Asia's Reproduction of Precarity and Survivalist Livelihoods**

*Sponsored by European Journal of East Asian Studies*

📍 **Spruce, Tower Building** **9:00AM-10:45AM**

Chaired by Khanh Do Ta, *Vietnam Academy of Social Sciences*

Deagrarianization without Depeasantization in Thailand: Interpreting Agrarian Change and Rural Livelihood through a Manufacturing Lens

Jonathan Rigg, *Asia Research Institute*

Industrialization, Urbanization, and Settlement of Migrant Industrial Workers: The Case of Vietnam

Ta Khanh Do, *Vietnam Academy of Social Sciences*

The Field of Work: Strategies of Precarious Working Life between Aceh and Batam

Giacomo Tabacco, *University of Naples 'L'Orientale'*

**States, Kings, and Politics in Southeast Asia, Past and Present**

PANEL  
195

📍 **Colorado, Tower Building** **9:00AM-10:45AM**

Chaired by Mairii V. Aung-Thwin, *National University of Singapore*

China and the Formation of an Early Fourteenth-Century Brunian Sultanate

Saints, Kings, and Spirit Mediums: Modern Thai Virtue and Charisma in Three Registers

Erick D. White, *University of Michigan*

Royal Succession and the Politics of Religious Purification in Contemporary Thailand

**The Colonial Value of Bodies in Southeast Asia**

PANEL  
196

📍 **Century, Tower Building** **9:00AM-10:45AM**

Chaired by Christina Sunardi, *University of Washington*

"Dainty" and "Dusky" Filipina Fingers: Fashioning a Workforce in Colonial Philippine Public Schools and Prisons

Sentimental Bodies: Care and the Ethical Public in Late Colonial Indonesia

Kevin Ko, *University of Michigan*

The Value of the Disposable: Race, Ability, and the Filipino Colonial Subject

Allan Lumba, *Virginia Polytechnic Institute and State University*

Discussant:

Christina Sunardi, *University of Washington*



## Toward a New Malaysia? The 2018 Elections and Their Aftermath

PANEL  
197

*Sponsored by Malaysia, Singapore, Brunei Group*

📍 **Gold, Tower Building** 9:00AM-10:45AM

Chaired by Meredith L. Weiss, *University at Albany, State University of New York*

Malaysia's 2018 General Election Voting Patterns and Implications

Ibrahim Suffian, *Merdeka Center for Opinion Research*

Revisiting Consociationalism and Power-Sharing through Permanent Coalition in Malaysia

Big Data Campaigning and Smartphone Communities in Malaysia

Ross Tapsell, *Australian National University*

Reform Politics of GE14: Continuity in Change

Johan Saravanamuttu, *Nanyang Technological University*

Discussant:

Meredith L. Weiss, *University at Albany, State University of New York*

## Decentering Affective Labor: Gender and Labor in Japan's Sex, Service, and Cultural Industries

PANEL  
198

📍 **Governor's Square 12, Plaza Building** 9:00AM-10:45AM

Virtual Wives: Affective Labor and Artificial Intelligence

Gender and Contract-Based Labor Practices in Japan's Adult Video Industry

Akiko Takeyama, *University of Kansas*

"Votes Are Love": AKB48 and the Labor of the General Election

Patrick Galbraith, *University of Tokyo*

The Space of the Visible-Otherwise: Josou Cafés, Akihabara, Los Angeles

Gavin Furukawa, *Sophia University*

Discussant:

Shunsuke Nozawa, *University of Tokyo*

## Disability in Contemporary Japanese Society: Belonging, Social Integration, and Education

PANEL  
199

*Sponsored by Asian Ethnology*

📍 **Tower Court B, Tower Building** 9:00AM-10:45AM

Chaired by Benjamin Dorman, *Nanzan University*

Better Skills for Better Jobs? Vocational Training for Disabled People in Contemporary Japan

Anne-Lise Mithout, *Université Paris-Diderot*

The Ghost of Eugenics in Japan: Exploring the Intersections of Disability, Asexuality, and Anonymity

Minae Inahara, *Kobe University*

CONTINUED FROM PANEL 199

Community Building in Japan: Social Networks, Volunteering, and Education about Autism  
Benjamin Dorman, *Nanzan University*

"I'm a Grey Zone Human": Deaf and Hard-of-Hearing Japanese Youth and the Search for Belonging  
Jennifer M. McGuire, *Doshisha University*

## How Many Words is a Picture Really Worth?: Tracing the Photographic Imagination in Modern Japanese Literature

PANEL  
200

📍 **Tower Court A, Tower Building** 9:00AM-10:45AM

Picture-Perfect: Ozaki Kōyō and the Quest for Photorealistic Transmission

Pedro Bassoe, *Willamette University*

Capturing the Fugitive: Haiku in Masaoka Shiki's *Tabi no tabi no tabi* (1892)

Matthew Mewhinney, *Boston University*

Reading the Radial in Mishima Yukio's *Spring Snow* after Jeff Wall

Atsuko Sakaki, *University of Toronto*

## Narrative and Place in Japanese History

PANEL  
201

📍 **Windows, Tower Building** 9:00AM-10:45AM

Chaired by Sarah Thal, *University of Wisconsin-Madison*

Demons and Dragons at a Japanese Mountain:

Observations on the Relationship between Story and Place  
Caleb Carter, *Kyushu University*

Narrative and Virtual Travel in Late Tokugawa Popular Geography: The Case of Gardens in Miyako meisho zue  
Robert Goree, *Wellesley College*

Making Stones Speak: Inscribed Narratives of the 1854 Ansei Tōkai-Nankai Earthquake and Tsunami in Shikoku  
Kristina Buhman, *Florida State University*

## Pushing the Boundaries in the Study of the Japanese Empire

PANEL  
202

📍 **Denver, Tower Building** 9:00AM-10:45AM

Japan's WWII Occupation of Java as Transnational Encounter

Ethan Mark, *Leiden University*

Lost Histories: Recovering the Lives of Japan's Colonial Peoples

Kirsten Ziomek, *Adelphi University*

Japan's Imperial Underworlds: Intimate Encounters at the Borders of Empire

David Ambaras, *North Carolina State University*

Nation-Empire: Ideology and Rural Youth Mobilization in Japan and Its Colonies

Sayaka Chatani, *National University of Singapore*

**Reading the Body in Early Modern Japanese Literature**PANEL  
203📍 **Tower Court C, Tower Building** 9:00AM-10:45AMChaired by Clarence I-Zhuen Lee, *University of Colorado Boulder*

Considering Eating Disorders in Early Modern Japanese Literature

Clarence I-Zhuen Lee, *University of Colorado Boulder*

Unsentimental Journey: Physicality in the Edo Travel Journal "Tōzai Yūki"

Motoi Katsumata, *Meisei University*

Reading Ueda Akinari's "The Carp of my Dreams" as an "Out of Body" Experience

Takafumi Marui, *Shujitsu University*

Chakras, Worms, and Viscera: Illustrating Buddhist Epistemologies of the Body in Early Modern Medical Manuscripts

Andrew Macomber, *Columbia University*

Discussant:

Motoi Katsumata, *Meisei University***"Asia" in the Colonial Korean Imagination**PANEL  
204📍 **Savoy, Tower Building** 9:00AM-10:45AMChaired by Naoki Watanabe, *Musashi University*

Sentimental Korea: Uncle Tom's Cabin and Colonial Modernity

Jang Wook Huh, *University of Washington*

Ch'oe Nam-sŏn's Wartime Perspectives on Asia and Koreanness

Chung-Hee Ryu, *Fukuoka University*

Traveling Texts, "Asia" as Network, and Korean Literature in the Greater East Asian Co-Prosperity Sphere

Mi-Ryong Shim, *University of Georgia*

Discussant:

Naoki Watanabe, *Musashi University***Korean Studies in the 21st Century: The State of the Field**PANEL  
205*Sponsored by Committee on Korean Studies*📍 **Majestic Ballroom, Tower Building** 9:00AM-10:45AM

Discussants:

Dal Yong Jin, *Simon Fraser University*Robert Oppenheim, *University of Texas at Austin***A Fragile Future: Climate Change in Mongolia**PANEL  
206📍 **Plaza Court 3, Plaza Building** 9:00AM-10:45AMChaired by Sara Jackson Shumate, *Metropolitan State University of Denver*

Complicating Beyond "Climate Change": Index-Based Livestock Insurance in Mongolia as a Counterproductive Measure to Address Environmental Risk

Marissa J. Smith, *San Jose State University*

Water Resources and Policy of Mongolia

Yuma Argo, *Environmental Health Services, Marin County*

Bringing Spring Floodwaters to the Gobi Desert: Mongolia's Radical Climate Change Adaptation Plan

Sara Jackson Shumate, *Metropolitan State University of Denver***Animating Chinese Scripts in Transmedia Milieux: Part II: Performance and Political Participation**PANEL  
207📍 **Governor's Square 10, Plaza Building** 9:00AM-10:45AMChaired by Jonathan Abel, *Pennsylvania State University*

Script to See: Spectatorial Subjects and Cosmopolitan Dramatists in Chinese Realist Theatres of the 1910s-1920s

Man He, *Williams College*

From Script to Dance: The Adaptation of a Traditional Chinese Play in the "New Dance Movement" in Early-Twentieth-Century Japan and China

Nan Ma, *Dickinson College*

National Form as Spreadable Script: The Performative Turn and Creative Mimesis in Zhao Shuli's Socialist Fictions

Renren Yang, *Stanford University*

Discussant:

Jonathan Abel, *Pennsylvania State University***Bodies in Transition: Corporeal Perspectives on Premodern and Modern China**PANEL  
208📍 **Plaza Court 8, Plaza Building** 9:00AM-10:45AM

Washing Away Wrongs: Dead Bodies in Yuan-Ming Crime Dramas

Guojun Wang, *Vanderbilt University*

Fetal Education as Biopower: Pregnancy and Bodily Self-Discipline in Modern China

Nicole Richardson, *University of South Carolina Upstate*

Human Bodies at Consumption: The Evolution of Medical Cannibalism in the Age of Global Capitalism

Yun-Chu Tsai, *The Citadel*

### Bridging the 1949 Divide: The CCP Takeover and the Continuities of the Chinese Nation-State-Building Project

PANEL  
209

📍 Plaza Court 7, Plaza Building 9:00AM-10:45AM

Chaired by Lifeng Li, *Nanjing University*

Nationalistic Religiosity, Commemorative Traditionality, and Revolutionary Sensitivities in Twentieth-Century China

Linh D. Vu, *Arizona State University*

Militaristic Nationalism and the Chinese State Before and After the 1949 Regime Change

Clemens Buettner, *Goethe University Frankfurt*

Between Given History and Unknown Future: Individual Experiences and Regime Changes in Chinese History

Xin Fan, *State University of New York, Fredonia*

Discussant:

Harold Tanner, *University of Northern Texas*

### Cartography and Cultural Identity in Ming-Qing China

PANEL  
210

📍 Director's Row E, Plaza Building 9:00AM-10:45AM

Chaired by Yonglin Jiang, *Bryn Mawr College*

Mapping Zhongguo, Mapping Ming: Identity Building in Ming Cartography

Yonglin Jiang, *Bryn Mawr College*

Visual Representations of Urban Space in Ming Local Gazetteers

Kenneth Hammond, *New Mexico State University*

Taming the Alien Technology: The Reception of the Longitude-Latitude Coordinate in Qing China

Xue Zhang, *Princeton University*

Do Maps Make an Empire? Defining "Empire" on the Ming Frontiers

Christopher Eirkson, *Franklin & Marshall College*

Discussant:

Edward Farmer, *University of Minnesota*

### De-Centering Buddhist Kingship

PANEL  
211

*Sponsored by T'ang Studies Society*

📍 Tower Court D, Tower Building 9:00AM-10:45AM

Chaired by April D. Hughes, *Boston University*

Ideal Ruler: The Wheel-Turning King in the Maitreya Buddha Murals at Dunhuang

April D. Hughes, *Boston University*

Mahāmayūri and Buddhist Statesmanship on the Silk Road

Michelle C. Wang, *Georgetown University*

Recentring Buddhist Kingship: The Scripture for Humane Kings in Dali-Kingdom Images and Texts

Megan Bryson, *University of Tennessee, Knoxville*

Discussant:

Brandon Dotson, *Georgetown University*

### Literature, Gender, and Politics: The Construction of Regional Culture in Late Imperial China

PANEL  
212

📍 Director's Row H, Tower Building 9:00AM-10:45AM

Chaired by Zong-qi Cai, *University of Illinois at Urbana-Champaign*

Hu Yinglin's (1551-1602) Construction of the Literary and Scholarly Traditions in Jinhua County during the Ming Dynasty (1368-1644)

Kin-yip Hui, *City University of Hong Kong*

Poetry in Regional Traditions: Writing Poetic History in the Early and High Qing Periods

Wanming Wang, *McGill University*

Beyond the Local: Regional and Transregional Literary Activities of Female Poets in Nineteenth-Century Yangzhou

The Debate on Enshrinement: The Historical Memory, Intellectual Heritage of Wang Fuzhi (1619-1692), and Hunan Culture in the Late Qing Era

Huanhuan Zhang, *Education University of Hong Kong*

Discussant:

Zong-qi Cai, *University of Illinois at Urbana-Champaign*

### Masculinities on the Move in Contemporary China

PANEL  
213

📍 Plaza Court 4, Plaza Building 9:00AM-10:45AM

Chaired by Geng Song, *University of Hong Kong*

Masculinity, Migrant Service Work, and Respect

Susanne Y.P. Choi, *Chinese University of Hong Kong*

Transnational Middle-Class Masculinities in Postsocialist China

Derek Hird, *Lancaster University*

Easy Riders and Good Fellows: Masculinity and the Road in the Han Han Phenomenon

Pamela Hunt, *University of Oxford*

Fashioning Tomboyism in a Transnational Chinese Pop Culture

Jing (Jamie) Zhao, *Xi'an Jiaotong-Liverpool University*

Discussant:

Geng Song, *University of Hong Kong*

### Rethinking East Asia through a Disability Studies Approach

PANEL  
214

📍 Plaza Court 6, Plaza Building 9:00AM-10:45AM

Chaired by Tyran Grillo, *Independent Scholar*

Disability Euthanasia and Counter-Discourses of Humanism in Shi Tiesheng's Early Fiction

Hangping Xu, *Middlebury College*

When a Ghost Attains a Body: Debilities of Gendered Labor in Contemporary South Korea

Jeong Eun Annabel We, *Rutgers University*



CONTINUED FROM PANEL 214

The Invisible Disabled Women: Japan's Wartime Sexual Violence and Postwar Japanese and Chinese Representations of Disability

Lin Li, *University of Wisconsin-Madison*

Disability Made Concrete: Ju Ming's War Heroes

Steven Riep, *Brigham Young University*

Discussant:

Tyran Grillo, *Independent Scholar*

### Rethinking Mobility in the Early Years of the People's Republic of China

PANEL 215

📍 Plaza Court 2, Plaza Building 9:00AM-10:45AM

Chaired by Qiliang He, *Illinois State University*

Shuttling across the Cold War Frontline: Mobility at the Grassroots between Hong Kong and Guangdong in the 1950s

Female Projectionists on the Move: Women's Experiences of Operating Filmic Technologies in Rural China (1949-1966)

Yanping Guo, *South China Normal University*

Centralization and its Boundary: The Political Mobility of Local Cadres during the Anti-Localism Movement in Hainan (1952-1953)

Kunrui Li, *Renmin University*

Mobility and Communist Models: Worker Sports and the Creation of a "New" Working Class in Early PRC Years (1949-1957)

Yiyang Wu, *Chinese University of Hong Kong*

### The Politics of Feeding China

PANEL 216

📍 Plaza Court 5, Plaza Building 9:00AM-10:45AM

Chaired by Abigail E. Coplin, *University of Pennsylvania*

Building Monsanto with Chinese Characteristics: Agrobiotechnology, Techno-Nationalism, and the Emergence of China's Contemporary Food System

Abigail E. Coplin, *University of Pennsylvania*

From Export to National Market: The Transformation of the Meitan Tea Industry and the Emergence of China's Contemporary Food System

Alexander F. Day, *Occidental College*

China's Industrial Meat Regime and the Emergence of Its Contemporary Food System

China's Contemporary Food System and Its Discontents: Access, Provision, and Community in the Chinese Food Movement

Caroline Merrifield, *Yale University*

## SOCIAL SCIENCES

PANEL 217

### Urban Authoritarianism: Social Control, Development, and Security in Xinjiang, China

📍 Governor's Square 15, Plaza Building 9:00AM-10:45AM

Surveillance in Xinjiang: Ethnic Sorting, Coercion, and Inducement as Tools of Urban Social Control

James Leibold, *La Trobe University*

Control the South: Spatial Development and Social Control in Twenty-First-Century Urumqi

Lauren Restrepo, *Bryn Mawr College*

Terror Capitalism in a Chinese City

Darren Byler, *University of Washington*

State Territorialization through Community Centers: Bureaucratic Confusion, Police Terror, and Mistrust in Xinjiang, China

Sarah Tynen, *University of Colorado Boulder*

Discussant:

Jeffrey Martin, *University of Illinois at Urbana-Champaign*

### Where the Truth Lies: The Art of Qiu Ying (ca. 1495-1552)

PANEL 218

📍 Governor's Square 14, Plaza Building 9:00AM-10:45AM

Chaired by Stephen Little, *Los Angeles County Museum of Art*

The Chameleon Master Adds Snake Legs: The Art and Reception of Qiu Ying

Einor K. Cervone, *American Museum of Natural History*

A Wu School Master Unlike Any Other: Examining Song Influences in Qiu Ying's Paintings

Wan Kong, *Los Angeles County Museum of Art*

Qiu Ying, Inter-Pictoriality, and Pictorial Wit in Ming China

Yeewan Koon, *University of Hong Kong*

A Study of Qiu Ying's Spring Dawn in the Han Palace and Its Relationship to Palace Poetry

Wen-mei Hsu, *National Palace Museum, Taipei*

Discussant:

Stephen Little, *Los Angeles County Museum of Art*

## Saturday Sessions 11:15AM-1:00PM

## #ASIANOW

PANEL  
219

## The Future of Ethnic Autonomy in Xinjiang

📍 Tower Court D, Tower Building 11:15AM-1:00PM

Chaired by James Leibold, *La Trobe University*

## Discussants:

Elise M. Anderson, *Indiana University Bloomington*  
 Darren Byler, *University of Washington*  
 Emily Rauhala, *The Washington Post*  
 Nury Turkel, *Uyghur Human Rights Project*

## Asian Christians, Global Networks, and Cross-Cultural Connections

PANEL  
220

📍 Director's Row E, Plaza Building 11:15AM-1:00PM

Chaired by George Dutton, *University of California, Los Angeles*

From Alexandria to Zhangzhou: A Globetrotting Life of Ahmad Fahmi (1861-1933)

Shuang Wen, *New York University Abu Dhabi*

Christian Ambonese Pathways: Amsterdam, Borneo, Bangka, and Sumatra

Barbara Watson Andaya, *University of Hawai'i at Mānoa*

The Formation of Two Global Chinese Revivalists: Timothy Dzao and Andrew Gih

Joshua Dao Wei Sim, *National University of Singapore*

## Discussant:

George Dutton, *University of California, Los Angeles*

## Asian-American Cultural Landscapes: The Diasporic Everyday

PANEL  
221

📍 Grand Ballroom 2, Tower Building 11:15AM-1:00PM

Chaired by James Zarsadiaz, *University of San Francisco*

Claiming Turf: From Houston's Hillcroft to Mahatma Gandhi District

Priya Jain, *Texas A&M University*

Los Angeles's Korean Swap Meet Boom and the Construction of a Non-White Regional Consciousness

Alexander R. Stewart, *University of California, Berkeley*

The Spatial Mapping of Rohingya People in Milwaukee as Segregated Identity

Mania T. Taher, *University of Wisconsin-Milwaukee*

Asian American Mini-Malls: Urban Blight or American Dream?

Erica S. Allen-Kim, *University of Toronto*

## Discussant:

Sean H. McPherson, *Bridgewater State University*

## Co-Producing Time in Asia and Europe

PANEL  
222

📍 Governor's Square 12, Plaza Building 11:15AM-1:00PM

Chaired by Joachim Kurtz, *University of Heidelberg*

## Discussants:

Joachim Kurtz, *University of Heidelberg*  
 Kyonghee Lee, *University of Heidelberg*

## Images and Image-Making in Urban(izing) Asia

PANEL  
223

📍 Majestic Ballroom, Tower Building 11:15AM-1:00PM

Chaired by Karen Strassler, *City University of New York, Queens College*

The Mirrorless City: Street Photography and the Urban Imagination in Jakarta

Brent Luvaas, *Drexel University*

Intimate Dystopias: Dreams of the Interior and Architectural Feminism in Li Shaohong's Urban Cinema

Erin Huang, *Princeton University*

Rough Cuts and Shiny Surfaces: The Aesthetics of Home in Urbanizing "Minority" China

Jenny Chio, *University of Southern California*

A Short History of MES 56

Brian Arnold, *Cornell University*

## Discussant:

Karen Strassler, *City University of New York, Queens College*

## Inter-Asian Responses to Decolonization, 1950s-1960s

PANEL  
224

📍 Vail, Tower Building 11:15AM-1:00PM

Chaired by Andrew Mertha, *Cornell University*

"As Deep as the Sea" and "Forever in Bloom": Phouk Chhay, the Khmer-Chinese Friendship Association, and the Birth of Cambodian Maoism, 1960-1967

Matthew Davies Galway, *University of Melbourne*

Bellicose Peace: China's Peace Signature Campaign and Discourses about "Peace" in the Early 1950s

Elisabeth Forster, *University of Southampton*

There Never was a Third World: China and the Afro-Asia Movement

Nick Zeller, *University of Wisconsin-Madison*

The Goals of Women, the Goals of the Country: Gender and Transnationalism in Cambodia, 1948-1970

Catriona Miller, *University of Wisconsin-Madison*

## Discussant:

Malcolm Thompson, *Harvard University*

**Islam in Asian Studies**PANEL  
225

📍 Plaza Court 1, Plaza Building 11:15AM-1:00PM

Chaired by Chiara Formichi, *Cornell University*

Discussants:

David Atwill, *Pennsylvania State University*Michael Feener, *Oxford Centre for Islamic Studies***Learning to Live in the Anthropocene:  
Lessons from China and the Philippines**PANEL  
226

📍 Director's Row J, Plaza Building 11:15AM-1:00PM

Taking Hold of the Anthropocene: Authoritarian  
Ecomodernism and China's Project of Constructing  
Ecological CivilizationJohn A. Zinda, *Cornell University*The Practices of Adaptation and the Adaptation of  
Practices towards Disaster Resilience in the PhilippinesPhilip Michael M. Paje, *University of the Philippines  
Diliman*Designing Sustainability: Development, Governance, and  
Circulation in China's New Ecological TerritoriesVictoria Nguyen, *University of Chicago***Mobility, Memory, and Materialities:  
Reimagining Inter-Asian Commercial  
Networks**PANEL  
227

📍 Director's Row I, Plaza Building 11:15AM-1:00PM

Chaired by Nethra Samarawickrema, *Stanford  
University*Trading Travelogues: Marwari Inheritances of Mobility,  
Loss, and Connection across the India-Bangladesh  
BorderlandsUmbichi Haji's Last Wishes: Legal and Affective  
Geographies in 1940s British MalabarAbandoned Merchant Homes of Indian Ocean Gujarat  
Ketaki Pant, *University of Southern California*Trading in Difference: Coastal-Hinterland Exchange within  
an Indian Ocean Gem Trading NetworkNethra Samarawickrema, *Stanford University***The Impact of Trade on Daily Life in East  
Asia, 960-1600**PANEL  
228*Sponsored by The Society for Song, Yuan, and  
Conquest Dynasty Studies*

📍 Director's Row H, Plaza Building 11:15AM-1:00PM

Chaired by Ezra F. Vogel, *Harvard University*Chinese and Japanese Consumption of Incense circa 1000  
Valerie Hansen, *Yale University*Wind from Foreign Lands: Japanese Folding Fans in China,  
1000-1410Yiwen Li, *City University of Hong Kong*Dressing like a Pirate: Clothing as Symbolic Marker in the  
East Asian Maritime World c. 1350-1600Peter D. Shapinsky, *University of Illinois, Springfield*

Discussant:

Richard von Glahn, *University of California, Los Angeles***Transnational Anti-Communism in Asia**PANEL  
229

📍 Governor's Square 15, Plaza Building 11:15AM-1:00PM

Chaired by Alisa Freedman, *University of Oregon*From Europe to China: The Chinese Youth Party's National  
Socialist Endeavour, 1924-1937Nagatomi Hirayama, *University of Nottingham Ningbo*

Labor, Surveillance, and Transpacific Anti-Communism

Colleen Woods, *University of Maryland, College Park*Sex, VD, and Communism: The Fear of Sexual and Political  
Deviance in U.S. Occupied Japan and KoreaRobert Kramm, *University of Hong Kong*Kishi Nobusuke, Anti-Communism, and Asian Regionalism,  
1955-1965Reto Hofmann, *Waseda University*

Discussant:

Alisa Freedman, *University of Oregon***Inhabiting the "In-Between": Gendered  
Mediation Practices in South Asia**PANEL  
230

📍 Windows, Tower Building 11:15AM-1:00PM

Pottai Ethics: Maleness as a Position of Moral Bankruptcy  
in Tamil Nadu's Transgender Rights MovementThe Numerical Phenomenology of Divorce Settlements in  
an Indian Counseling CellBusiness, Biradari, Blood: Mediating Relationships in the  
Kashmiri MarketplaceAditi Saraf, *Ludwig-Maximilians-Universität München*An Intimate Mirror: Mothers, Daughters, and the Work of  
MediationGhazal Asif, *Johns Hopkins University*



**Spatial Proximities, Cultural Intimacies:  
Travel as Solidarity, Freedom, and Pleasure  
within South Asia and the Former Mughal  
Domains, 1700-1950**

PANEL  
231

📍 **Tower Court C, Tower Building** 11:15AM-1:00PM

Chaired by Mou Banerjee, *Clemson University*

Inside a Garden There is Nothing to Fear: Garden Outings, Illicit Pleasures, and Personal Freedom in Late Mughal Literature

Nicolas Roth, *Harvard University*

Frontier Dreams: Afghanistan in the Bengali Literary Imagination

Mou Banerjee, *Clemson University*

The Travels of "Robinson Kurush": Travel as Intimacy in Kailashbhashini Debi's *The Diary of a Housewife*

Swati Moitra, *Calcutta University*

Afghani in Princely Hyderabad: Travel, Print, and Social Reform

Muhammed Ashraf Thirisseri, *University of Hyderabad*

**Aesthetic Regimes of Thailand**

PANEL  
232

*Sponsored by Thailand, Laos, Cambodia Studies Association*

📍 **Terrace, Tower Building** 11:15AM-1:00PM

Chaired by Anthony Lovenheim Irwin, *University of Wisconsin-Madison*

Queering the Inner Palace: Phayathai Palace and the Sexual Politics of Modern Architecture

Lawrence Chua, *Syracuse University*

Changing the Buddha's Face: Covering over Regional Difference through the Ascent of "Lanna" Buddhist Art

Anthony Lovenheim Irwin, *University of Wisconsin-Madison*

State-Sponsored Craft Fairs and the Aesthetics of Precarity among Silk Weavers from Surin Province, Thailand

Alexandra Dalferro, *Cornell University*

Sound, Protest, and Constraint in the Thai Red Shirt Movement

Benjamin Tausig, *State University of New York, Stony Brook*

Discussant:

Arnika Fuhrmann, *Cornell University*

**Contentious Crop: The Politics of Palm Oil  
Expansion in Indonesia**

PANEL  
233

📍 **Columbine, Tower Building** 11:15AM-1:00PM

Chaired by Edward Aspinall, *Australian National University*

Violence and the Political Economy of Palm Oil Production in Indonesia

Edward Aspinall, *Australian National University*

Contention and Collusion: Palm Oil Conflicts in Central Kalimantan

Ward Berenschot, *Royal Netherlands Institute of Southeast Asian and Caribbean Studies*

Where are Palm Oil's Patriots? Explaining the Failure of Nationalist Mobilisation in Indonesia's Booming Cash Crop Sector

Eve Warburton, *ISEAS - Yusof Ishak Institute*

Bad Companies, Bad Policies, or a Bad System? The Political Economy of Contestation over Palm Oil in Indonesia

Paul K. Gellert, *University of Tennessee, Knoxville*

**Mutilation and (Dis)Member-Ship: Embodying  
Value Extraction in the Global Philippines**

PANEL  
234

*Sponsored by Philippines Studies Group*

📍 **Capitol, Tower Building** 11:15AM-1:00PM

Transpacific Necrocapitalism: Economies of Death in a 1911 Philippine Massacre

Adrian De Leon, *University of Toronto*

Phantom Limb Syndrome and "Territorial Loss": Empire, Capitalism, and Trauma in the Philippines, 1925-1927

Jorge Bayona, *University of Washington*

Plantation Blindness: Asian Mobility and Disability in Hawaii's Sugar Fields, 1921-1930

Christine Peralta, *University of Illinois at Urbana-Champaign*

**Right-Wing Politics and Ideology in Cold War  
Southeast Asia**

PANEL  
235

📍 **Beverly, Tower Building** 11:15AM-1:00PM

Chaired by Simon Creak, *Nanyang Technological University*

The Debate on Democracy in the Republic of Vietnam, 1955-1956

Nu-Anh Tran, *University of Connecticut*

Phoumi Nosavan, the Royal Lao Army, and the Limits of Dictatorship in Democratic Laos, 1958-1964

Ryan Wolfson-Ford, *Marist College*

Silenced (In)Glorious Victory: Perpetrators' Stories of the October 6, 1976 Massacre in Thailand

Sinae Hyun, *University of Wisconsin-Whitewater*

Discussant:

Simon Creak, *Nanyang Technological University*

**Acting on “Disasters” across 20th-21st Century Japan**PANEL  
236📍 **Denver, Tower Building** 11:15AM-1:00PMChaired by Altaras Rodica-Livia, *University of Montreal*

Moral Re-Order of Post Atomic Japan: From the MRA Movement to Atoms for Peace

Yuki Miyamoto, *DePaul University*

Enemy against Peace, Culture, and the Japanese People: War as a Negative Frame in the Early Utageo Movement

Jun-Hee Lee, *University of Chicago*

Still Images: Diving into the Wreck and Remembering the Future

“Food” for the Heart?: Disaster Mental Healthcare in Fukushima, Japan

Hiroko Kumaki, *University of Chicago*

Discussant:

Altaras Rodica-Livia, *University of Montreal***Fissures in Discourse: Debating Japanese Modernity**PANEL  
237📍 **Spruce, Tower Building** 11:15AM-1:00PMChaired by Miyabi Goto, *University of Virginia*

Constitutive Aporia of “Literature”: The Case of Kitamura Tōkoku’s Theory of Literature

Miyabi Goto, *University of Virginia*

How a Vengeful Ghost Became a Forerunner of Modernity: Sakura Sōgorō and His Transformation in Meiji Japan

Takashi Miura, *University of Arizona*

Debating Citizenship: Fukuzawa Yukichi’s Politics of Rhetoric

John Branstetter, *University of California, Los Angeles*

Contesting Feminism: Public Debates and Dialogues on Motherhood, 1918-1919

Wakako Suzuki, *Bard College*

Discussant:

Federico Marcon, *Princeton University***Gendered Experiences of the Public and Private in Modern Japan**PANEL  
238📍 **Gold, Tower Building** 11:15AM-1:00PMChaired by Miriam Kingsberg Kadia, *University of Colorado Boulder*

Networked Shōjo (Girls): The Danger of Kawaii Shōjo (Cute Girl) Exploitation, Assimilation, and Re-reproduction in Live Virtual Performance

Balanced Budget, Balanced Diet: Kakeibo Consumers in Modern Japanese Food History

Hillary Joyce Maxson, *Pacific University*

Samurai and Southern Belles: The 1860 Japanese Embassy and the Commodification of “Female Diplomacy”

Natalia Doan, *University of Oxford*

CONTINUED FROM PANEL 238

Putting up with It: Hidden Experiences of Menstruation in Japan

Maura Haley Stephens, *University of Hawai‘i at Mānoa*Travelers of the Home: Transient Mental Illness and Tanizaki Jun’ichiro’s *Sasameyuki*Michael T. Chan, *Yale University***Text and Textuality in Japanese Court Poetry**PANEL  
239📍 **Century, Tower Building** 11:15AM-1:00PMChaired by Kenichi Kansaku, *National Institute of Japanese Literature*

The Dream of the Poem: Shunzei and Waka Textuality

Riley Soles, *University of Colorado Boulder*

Man’yōshū as a Genre: Approaches to Premodern Japanese Texts

Malgorzata K. Citko, *Florida State University*

Printed Versions of Poetic Collections: History of Japanese Court Poetry and Literature in the Edo Period

Kenichi Kansaku, *National Institute of Japanese Literature*

Discussant:

Mariko Naito, *Meiji University***What is the “Local”? Rethinking the Socio-Politics of Subnational Spaces in Japan**PANEL  
240📍 **Silver, Tower Building** 11:15AM-1:00PMChaired by Hanno Jentzsch, *German Institute for Japanese Studies*

The Contested Boundaries of “Regional Revitalization” in Japan: Promoting Wine Tourism in the Kofu Basin

Hanno Jentzsch, *German Institute for Japanese Studies*

Institutional Change in Japan’s Innovation System: The Case of Regional Innovation Clusters in Yamagata

Benjamin Rabe, *University of Duisburg-Essen*

Contested Boundaries in Fishery Cooperative Mergers and Fishing Rights (Re)allocations

Sonja Ganseforth, *German Institute for Japanese Studies*

Furusato Nozei Tax: Local Place in National Tax Policy

Rausch Anthony, *Hirosaki University*

**Art and Authority in Northeast Asia**PANEL  
241

📍 **Colorado, Tower Building** 11:15AM-1:00PM

Aleatory Encounters: Mystery and Melodrama in the Early Works of Kim Nae-Sŏng

Quillon Arkenstone, *Washington University in St. Louis*

Carved in Wood: New Digital Methods for Discovering Artisanal Identity in the Japanese Woodblock

Kevin P. Mulholland, *University of Wisconsin-Milwaukee*

Dream Texts in Buddhist Statues: Dreams in Early Medieval Japanese Manuscript Culture

Kyle Bond, *Princeton University*

Transparent Bodies: Encountering Ishiuchi Miyako's Hiroshima as Object

Alice Phan, *Ohio State University*

Anime as the "Pride of Japan?": Conventions, Copyright, and the Constitution of "Japaneseness" for Media Forms

Thiam Huat Kam, *Rutgers University*

**New Methods in Critical Photography in Cold War and Contemporary South Korea**PANEL  
242

📍 **Tower Court B, Tower Building** 11:15AM-1:00PM

Chaired by Eleana Kim, *University of California, Irvine*

Life on the Street: Mapping Postwar Seoul through Reportage, Photography, and Literature

Jae Won E. Chung, *University of Colorado Boulder*

Black Korean Looks: Race, Gender, and Representation

Joo Young Lee, *University of Michigan*

Queering Korean Military Photography: A Methodology

Jung Joon Lee, *Rhode Island School of Design*

A Thousand Visages: Human Faciality in the Aging Society of Twenty-First-Century South Korea

Pil Ho Kim, *Ohio State University*

Discussant:

Eleana Kim, *University of California, Irvine*

**Once Upon a Time in Korean America: Introducing the Literary Archive of Nak Chung Thun (1875-1953)**PANEL  
243

📍 **Tower Court A, Tower Building** 11:15AM-1:00PM

Chaired by Kenneth Klein, *University of Southern California*

Nak Chung Thun Family and Pachappa Camp

Edward T. Chang, *University of California, Riverside*

A Subversive Nostalgia: Nak Chung Thun's Diasporic Remembrance of the Hong Kyung Lai Rebellion

Ji-Young Yi, *Chungbuk National University*

Orientalizing the Occident: A Sinicized White Man and a Westernized Chinese Woman in Nak Chung Thun's "A Pitiful Grave"

Yoon Sun Yang, *Boston University*

Discussant:

Steven Lee, *University of California, Berkeley*

**A Century Later: New Readings of May Fourth**PANEL  
244

*Sponsored by Historical Society of Twentieth Century China*

📍 **Governor's Square 14, Plaza Building** 11:15AM-1:00PM

Chaired by Kristin Stapleton, *University at Buffalo, State University of New York*

Discussants:

Ya-pei Kuo, *University of Groningen*

Xuduo Zhao, *University of York*

Bridie Andrews, *Bentley University*

**"Communizing" the Peripheries: Ethnic Minorities, Nationalism, and Citizenry in the Early People's Republic**PANEL  
245

📍 **Plaza Court 6, Plaza Building** 11:15AM-1:00PM

Chaired by Dong Jo Shin, *College of Saint Rose*

The Mongols' Loyalty at the Sino-Tibetan Borderland after the 1950s

The Control of the Gun: The Communist Policies on Armed Masses in Tibet in the 1950s

Lei Duan, *University of Michigan*

"Utopian Speak": Language Assimilation in China's Yanbian Korean Borderland, 1958-1961

Dong Jo Shin, *College of Saint Rose*

Engineering Citizenry in the Southern Periphery: The Policies of Deportation and Immigration in the PRC, Hong Kong, and Taiwan in the 1960s and 1970s

Angelina Chin, *Pomona College*

Discussant:

Cathryn Clayton, *University of Hawai'i at Mānoa*

**Border-Crossing, Affect, and Agency in Sinophone Cultural Production**PANEL  
246

📍 **Plaza Court 8, Plaza Building** 11:15AM-1:00PM

The Logistics of Senses: Chinese Military Cinema across the "1949 Divide"

Lawrence Zi-Qiao Yang, *University of California, Berkeley*

Journey to Nowhere in Jia Zhangke's *The World*

Hsiu-Chuang Deppman, *Oberlin College*

Border Crossing: Agency, Cannibalism, and Commercialization in Lillian Lee's *Dumplings* and Its Film *Adaptation*

Jessica Tsui-yan Li, *York University*

Placelessness and Traversing in *Road to Mandalay* and *Shuttle Life*

Chialan Wang, *Hamilton College*



### Conceptualizing China in Relation to the World, 1700s-1910s: Sovereignty and National Interest in Transformation

PANEL  
247

📍 Plaza Court 4, Plaza Building 11:15AM-1:00PM

Chaired by Par Cassel, *University of Michigan*

Qing-Southeast Asian Interactions in the Context of Border and Sovereignty, 1700s-1800s

Boyi Chen, *Washington University in St. Louis*

From Dynastic State to Imperial Nation: Diplomacy, International Law and the Decentralization of the "Middle Kingdom" in Relation to Tianxia, 1860s-1900s

Yue Du, *Cornell University*

Troubleshooting at Sea: Legation Diplomacy by Qing Ministers in London, 1877-1911

Jenny H. Day, *Skidmore College*

Translating Sovereignty: The Tibet Conventions between Britain and China, 1904-1906

Ling-Wei Kung, *Columbia University*

Discussant:

Peter C. Perdue, *Yale University*

### Cosmopolitanism in the Chinese Revolution

PANEL  
248

📍 Governor's Square 11, Plaza Building 11:15AM-1:00PM

Chaired by Lorraine Chi Man Wong, *University of Otago*

Language Matters in Global Communism: Antonio Gramsci, VN Vološinov, and Qu Qiubai

Lorraine Chi Man Wong, *University of Otago*

Bridging "New China" and Postcolonial India: Indian Reflections on the Chinese Revolution

Brian Tsui, *Hong Kong Polytechnic University*

Chinese Childhood during the Korean War, 1950-1953

Melissa A. Brzycki, *Saint Mary's University of Minnesota*

Red Beacon: Maoist Politics and World Revolution in the 1960s

Zachary Scarlett, *Butler University*

Discussant:

Tani Barlow, *Rice University*

### Development and Social Change in Eastern Tibet: Beyond the Rural/Urban Binary

PANEL  
249

📍 Plaza Court 7, Plaza Building 11:15AM-1:00PM

Chaired by Andrew Fischer, *Institute of Social Studies*

"Beautiful Countryside": Rural Governance and the Making of Urban Villages in China's Tibet

Explosive Plateau Urbanization: Translocal Tibetans across the Rural/Urban Divide

Andrew Grant, *University of Colorado Boulder*

Reconfiguring the Social Self: Urbanization and Changing Kin Relationships among Tibetan Pastoralists

Nancy Levine, *University of California, Los Angeles*

Hybrid Places and Social Landscapes of Tibetan Administrative Spaces

Eveline Washul, *Columbia University*

Discussant:

Jarmila Ptáčková, *Academy of Sciences of the Czech Republic*

### Histories of Literary Information in China, Part 1: Search and Retrieval

PANEL  
250

*Sponsored by AAS China and Inner Asia Council (CIAC)*

📍 Grand Ballroom 1, Tower Building 11:15AM-1:00PM

Chaired by Bruce Rusk, *University of British Columbia*

On Indexing Systems in Twentieth-Century China

Ulug Kuzuoglu, *Columbia University*

On Chan Literary Anthologies

Natasha Heller, *University of Virginia*

Qing Dynasty Imperial Collections: The Case of the Complete Writings of the Four Repositories

Stefano Gandolfo, *Oxford University*

National Literature and Local Identities: Literature Museums and Archives in the PRC and Taiwan

Kirk Denton, *Ohio State University*

Digital Infrastructures for Thematic Research Collections

Donald Sturgeon, *Harvard University*

Discussant:

Xiao Liu, *McGill University*

## Negotiating Minority Heritages in Inter-Asian Spaces: Intersections between Ethnic, National, and Transnational Forces

PANEL  
251

📍 Plaza Court 2, Plaza Building 11:15AM-1:00PM

Chaired by Yanshuo Zhang, *Stanford University*

A Tale of Two Mongolias: Musical Heritage and Questions of Cultural Legitimacy in Inner Mongolia

Charlotte D'Evelyn, *Pomona College*

The Quest for the "Best" Language for Xinjiang: Contested Language Ideologies of Practicality and Aesthetics

Ujin Kim, *Seoul National University*

Paradise Re-Crafted: Contemporary Chinese Minority Literary and Cultural Initiatives in the Southwest

Yanshuo Zhang, *Stanford University*

Far Side of the Mountain: The National, the Transnational, and the Pastoral in Mongolian Musical Heritage

Kip Hutchins, *University of Wisconsin-Madison*

Discussant:

Louisa Schein, *Rutgers University*

## Paper Power and Information Flows in Twentieth-Century China, Part I: Public Opinion: New Sources and Approaches

PANEL  
252

📍 Savoy, Tower Building 11:15AM-1:00PM

Chaired by Maggie Greene, *Montana State University*

Public Opinion in Republican Xinjiang: Liberal Experiments and Letters to the Editor

Joshua Freeman, *Harvard University*

Xuanjiao Dongtai and Internal Information Circuits in the Early People's Republic of China

Daniel Leese, *University of Freiburg*

Reading between the Lines and across the Border: A History of Maoist Xinjiang through Transnational Kazakh Literature

Guldana Salimjan, *University of British Columbia*

Discussant:

Robert Culp, *Bard College*

## Pluralism or Unconstrained State: New Trends in Chinese Environmental Governance

PANEL  
253

📍 Plaza Court 5, Plaza Building 11:15AM-1:00PM

The State Pushing Back: When Anti-Incineration Protests Meet Pro-Incineration Governance in China

Yao Li, *Harvard University*

Understanding Public Opinion on Climate Change in China: Evidence from Two National Surveys

John C. Liu, *Occidental College*

The Pull and Push of Building Alliances among Environmental Non-Governmental Organizations in China: The Emergence of the Zero Waste Alliance

H. Christopher Steinhart, *University of Vienna*

CONTINUED FROM PANEL 253

China Blue: A Comparative Analysis of Ad-hoc Air Quality Governance for Mega Events in China

Anna Lisa Ahlers, *University of Oslo*

Discussant:

Kuoray Mao, *Colorado State University*

## Pushing Boundaries: Reconsidering the Xianbei in Early Medieval China

PANEL  
254

📍 Plaza Court 3, Plaza Building 11:15AM-1:00PM

Chaired by Kate Lingley, *University of Hawai'i at Mānoa*

Defining Us and Them: Ethnic Boundaries in Northern Wei Luoyang

Q.Z. Lau, *University of California, Santa Barbara*

Porous Borders: Redefining Murong Xianbei Material Culture

Sarah Laursen, *Middlebury College*

Buddhist Women, Gender Roles, and Ethnic Identity in the Northern Wei

Kate Lingley, *University of Hawai'i at Mānoa*

Burial Customs as Reflections of Cultural Diversity in the Pingcheng Era of the Northern Wei Dynasty (386-534)

Shing Mueller Soong, *Ludwig-Maximilians-Universität München*

## The Production of Sacred Space in Chinese Buddhist Architecture

PANEL  
255

📍 Governor's Square 10, Plaza Building 11:15AM-1:00PM

Structuring a House of the Buddha

Wei-Cheng Lin, *University of Chicago*

From Architectural Models to Sacred Objects: Reexamining the Scholarship of Early Medieval Chinese Miniature Pagodas

Jinchao Zhao, *University of Virginia*

Between Conceal and Reveal: Analysis on the Spatial Layout of Guoqing Monastery in Tiantai Mountain

Weiqiao Wang, *Universidad Politécnica de Madrid*

Sustaining a Lawful Buddhist Community: Monastic Architecture of Huiju Monastery of Mount Baohua (17th-20th Centuries)

Zhenru Zhou, *University of Chicago*

Discussant:

Delin Lai, *University of Louisville*

## Saturday Sessions 3:00PM-4:45PM

**Blood and Being across Chinese and Indian Medicines**PANEL  
256📍 **Plaza Court 8, Plaza Building** 3:00PM-4:45PMChaired by Lan Li, *Columbia University*

Outside Blood, Inside Blood: Bleeding, Bloodletting, and the Body in Ming-Qing Trauma Medicine

Yi-Li Wu, *University of Michigan*

On the Relationship between Blood and Phlegm in Chinese Medicine

Natalie Köhle, *Australian National University*

Sensing Blood in Classical Āyurveda: Dogs, Crows, Leeches, and Human Beings

Lisa A. Brooks, *University of California, Berkeley*

Tracking White Blood in Indian Punjab: Masculinities and Sexualities between Medicine and Religion

Mauricio Najarro, *University of California, Berkeley*

Discussant:

Janet Gyatso, *Harvard University***Circulating "Current Affairs" in and about Seventeenth-Century China: Cross-Border Perspectives**PANEL  
257📍 **Grand Ballroom 2, Tower Building** 3:00PM-4:45PMChaired by Evelyn S. Rawski, *University of Pittsburgh*

From Hearsay to Bestsellers: The Making of Jesuit Ming-Qing Transition Reports

Yuval Givon, *Tel Aviv University*

Staying Out of the Ming-Qing Transition: Korean Perspectives of the Continental Conflict, 1592-1644

Ilsoo D. Cho, *Harvard University*

Horror Stories and Exaggerated Possibilities: Magalhaens &amp; Buglio at the Court of Zhang Xianzhong

Kenneth M. Swope, *University of Southern Mississippi*

Recording Our Time: A Late-Ming Early-Qing Publishing House and its Historical Concern

Ye Yuan, *Columbia University*

Discussant:

Evelyn S. Rawski, *University of Pittsburgh***Cold War Circuits and Crossings: Literature, Film, and Dance Networks in East Asia**PANEL  
258📍 **Silver, Tower Building** 3:00PM-4:45PMChaired by Poshek Fu, *University of Illinois at Urbana-Champaign*

Convergent Transnationalisms: Leftist Dance Networks in Cold War East Asia

Emily Wilcox, *University of Michigan*

Translational Provocations: Balzac, Fu Lei, and Literary Realism in Cold War China

Nicolai Volland, *Pennsylvania State University*

From Shanghai Modern to Cold War Hong Kong: Gendered Movements and Modernity in MP&amp;GI Films

Jessica Tan, *Harvard University*

Liminal Space and Bodies: Cold War Hong Kong and Refugee Literature in Today's World

Mung Ting Chung, *University of Texas at Austin*

Discussant:

Christina Klein, *Boston College***Hope, Education, and the New Asian Middle Class**PANEL  
259📍 **Spruce, Tower Building** 3:00PM-4:45PMChaired by Claire-Marie Hefner, *Manhattanville College*

The Art of Hopeful Living: Buddhist Youth and the Navigation of Middle-Class Aspirations in Late-Socialist Vietnam

Dat Manh Nguyen, *Boston University*

Hope and the Encumbered Self: Achievement and Piety in an Indonesian Islamic Boarding School for Girls

Claire-Marie Hefner, *Manhattanville College*

Strategizing for Aspiration: Gender, Education, and Work in Middle Class India

Jennifer Ortegren, *Middlebury College*

Aspiring toward a Corruption-Free Indonesia at a Catholic School in North Sulawesi

Erica Larson, *Boston University*

Discussant:

Janet Hoskins, *University of Southern California*



**Infrastructural Imaginaries I: Projects and Places**PANEL  
260📍 **Century, Tower Building****3:00PM-4:45PM**

Chaired by Jessamyn R. Abel, *Pennsylvania State University*

The Fast Trains of a Modern Power: Manchurian Rail in Japanese Empire and Memory

Jessamyn R. Abel, *Pennsylvania State University*

Interwar Infrastructural Imaginaries in the Japan Alps

Eric Dinmore, *Hampden-Sydney College*

Mega-Infrastructures and the Ecology of Recycling in Pakistan's Informal Economy

Amen Jaffer, *Lahore University of Management Sciences*

Fractal Infrastructures: A Road, the Border, and Compounding the State in Highland Nepal

Galen Murton, *James Madison University*

**International Relations and "International Relationship" between China and Its Socialist Neighbors during the Cold War**PANEL  
261📍 **Colorado, Tower Building****3:00PM-4:45PM**

Chaired by Charles Kraus, *Woodrow Wilson International Center for Scholars*

A Historical Investigation on North Korean Interns in Beijing

Rethinking the Soviet Public Diplomacy in China during the Gorbachev Era

Unruly Advisers and Runaway Nomads: The Mongolian People's Republic's Occupation of Central Inner Mongolia, 1945-1946

Anran Wang, *Cornell University*

States and Smuggling Networks at the Sino-Vietnamese Border

Qingfei Yin, *Virginia Military Institute*

Discussant:

Charles Kraus, *Woodrow Wilson International Center for Scholars*

**Moves On and Off the Board: (Early) Modern Cultures of Play in East Asia and Beyond**PANEL  
262📍 **Windows, Tower Building****3:00PM-4:45PM**

Chaired by Judith Zeitlin, *University of Chicago*

The Acoustic Fog of War: Signal and Noise in "The Three Kingdoms" as Ming-Dynasty Novel, Hong Kong Film, and Contemporary Video Game

Paize Keulemans, *Princeton University*

Betwixt Text and Tricks: The Literary Cultures of Madio in the Late Ming

Tina Lu, *Yale University*

Enjoying the Scareway to Heaven: Everyday Religion and Lessons Learned from a 19th-Century Buddhist Board Game

Charlotte Eubanks, *Penn State*

Rocket Boys: Or How (Early Modern) Gamers Read the Chinese Classics

Robert Batchelor, *Georgia Southern University*

Discussant:

Judith Zeitlin, *University of Chicago*

**State Authority and Economic Change in Asia: New Perspectives on Regulation, Corruption, and Power**PANEL  
263📍 **Gold, Tower Building****3:00PM-4:45PM**

Reclaiming Executive Dominance: Business and Regime in Post- (and Pre-) Mahathir Malaysia

Meg E. Rithmire, *Harvard Business School*

Is China Creating a New World Bank? Understanding the Asian Infrastructure Investment Bank

Yue Hou, *University of Pennsylvania*

Saving Meritocracy? China's Anti-Corruption Campaign

Peter Lorentzen, *University of San Francisco*

The Substantive Change and Spillover Effects of Participation by Firms in Government's Regulatory Design Process: Evidence from a Randomized Experiment in Vietnam

Edmund Malesky, *Duke University*

**The Dignity of Labour: Interrogating Representations of Work**PANEL  
264📍 **Denver, Tower Building****3:00PM-4:45PM**

Chaired by Kathleen Lynne Wyma, *University of Hong Kong*

Photographic Retakes: Reconsidering Representations of Rural Workers in India

Kathleen Lynne Wyma, *University of Hong Kong*

Intimate Enemies: Representations of Domestic Labor in Lockwood Kipling's *Dessert Plates*

Niharika Dinkar, *Boise State University*

Labor, Nation, and Textile Production: Thomas Allom (1804-72) and the Representation of Chinese Weavers

Roslyn Hammers, *University of Hong Kong*

Representing Female Sales Associates in Post-Mao Propaganda Posters

Yifan Li, *Ohio State University*

Discussant:

Angela Sheng, *McMaster University*

**Transnational Intimacies across Asia, 1850s-1950s**

PANEL  
265

📍 **Tower Court B, Tower Building** 3:00PM-4:45PM

Chaired by Lynn Lees, *University of Pennsylvania*

Bodies and Gold: Smuggling, Customs Law, and Chinese Migration in the Australian Colonies

Six Weddings and a Funeral: Marriage, Modernity, and Chinese Customary Law in the Straits Settlements, 1900s-1930s

Sandy F. Chang, *University of Texas at Austin*

"A Letter Written by Your Own Hand": Child Sponsorship and Global Intimacy in Wartime China, 1938-1946

Jack Neubauer, *Columbia University*

The First Amerasian Rescue: Mixed Race Koreans and the Refugee Relief Act of 1953

Yuri Doolan, *Northwestern University*

Discussant:

Lynn Lees, *University of Pennsylvania*

**Travel and Territory: Tourism in and Beyond Hong Kong and Mainland China**

PANEL  
266

📍 **Tower Court C, Tower Building** 3:00PM-4:45PM

Chaired by Tai-Lok Lui, *Hong Kong Institute of Education*

Discover the Orient in a Single Holiday: Visuality and Tourism Promotion in Late-Colonial Hong Kong

John M. Carroll, *University of Hong Kong*

Governing the National Civilized City

Carolyn Cartier, *University of Technology, Sydney*

Consumption and Connectivity: The Rise of Global Tourism among Mainland Chinese

Linling Gao-Miles, *Washington University in St. Louis*

Fashioning Cosmopolitan Hong Kong: Cathay Pacific's Blending of Skills, Cultures, and Styles in the 1960s

John D. Wong, *University of Hong Kong*

Discussant:

Tai-Lok Lui, *Hong Kong Institute of Education*

**Literary Texts and Contexts in South Asia**

PANEL  
267

📍 **Governor's Square 10, Plaza Building** 3:00PM-4:45PM

A Professional Re-translator: A Philological Inquiry into a Mughal Translator's Work

Ayelet Kotler, *University of Chicago*

In the Garden of Nightingales: Persian Poetry and the Literary Ecology of Kashmir

Peter Dziejdzic, *Harvard University*

"Socrates Was a Devotee of Ali" : Narrating Fact and Fiction in Urdu Shi'i Hadīṡ

Nabeel Jafri, *University of Toronto*

Balancing Theology and Sufism: Tracing Biographical Narratives of a Seventeenth-Century Persian Litterateur

**Love and Marriage in South Asia**

PANEL  
268

📍 **Governor's Square 12, Plaza Building** 3:00PM-4:45PM

Chaired by Anna-Maria Walter, *Ludwig-Maximilians-Universität München*

Poor and Middle Class Young Urban Women in India Negotiating Love and Marriage

Juhi Sidharth, *FLAME University*

The Desire for Romance in Northern Pakistan: Spouses Declaring their Love

Anna-Maria Walter, *Ludwig-Maximilians-Universität München*

Globalised Love or Vernacular Cosmopolitanism? Negotiating Inter-Community Marriage in a South Asian Settler Colony

Load-Shedding and Chill: Public and Private Performance in Nepali-Expatriate Relationships

Discussant:

Henrike Donner, *Goldsmiths, University of London*

**Margins of the Indian City**

PANEL  
269

📍 **Governor's Square 11, Plaza Building** 3:00PM-4:45PM

The Aesthetics of Air: Atmosphere as Political Matter in Airpocalyptic Delhi

Asher Ghertner, *Rutgers University*

"The Old Will Pass, the New Will Come": Sketches from the Margins of Late Colonial Madras

Preetha L. Mani, *Rutgers University*

Manholes of Caste and the Indian City

Lalit Batra, *University of Minnesota*

Whose Golden Bengal?: Kolkata's Defiantly Heterogenous Hindi Tradition

Rahul Parson, *University of Colorado Boulder*

## Botanic Gardens and the Mastery of Nature: Empire, Nation, and Environment in Southeast Asia

PANEL  
270

📍 Plaza Court 2, Plaza Building 3:00PM-4:45PM

Chaired by Timothy P. Barnard, *National University of Singapore*

The Making of Empire's Scientific Landscape: Buitenzorg Botanic Gardens under Johannes Teysmann, 1831-1869  
Luthfi Adam, *Northwestern University*

The 1906 Agri-Horticultural Show, Administration, and Science in Imperial Singapore and Malaya  
Timothy P. Barnard, *National University of Singapore*

The Bogor Botanic Gardens, UNESCO's Jakarta Field Science Co-operation Office, and the Decolonization of Science in Indonesia  
Andrew Goss, *Augusta University*

Diagnosing Nature: Medical Knowledge Formation in the Nineteenth-Century Netherlands Indies  
Gani A. Jaelani, *Universitas Padjajaran*

Discussant:  
Suzanne Moon, *University of Oklahoma*

## Infrastructure in Southeast Asia: Ideologies, Eco-Governmentality, Resistance, and Accommodation

PANEL  
271

*Sponsored by AAS Southeast Asia Council (SEAC)*

📍 Plaza Court 1, Plaza Building 3:00PM-4:45PM

Chaired by Christina Schwenkel, *University of California, Riverside*

Water, Fish, and Infrastructure Linkages in the Mun River Basin in Northeastern Thailand  
Ian Baird, *University of Wisconsin-Madison*

The Spatiality of Hydropower Dam Development and Activism in the Mekong River Basin in Cambodia and Thailand  
W. Nathan Green, *University of Wisconsin-Madison*

Cementing Relations: On the Politics of Concrete Infrastructures in Vietnam  
Christina Schwenkel, *University of California, Riverside*

Casting Eco-Guilt before Swine: In Search of the Commodity in Thai Airways' Carbon Offset Scheme  
Jane M. Ferguson, *Australian National University*

Discussant:  
Ken MacLean, *Clark University*

## Sri Lanka and Southeast Asia: Transmission and Exchange of Buddhist Material Culture and Texts

PANEL  
272

📍 Plaza Court 4, Plaza Building 3:00PM-4:45PM

Chaired by John Holt, *Bowdoin College*

Sixteen Buddhist Panels at LACMA: Illustrating Heavenly Figures in Sri Lankan Buddhist Art  
Lakshika Senarath Gamage, *University of California, Los Angeles*

The Representation of Sri Lanka in Northern Thai Chronicles (Tamnan)  
Angela S. Chiu, *Independent Researcher*

Transmissions of Buddhist Texts between Siam and (Sri) Lanka (Mid-18th to Early-19th Centuries): Formations of New Buddhist Monastics and Imagery  
M.L. Pattaratorn Chirapravati, *California State University, Sacramento*

The Buddha and His Natural Environment in Southeast Asian Manuscript Art  
Jana Igunma, *British Library*

Discussant:  
John Holt, *Bowdoin College*

## The Concept of Culture in Vietnam: The Varieties of Văn Hóa

PANEL  
273

📍 Plaza Court 3, Plaza Building 3:00PM-4:45PM

Chaired by Ann Marie Leshkovich, *College of the Holy Cross*

An Historical Outline of Vietnamese Culture in Đào Duy Anh's "Historical Outline of Vietnamese Culture"  
Haydon L. Cherry, *Northwestern University*

The Social Life of the Hanoi Central Library: Reading Cultures and Public Space, 1919-1941  
Cindy Nguyen, *University of California, Berkeley*

The Coffee Culture Spectrum in Contemporary Vietnam  
Sarah Grant, *California State University, Fullerton*

Innovating Culture: Promoting Artificial Intelligence as Cultural Transformation in Vietnamese Agriculture and Healthcare  
Natalie Porter, *University of Notre Dame*

Discussant:  
Ann Marie Leshkovich, *College of the Holy Cross*



### Japanese TV as Media Ecology: Tracing Transnational Flow and History of Television Contents Network

PANEL  
274

📍 **Governor's Square 15, Plaza Building 3:00PM-4:45PM**

Chaired by Woojeong Joo, *Nagoya University*

Online Distribution System of South Korean Television Drama: A Case Study of Netflix and AbemaTV in Japan  
Woojeong Joo, *Nagoya University*

Minamata Disease within the Television Documentary Ecology

Masato Dogase, *Nagoya University*

Colonizing the Image: *Iron Chef*, *Takeshi's Castle*, and Global Media Ecology

Yuki Nakayama, *University of Michigan*

Super Composite Robots: Editing and Adaptation in 1980s Anime Localization

Caitlin Casiello, *Yale University*

### Precarity, Possibility, and the Paralympics: Revisiting Disability in Japan

PANEL  
275

📍 **Plaza Court 5, Plaza Building 3:00PM-4:45PM**

Chaired by Karen Nakamura, *University of California, Berkeley*

Technolinguistic Poiesis: Algorithmic Sign Language and Broadcast Media in Japan

Frank Mondelli, *Stanford University*

Destigmatizing Mental Illness in Tōjisha Manga

Yoshiko Okuyama, *University of Hawaii at Hilo*

Violent Accessibility: An Examination of Solidarity and Stigma in Contemporary Japan

Mark Bookman, *University of Pennsylvania*

Discussant:

Carolyn Stevens, *Monash University*

### Religious Power in Early Modern Japan: A Tool of the Shogunate?

PANEL  
276

📍 **Plaza Court 7, Plaza Building 3:00PM-4:45PM**

Chaired by Christopher M. Mayo, *Kogakkan University*

A "Divine Nation": The Formation of Early-Modern Thought  
Satoshi Sonehara, *Tohoku University*

Kumano Nuns and Ise Shrine: Rebuilding Tradition

Christopher M. Mayo, *Kogakkan University*

The Temple Registration System: Conventional Wisdom and Forged Laws

Naohide Hozawa, *Nihon University*

CONTINUED FROM PANEL 276

Questioning Doctrines: The Populace and Flows of Religious Knowledge

Mayuko Seriguchi, *Hitotsubashi University*

Discussant:

Chihiro Umeda, *Kyoto Women's University*

### Spatial Approaches to Japanese History: Technological Shifts and Regional Flows

PANEL  
277

📍 **Governor's Square 14, Plaza Building 3:00PM-4:45PM**

Chaired by Amy Stanley, *Northwestern University*

The Environmental Politics of Iron Mining in Tokugawa Japan

Joanna Linzer, *Yale University*

Tobacco, Technology, and Social Relations in Highland Japan: The Case of Seinaiji Village

Masato Takenouchi, *Yale University*

Push-Car Railways in the Japanese Empire: Colonialism, Technology, and Spatial Construction in Colonial Taiwan

Youjia Li, *Northwestern University*

Gateways of Empire: Pusan and Fukuoka in the Age of Air

Hannah Shepherd, *University of Cambridge*

Discussant:

Sakura Christmas, *Bowdoin College*

### The Art of Divorce in Japanese Literature from Ancient Times to the Present

PANEL  
278

📍 **Plaza Court 6, Plaza Building 3:00PM-4:45PM**

Chaired by Anne E. Sokolsky, *Ohio Wesleyan University*

Divorce in the Life and Literature of Late Meiji Writer Tamura Toshiko

Anne E. Sokolsky, *Ohio Wesleyan University*

Uno Chiyo and the Art of Divorce

Rebecca Copeland, *Washington University in St. Louis*

Un-Married with Child: Tsushima Yuko's Portrayals of Mothers after Marriages Dissolve

Eleanor Hogan, *Gettysburg College*

Lonely in a Sea of Thousands

Laurel Taylor, *Washington University in St. Louis*

Discussant:

Charo D'Etcheverry, *University of Wisconsin-Madison*

**Borders, Migrants, and the Military in Chosŏn Korea**PANEL  
279📍 **Director's Row H, Plaza Building** **3:00PM-4:45PM**Chaired by Eugene Y. Park, *University of Pennsylvania*

Japanese Defectors (Hangoe) during the Imjin War and Their Descendants in Korean Society

Qing-Chosŏn Borderland and the Defense Commands of Kanggye and Hoeryŏng

Alexander Martin, *University of Pennsylvania*

The Descendants of Ming Émigrés and the Late Chosŏn Military Examination

Seunghyun Han, *Konkuk University*

Discussants:

Eugene Y. Park, *University of Pennsylvania*Edward J. Shultz, *University of Hawai'i at Mānoa***Future Nostalgia and Para-Memory: Architecture, Television, Revolution, and Minjung in Historical and Social Formulations in the Two Koreas**PANEL  
280*Sponsored by AAS Northeast Asia Council (NEAC)*📍 **Director's Row E, Plaza Building** **3:00PM-4:45PM**

Bauhaus in Pyongyang? Transnational Architecture and Anti-Memory in Postwar North Korea

Cheehyung Kim, *University of Hawai'i at Mānoa*

Revolution without Revolution: The Concept of Revolution in North Korea 1945-1972

Hunmi Lee, *Sogang University*

Textures of the Past: Nostalgia and Therapeutic Narratives in Recent South Korean Television

Charles R. Kim, *University of Wisconsin-Madison*

Past and Present in the Construction of Minjung without Minjung

Discussant:

Nayoung A. Kwon, *Duke University***China's Relations with Hong Kong and Taiwan: Rule of Power and Rule of Law**PANEL  
281*Sponsored by U.S.-Asia Law Institute, NYU Law School*📍 **Vail, Tower Building** **3:00PM-4:45PM**

The "92 Consensus" and Cross-Strait Agreements: China-Taiwan Relations Re-Examined

For My Enemies, the Law: Abusive Legalism in the Context of Hong Kong

Alvin Cheung, *New York University School of Law*Taiwan's Legal Identity: Soft Power and Soft Independence  
Margaret Lewis, *Seton Hall University***Chinese Grassroots Reading across Time**PANEL  
282📍 **Director's Row I, Tower Building** **3:00PM-4:45PM**

Discussants:

Cynthia Brokaw, *Brown University*Michel Hockx, *University of Notre Dame*Christopher Rea, *University of British Columbia*Yuyu (Lara) Yang, *University of Freiburg***Citizen Demands and Government Responses in China**PANEL  
283📍 **Beverly, Tower Building** **3:00PM-4:45PM**Chaired by Jennifer Pan, *Stanford University*

Do Authoritarian Officials Represent Citizens' Values? Elite Opinion and Public Opinion in China

Greg Distelhorst, *Massachusetts Institute of Technology*Everyday Transcripts in China: Transformations under Xi  
Christian Goebel, *University of Vienna*

Authoritarian Responsiveness: Online Consultation and Public Participation in China

Yoel Kornreich, *University of British Columbia*

ICT Driven Accountability: Varieties of Responsive Institutions and Quality of Responsiveness in China

Discussant:

Jennifer Pan, *Stanford University***Crossing Ethnic, Religious, and Geographical Boundaries during the Mongol and Manchu Rule of China**PANEL  
284*Sponsored by Manchu Studies Group*📍 **Tower Court A, Tower Building** **3:00PM-4:45PM**Chaired by Max Oidtmann, *Georgetown University in Qatar*

Defining Religion in Yuan China: The Case of Muslims, Jews, Confucians, and the White Cloud Sect

Wonhee Cho, *Academy of Korean Studies*

"Manchu Marches West": The Qing Occupation of Shanhai Pass and Beijing in 1644

Minsu Park, *Ewha Womans University*

The Han Chinese as a Religious Category?: Rethinking Ethnicity, Religion, and "Han Cultural Assimilation" from Muslims' Perspectives

Noriko Unno, *Japan Society for the Promotion of Science*

Mercenaries of the Empire: The Metamorphoses of Lhasa's Chinese Military Community, 1733-1951

Huasha Zhang, *Yale University*

Discussant:

Max Oidtmann, *Georgetown University in Qatar*

**Death Ritual and Modernity in Chinese-Speaking Asia**PANEL  
285

📍 Terrace, Tower Building 3:00PM-4:45PM

Chaired by Angela Zito, *New York University*

Death and Boundaries in Sino-Tibetan-Burmese Borderlands

Marketization without Market Subjects: Commemorating the Dead in Contemporary Urban China

Huwy-min Lucia Liu, *Hong Kong University of Science and Technology*

Suffering without Sackcloth: Transforming Mourning Clothing in Singapore

Ruth Toulson, *Maryland Institute College of Art*

Making the Modern Moment: Funeral Strippers in Taiwan

Marc L. Moskowitz, *University of South Carolina*

Discussant:

Angela Zito, *New York University***Histories of Literary Information in China, Part 2: Complexity and Overload**PANEL  
286*Sponsored by AAS China and Inner Asia Council (CIAC)*

📍 Grand Ballroom 1, Tower Building 3:00PM-4:45PM

Chaired by Christopher Nugent, *Williams College*

Theories of Textual Order in the Suishu Bibliographic Treatise

Evan Nicoll-Johnson, *University of Alberta*

On Later Imperial Histories

Devin Fitzgerald, *Harvard University*

Literary Collectanea: Market, Network, and Contemporaneity

Suyoung Son, *Cornell University*

On Reader's Guides in Late Qing and Early Republican China

Maria Sibau, *Emory University*

Officiating the Cold War: Serial Publication as a Complex System

Shuang Shen, *Pennsylvania State University*

Discussant:

Anatoly Detwyler, *University of Wisconsin-Madison***Marginalized Social Groups in the Chinese Revolution: New Perspectives on Communist China's Rural Roots, 1937-1954**PANEL  
287

📍 Columbine, Tower Building 3:00PM-4:45PM

Chaired by Di Wang, *University of Macau*

Models, Martyrs, and Miscreants: The Making of Communist China's "New Child," 1938-1948

Kyle David, *University of California, Irvine*

A Struggle of Morals: "Broken Shoes," Lumpen-Proletariats, and Revolutionaries in North China, 1946-1948

Qiong Liu, *University of Buffalo, SUNY*

Resisting the Intruders: Communists and Local Self-Defense Militias in Poyang County

Yupeng Jiao, *University of California, San Diego*

"Into the Grasslands and Down to the Tribes": Social Welfare and Patriotic Taxation on the Tibetan Plateau during the Early-Maoist Period

Benno Weiner, *Carnegie Mellon University*

Discussant:

Di Wang, *University of Macau***May Fourth a Century Later: Legacies, Politics and Historiography**PANEL  
288

📍 Tower Court D, Tower Building 3:00PM-4:45PM

Chaired by Shakhar Rahav, *University of Haifa*

Discussants:

Wen-hsin Yeh, *University of California, Berkeley*Shakhar Rahav, *University of Haifa*Zhiyu Li, *Chinese Academy of Social Sciences***Paper Power and Information Flows in Twentieth-Century China, Part II: State Knowledge: Archive as Source and Subject**PANEL  
289

📍 Savoy, Tower Building 3:00PM-4:45PM

Chaired by Matthew Hull, *University of Michigan*

Paper Purge: Republican Archives in Mao's China

Yi Lu, *Harvard University*

The Cadre Dossier: Archive as Human Resources

Chris Chang, *Columbia University*

Leader's Digest: Chinese Archive as Source of Intelligence

The First Rule of PRC History: Propaganda, Classified Documents, and the Narratives of Chinese Communism

Aminda Smith, *Michigan State University*

Discussant:

Matthew Hull, *University of Michigan*



### Sense and Sensuality from the Late Imperial to Early Republican China

PANEL  
290

📍 **Director's Row J, Plaza Building** **3:00PM-4:45PM**

Chaired by Ellen Widmer, *Wellesley College*

Blind and Deaf in *Honglou meng*

Ellen Widmer, *Wellesley College*

Aromas of the Red Chamber: The Material Culture of Perfume and Olfactory/Literary Imagination in Eighteenth-Century China

Xuele Huang, *University of Edinburgh*

Aestheticizing Development in *Dianshizhai huabao*

Nathaniel Isaacson, *North Carolina State University*

Touch, Intimacy and Corporeal Mimesis in Modern Chinese Culture

Shengqing Wu, *Hong Kong University of Science and Technology*

Discussant:

Theodore Hutters, *University of California, Los Angeles*

### Socialism, Modernity and Ethnic Representation in Literary Text: The Construction of Chinese Minority Literature after 1949

PANEL  
291

📍 **Capitol, Tower Building** **3:00PM-4:45PM**

Chaired by Jing Qiu, *Guangdong Polytechnic Normal University of China*

Political Ideologies, the Resilience of Ethnic Literature, and Ethnicity Construction: The Case of Zhao Shutun

Jing Li, *Gettysburg College*

History, Literature and Politics of Inner Mongolia: The Construction of the Early Mongolian Writers of PRC

Jing Sun, *College of Arts*

"When the Stars and Moon are Alive": Configuring Burao Yilu's Poetic Vision

Mark Bender, *Ohio State University*

Modernity, Diversity, and "Imagined Community": Yi Chinese Poetry Movement in the 1980s

Jing Qiu, *Guangdong Polytechnic Normal University of China*

Discussant:

Mark Bender, *Ohio State University*

### The Future of Chinese History: The Work of Dai Jinhua

PANEL  
292

*Sponsored by AAS China and Inner Asia Council (CIAC)*

📍 **Majestic Ballroom, Tower Building** **3:00PM-4:45PM**

Chaired by Lisa B. Rofel, *University of California, Santa Cruz*

Dai Jinhua and the Future of Radical Critical Thought in China

Multiple Dis-Locations: Dai Jinhua Translated

Yajun Mo, *Boston College*

The Future of Chinese History in Dai Jinhua's Writings

Lisa B. Rofel, *University of California, Santa Cruz*

Discussant:

Jinhua Dai, *Beijing University*

### Saturday Sessions 5:15PM-7:00PM

#### "Interesting Times": Contemporary Art of Asia and the Diaspora

PANEL  
294

📍 **Savoy, Tower Building** **5:15PM-7:00PM**

Chaired by Sarah J. Magnatta, *Denver Art Museum*

From the Fire: Political Imagery in Tenzing Rigdol's Art  
Sarah J. Magnatta, *Denver Art Museum*

New Iconographies and Questions of Tradition in Mongolian Contemporary Art

Uranchimeg Tsultem, *National University of Iceland*

Displaced in Place: Lhasa Tibetan Artists in Search of a Homeland

Yi Yi Mon (Rosaline) Kyo, *Davidson College*

Fused Forms: Khadim Ali and the Work of Memory

#### Academic Freedom, Academic Integrity, and Open Access Publishing in Asian Studies

PANEL  
295

📍 **Grand Ballroom 1, Tower Building** **5:15PM-7:00PM**

Chaired by Marina Svensson, *Lund University*

Discussants:

Gerda Wielander, *University of Westminster*

Christopher Nelson, *University of North Carolina, Chapel Hill*

Keila Diehl, *University of California, Berkeley*

Gerald Roche, *University of Melbourne*

Nicholas Loubere, *Lund University*

**Beyond Borders, Behind Masks: Uncovering Life in Transnational Manchukuo**PANEL  
296📍 **Governor's Square 10, Plaza Building** 5:15PM-7:00PMChaired by Dan Shao, *University of Illinois at Urbana-Champaign*Manchukuo's Literary Frontier: Inter-Ethnic Conflict and the Social World of Luo Binji's *On the Borderline*Ed Pulford, *Hokkaido University*

Eliminating the Border?: Smuggling, Boundary Disputes, and Local Resistance to "Manchurian-Korean Unity" along the Yalu River

Joseph Seeley, *Stanford University*

Industry, State, and War in Manchukuo: The Case of the Shōwa Steel Works

Koji Hirata, *University of Cambridge*

Air Manchuria: The Army Behind the Mask

Kathryn Meyer, *Wright State University*

Discussant:

Dan Shao, *University of Illinois at Urbana-Champaign***Infrastructural Imaginaries II: Spaces of Alterity**PANEL  
297📍 **Century, Tower Building** 5:15PM-7:00PMChaired by Tina Chen, *Pennsylvania State University*

Infrastructure Comes Alive: Miyamoto Ryūji's Photographs of Kowloon Walled City

Carrie Cushman, *Wellesley College*

Real and Imagined Infrastructures: Hamid's Exit West and the Global Refugee Regime

Mai-Linh Hong, *Bucknell University*

Holy Infrastructure: Church Architecture, Gangnam Style

Heather Mellquist Lehto, *University of Toronto***Shifting Marriage Patterns in Asia: Love, Law, and the New Middle Class**PANEL  
298📍 **Beverly, Tower Building** 5:15PM-7:00PMChaired by Nancy J. Smith-Hefner, *Boston University*

Counterfeit Boyfriends and Ghost Brides: Education, Rural-to-Urban Migration, and Delayed Marriage in Contemporary China

Zachary Howlett, *Yale-NUS College*

Women and Waithood in Muslim Java

Nancy J. Smith-Hefner, *Boston University*

"Full Employment," Middle-Class Aspirations, and Parentally-Imposed Delays in Marriage: "Walking Marriage" as a Form of Tibetan Waithood

Wang Jing, *Case Western Reserve University*

Shifting Patterns of Justice: Islamic Family Law, Divorce, and Gender Pluralism in Malaysia's Sharia Courts

Michael G. Peletz, *Emory University***SOCIAL SCIENCES**PANEL  
299**Thriving between a Rock and a Hard Place: Identity and Agency in Liminal Spaces in Imperial China**📍 **Plaza Court 8, Plaza Building** 5:15PM-7:00PM

Adaptive Preferences vs. Adaptive Agency: Theoretical Perspectives on Dealing with Constraints

Mercedes Valmisa, *Gettysburg College*

When in Vietnam, do as the Vietnamese do: Travel in Southeast Asia in the 19th Century

The Art of Living in the Borderland: Religious Ritual, Resource War and Literati Network in 17th-Century Southwest China

Xiaobai Hu, *University of Pennsylvania*

You Are What You Eat? Food and Identity Negotiation in Northern Wei Society

Wen-Yi Huang, *Harvard University***"To Be Cared For": A Roundtable Discussion of the 2018 Cohn Prize-Winning Book**PANEL  
300*Sponsored by AAS South Asia Council (SAC)*📍 **Denver, Tower Building** 5:15PM-7:00PMChaired by Sara B. Shneiderman, *University of British Columbia*

Discussants:

Lalit Batra, *University of Minnesota*Lauren Leve, *University of North Carolina, Chapel Hill*Anupama Rao, *Barnard College, Columbia University***Digitizing South Asian Studies: Limitations and Innovations for Texts, Languages, and Access**PANEL  
301📍 **Spruce, Tower Building** 5:15PM-7:00PMChaired by Mary Rader, *University of Texas at Austin*

From Artifact to Digital Avatar: Preserving and Digitizing a Telugu Manuscript for Teaching and Research

Ellen Ambrosone, *Princeton University*

Introducing ROSES: Rapid Online Search Engine for Scanned Materials

Gil Ben-Herut, *University of South Florida*

Digital Linguistic Toolkits for South Asian Studies: Teaching Philologists to Code

Christopher Handy, *Leiden University*

Free Digital Information and Post-Colonial Experience in South Asia

Benjamin Fleming, *City College of New York*

Discussant:

Mary Rader, *University of Texas at Austin*

## Responses to the Violence of 1965-66 in Central and East Java, Indonesia: Flight, Resistance, Survival, and Advocacy

PANEL  
302

*Sponsored by Indonesia and Timor Leste Studies Committee*

📍 **Plaza Court 2, Plaza Building** **5:15PM-7:00PM**

Chaired by Geoffrey Robinson, *University of California, Los Angeles*

Demographic Aspects of the Anti-Communist Killings of 1965-66 in Indonesia: A Comparison between Central and East Java

Siddharth Chandra, *Michigan State University*

The Case of the "South Blitar Political Prisoners" in the 1965-66 Anti-Communist Violence in Indonesia: Cruel and Unusual Punishment

Vannessa Hearman, *Charles Darwin University*

Why Did the PKI Not Resist? Or Did It?

John Roosa, *University of British Columbia*

Contamination and Stigma in the Aftermath of 1965 in Indonesia

Martha Stroud, *University of Southern California*

Discussant:

Geoffrey Robinson, *University of California, Los Angeles*

## Rising Messiahs and Fallen Heroes: Charismatic Politics and Power in Southeast Asia

PANEL  
303

*Sponsored by Malaysia Singapore Brunei Studies Group*

📍 **Plaza Court 7, Plaza Building** **5:15PM-7:00PM**

Discussant:

Sophie Lemiére, *Stanford University*

Dominik Michael Müller, *Max Planck Institute for Social Anthropology*

Tracy Llanera, *University of Connecticut*

Richard Roewer, *German Institute of Global and Area Studies*

## Spaces of Belonging at Edges of Greater Southeast Asia

PANEL  
304

*Sponsored by Indonesia & Timor-Leste Studies Committee*

📍 **Plaza Court 3, Plaza Building** **5:15PM-7:00PM**

Chaired by Richard Fox, *University of Victoria*

Two Imaginations of a Timorese Nation: Space and Belonging of FRETILIN Movement in Portuguese and Tetun, 1974-1976

Kisho Tsuchiya, *Tel Aviv University*

Verandah to Mecca: Aceh in Southeast Asian and Indian Ocean Worlds

Shane Barter, *Soka University of America*

CONTINUED FROM PANEL 304

Making of Buddhist Kachin in Northeast India: The Significance of the State Boundary

Masao Imamura, *Yamagata University*

Taiwan on the Edge: Conceptualizing a Maritime Borderland

Zane Kheir, *National University of Singapore*

Discussant:

Richard Fox, *University of Victoria*

## Vietnamese Natures: A Lightning Roundtable

PANEL  
305

📍 **Plaza Court 1, Plaza Building** **5:15PM-7:00PM**

Chaired by David Biggs, *University of California, Riverside*

Discussants:

Charles Waugh, *Utah State University*

Nga Dao, *York University*

Bradley Davis, *Eastern Connecticut State University*

Christian Culas, *French National Center for Scientific Research*

Jacob Weger, *University of Georgia*

## Who/What is Local?

PANEL  
306

📍 **Plaza Court 6, Plaza Building** **5:15PM-7:00PM**

Chaired by Qingming Huang, *University of Florida*

Discussants:

Carmeneza dos Santos Monteiro, *The Asia Foundation*

Veronica Pereira, *University of Arkansas*

## Constructing "Self" in East Asian Languages and Cultures: Negotiating the Third Space

PANEL  
307

📍 **Colorado, Tower Building** **5:15PM-7:00PM**

Chaired by Mari Noda, *Ohio State University*

Negotiating the Third Space as New Residents in Japan: Evidence from Half a Century's Winning Performances in the International Japanese Speech Contest

Mari Noda, *Ohio State University*

Negotiating Expertise in a Third Space: Two American Professionals in China

Zhini Zeng, *University of Mississippi*

American Study Abroad Students' Struggles in Developing a Relationship-Building Persona to Construct Third Space

Hiromi Tobaru, *Ohio State University*

Developing Social Networks in a Third Space: Multiple-Case Studies of Students from the U.S. and Japanese Communities of Practice

Miki Arakaki, *Middlebury College*



### Reimagining Buddhist Modernity in Japan and Beyond: Helen Hardacre's Influence on the Study of Japanese Religions

PANEL  
308

*Sponsored by AAS Northeast Asia Council (NEAC)*

📍 **Governor's Square 14, Plaza Building** 5:15PM-7:00PM

Chaired by Regan Murphy-Kao, *Stanford University*

For State and Sect: Student-Priest Participation in the Great Teaching Institute and its Impact on Buddhist Higher Education in Meiji Japan

Victoria R. Montrose, *University of Southern California*

Lady Ch'ŏn's Role in the Making of Modern Korean Buddhism

Hwansoo Kim, *Yale University*

Buddhism, the State, and the Japanese American World War II Incarceration

Duncan R. Williams, *University of Southern California*

On Talking Terms with the Venerable Buddha: Material and Bodily Practices of a Jōdo Shin Healer

Barbara R. Ambros, *University of North Carolina, Chapel Hill*

Discussant:

Helen Hardacre, *Harvard University*

### Taniko: An International and Interdisciplinary Analysis of Mother and Son Relationships within Japanese Noh Theater and Religion

PANEL  
309

📍 **Gold, Tower Building** 5:15PM-7:00PM

Chaired by William M. Bodiford, *University of California, Los Angeles*

Is It Filial Piety? Sons of the Buddha and Their Mothers in Medieval Japan

William M. Bodiford, *University of California, Los Angeles*

The Mother and Son Relationship in the Noh Play *Taniko*

Sirimonporn Suriyawongpaisal, *Chulalongkorn University*

Yamabushi as Actor: The Space between Shugendo and Noh

Takamitsu Ikai, *Hosei University*

The Relationship between Teacher and Disciple across the Three Times

Winai Jamornsuriya, *Nakhon Ratchasima Rajabhat University*

### Between the Dualities of the Elite and the Popular: Tracing Anti-Institutional Practices in South Korea

PANEL  
310

📍 **Plaza Court 4, Plaza Building** 5:15PM-7:00PM

Chaired by Won Kim, *Academy of Korean Studies*

The Shifting Censorship and Emergent Politics of South Korean P'okū Music in the 1970s

Rosaleen Rhee, *University of California, Los Angeles*

Psychedelic Literature and Sexual Freedom among the Peripheral Hippies: The Impact of the "68 Spirit" on 1970s' South Korean Literature

Eunyoung Song, *Sungkonghoe University*

Radicalizing between Polarities: The Emergence of Poetry and Economy (Si wa kyōngje) and the 1980s' Literary Topography

Susan Hwang, *Indiana University Bloomington*

Curious Connections between Philosophers and Ordinary Citizens: The Rise of Para-Academic Humanities Studies in Neoliberal South Korea

Shinjung Nam, *Princeton University*

Discussant:

Won Kim, *Academy of Korean Studies*

### Korean Literature Meets Cinema: Rethinking the Ethicality of Cross-Media Contact Zones

PANEL  
311

📍 **Plaza Court 5, Plaza Building** 5:15PM-7:00PM

Chaired by Youngju Ryu, *University of Michigan*

Contact Zones between the Home and the Theater: Focusing on the Representation of Women in Korean Talkie Films

Woohyung Chon, *Chung-Ang University*

Struggles of Wren and Simon: Wren's Elegy at the Crossroads between Poetry and Cinema

Irhe Sohn, *Smith College*

Ki-In Chong, *Tokyo University of Foreign Studies*

Overcoming Hardships in an Enclosed Space: Focusing on Sōnu Hwi's *The Myth of Ssaritgol* (1963) and Yi Man-hūi's *The Myth of Ssaritgol* (1967)

JinGyu Kim, *Seoul National University*

The "Woman Problem": Translating Ch'oe Inho's Female Characters from Letters to Cinema

Hyung Jin Lee, *Waseda University*

Discussant:

Youngju Ryu, *University of Michigan*

**“The People Have Spoken”: Sonic Politics in Modern and Contemporary China**PANEL  
312📍 **Capitol, Tower Building** 5:15PM-7:00PMChaired by Fabio Lanza, *University of Arizona*

Singing through the Bamboo Curtain: Third Sister Liu and Folk Songs in the Cold War

Ling Zhang, *State University of New York at Purchase*

Sonic Subjectivization: On the Chinese New Workers' Art Movement

Hearing Voices: Ai Qing and His Inner Mass

“Ears of the Masses”: Language and Sound in Tao Xingzhi's Mass Education Experiment in the 1930s

Miao Feng, *Chinese Academy of Social Sciences*

Discussant:

Fabio Lanza, *University of Arizona***Conceptualizing the “Other” in Premodern China: Center-Periphery Dynamics Reconfigured**PANEL  
313📍 **Governor's Square 12, Plaza Building** 5:15PM-7:00PMChaired by Victor H. Mair, *University of Pennsylvania*

Beasts Made of Gold: The Elite Burials of Majiayuan and Their Eurasian Context

Petya V. Andreeva, *Oakland University*

Periphery as Center: Cultural Synthesis at the Yihe'nur Cemetery in Inner Mongolia

Fan Zhang, *NYU Shanghai*

Reviving a Genre: Rhetorical Innovation and Cultural Authority in Late Yuan China

Xiuyuan Mi, *University of Pennsylvania*

Mapping the Steppe: The Production and Circulation of Geographical Knowledge in 19th-Century Qing Mongolia

Anne-Sophie Pratte, *Harvard University*

Discussant:

Victor H. Mair, *University of Pennsylvania***Divine Communication: Revelation, Mediumism, and Spirit-Writing in Imperial China**PANEL  
314📍 **Director's Row J, Plaza Building** 5:15PM-7:00PMChaired by Jean DeBernardi, *University of Alberta*

Being Seen to Communicate with the Unseen

Robert Campany, *Vanderbilt University*

The Celestial Master Speaks: Direct Revelation from Celestial Master Zhang in Early Daoist History

Terry Kleeman, *University of Colorado Boulder*

Possession, Revelation, and Identities: Who was a Female Wu in the Song?

Hsiao-wen Cheng, *University of Pennsylvania*

Spirit Altar Prophecy in the Manchu-Han Reconciliation of the 1670s: Peng Dingqiu's Circle and the Boxue hongci Special Examination

Daniel J. Burton-Rose, *Northern Arizona University*

Discussant:

Jean DeBernardi, *University of Alberta***Limited Engagements: Projections of Mongol Power on and beyond China's Southern Frontier**PANEL  
315📍 **Director's Row H, Plaza Building** 5:15PM-7:00PMChaired by Masaki Mukai, *Doshisha University*

The Outer Limits of Steppe Power: Mongol Military Excursions in Maritime Southeast Asia

James A. Anderson, *University of North Carolina, Greensboro*

Managing Yunnan for the Mongols

Michael Brose, *Indiana University Bloomington*

The Troubled Frontier: Sino-Burmese Interactions in the 14th Century

Francesca Fiaschetti, *University of Vienna*

Discussant:

Masaki Mukai, *Doshisha University***Made in China: Technology, Labor, and the Productive Life**PANEL  
316📍 **Governor's Square 11, Plaza Building** 5:15PM-7:00PMChaired by Eugenia Lean, *Columbia University*

Machines of Market Reform: Technology in the Making of the World's Factory

Victor Seow, *Harvard University*

The Promise of Making: Prototyping Alternative Futures in Shenzhen, China

Silvia Lindtner, *University of Michigan*

Dilemmas of the Foxconn Moms: The Changing Politics of Labor Reproduction when Manufacturing Heads to Inland China

Yige Dong, *Johns Hopkins University*

A “Race to the Bottom” or Variegated Labor Regimes? Capital Mobility and the Making of Labor Politics in the Electronics Industry in West China

Lu Zhang, *Temple University*

Discussant:

Eugenia Lean, *Columbia University*

**May Fourth Movement and Its Contemporary Repercussions**

PANEL  
317

📍 **Grand Ballroom 2, Tower Building** **5:15PM-7:00PM**

Chaired by Chih-ping Chou, *Princeton University*

Discussants:

- Chih-ping Chou, *Princeton University*
- Daniel Fried, *University of Alberta*
- Xin Zou, *Princeton University*

**Resource Management, Global Market, and the Making of Modern Manchuria (Northeast China)**

PANEL  
318

📍 **Director's Row I, Plaza Building** **5:15PM-7:00PM**

Chaired by Takako Ueda, *Kindai University*

Economic and Environmental Impacts of Agricultural Chemistry in Northeast China before the Second Sino-Japanese War

Facing the Challenges of the Market: The Effects of Political Rivalries on the 1920s Manchurian Soybean Market

The Revival of the Forbidden Land: The Transformation of Northeast China's Forests in the Republican Era and Its Challenges (1911-1930)

Xiang Chi, *University of California, Los Angeles*

Forestry in Japanese-Occupied Northeast China, 1931-1945

Patrick Caffrey, *Washington & Jefferson College*

Discussant:

Takako Ueda, *Kindai University*

**Teaching Taiwan: Integrating Taiwan into Asian Studies and Global Humanities and Social Sciences Courses**

PANEL  
319

*Sponsored by North American Taiwan Studies Association*

📍 **Director's Row E, Plaza Building** **5:15PM-7:00PM**

Chaired by Evan Dawley, *Goucher College*

Presenters:

- James Lin, *University of Washington*
- Peiyin Lin, *Hong Kong University*
- Michelle Yeh, *University of California, Davis*
- Ian Chong, *National University of Singapore*
- Wayne Soon, *Vassar College*

**Town Hall Meeting on the Future of AAS-in-Asia**

PANEL  
320

📍 **Grand Ballroom 1, Tower Building** **7:15PM-8:15PM**

Chaired by Anne Feldhaus, *Arizona State University, AAS President*

Discussants:

- Katherine A. Bowie, *University of Wisconsin-Madison, AAS Past President*
- Laurel Kendall, *American Museum of Natural History, AAS Past Past President*
- Prasenjit Duara, *Duke University, AAS Vice President*

**NOTES**

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SUNDAY



SUNDAY

STATE CAPITOL BUILDING

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# SUNDAY, MARCH 25

## OVERVIEW

8:30am – 11:30am

Registration, *Plaza Ballroom, Concourse Level*

9:00am – 12:00pm

Exhibit Hall Open, *Plaza Ballroom, Concourse Level*

9:00am – 12:45pm

Sessions

**9:00AM-10:45AM****SUNDAY****INTERAREA-BORDER CROSSING-DIASPORA**

PANEL  
**321** Against the National Grain? Language Policy and Linguistic Diversity in Asian Contexts

PANEL  
**322** Asian Modernities in Translation

PANEL  
**323** Classical Culture and Modernity across Asia

PANEL  
**324** Indigeneity: Tracing its Genealogies, Transformations, and Circulations in East and Southeast Asia

PANEL  
**325** Indigenous Buddhist Texts as Lived Objects among the Chinese (c. 300 C.E. – Present)

PANEL  
**326** Spaces of Imagination: Place, Performance, and Production in East Asia

PANEL  
**327** Toward an Interregional History: Comparing the Littoral-Scapes of Piracy in Early Modern and Modern Asia

**SOUTH ASIA**

PANEL  
**328** Bordering Practices, Knowledge Practices: Unmaking Citizenship in Assam and Arakan/Rakhine

PANEL  
**329** Wonder in South Asia

**SOUTHEAST ASIA**

PANEL  
**330** "Steps Forward": Social Engineering as Policy and Practice in the Uplands of Laos

PANEL  
**331** Critical Engagements with Global Tourism in Southeast Asia

PANEL  
**332** Divinizing the Earth? Rethinking Place and Power in Monsoon Asia

PANEL  
**333** Trimming the Hegemony: Linguistic Imperialism and Ethnic Diversity in the Language Classroom

**JAPAN**

PANEL  
**334** Behind the Camera: Recovering the History of Women as Photographers in Japan, Part I: Professionalization

PANEL  
**335** Diversity, Inclusion, and Professionalism in Japanese Language Education

PANEL  
**336** Imagined Children: Modern Japan and the Functions of Childhood

PANEL  
**337** Performing Civilization: Projecting and Consuming Difference in Edo and Early Meiji Japanese Foreign Relations

PANEL  
**338** Public History and Japan's Martial Heritage

PANEL  
**339** The Spatial Turn in Japanese History

**KOREA**

PANEL  
**340** Animal Agency in Korean Art and Rituals

PANEL  
**341** Korea and the Work of Modernity

**CHINA AND INNER ASIA**

PANEL  
**342** Business, War, and Political Networks in Republican China: The Work of Parks Coble and New Directions in the Field

PANEL  
**343** China's 2018 Constitutional Reforms: A New Era in Chinese Governance?

PANEL  
**344** Empire Rediscovered: The Concept of Empire in Late Pre-Imperial and Early Imperial Archaeological and Transmitted Sources

PANEL  
**345** Forging Classical Chinese Literary Studies in Modern China

PANEL  
**346** From Mr. Science to Science Fiction: A Reprise and Reappraisal on the 100th Anniversary of May Fourth

PANEL  
**347** Historical Silences in the Making of Contemporary Qinghai

PANEL  
**348** History as Narrative: Perspective to Approach Avengers, Khitans, and Pirates (400 BC-1620)

PANEL  
**349** Legitimizing Authoritarian Rule in China

PANEL  
**350** Politics and Ideology: Classroom China in the Age of Higher Education Globalization

PANEL  
**351** Religious Traditions at Crossroads: Examining Interactions between Chinese and Central Asian Religions in Medieval Northern China (6th-13th Century CE)

PANEL  
**352** Rethinking Modern Chinese Literature as Media

PANEL  
**353** Spatial Imagination in Late Imperial and Modern Chinese Literary Culture

PANEL  
**354** State Capacity and the Management of Mobility in Early Modern China

PANEL  
**355** This Land of Ours: Property Rights, Territoriality, and Imperial Rivalries in Northeast Asia, 1880-1945

PANEL  
**356** Toward Critical App Studies: Negotiating Sexuality, Race, and Labor in a Digital China



11:00AM-12:45PM

SUNDAY

**INTERAREA-BORDER CROSSING-DIASPORA**

- PANEL  
**357** Confictive Trade, Values, and Power Relations in the Straits of Melaka Region, c. 1400-1600
- PANEL  
**358** From Farmers Gold to Parasite Citizens: Disease, Health, and Medical Imaginations in 20th-Century East Asia
- PANEL  
**359** Non-Human, Transhuman, Posthuman: Narratives of Transgressing the Human and Non-Human Boundary in China and Japan
- PANEL  
**360** Revolutionary Exchanges: China as a Nexus of Transnational Knowledge Transference in the Radical Sixties
- PANEL  
**361** Sabah and Its Region: Mobility and Migration on an Inter-Asian Frontier
- PANEL  
**362** The Politics of Realism: Contemporary Art across East Asia
- PANEL  
**363** The Rise of Conservative Counter-Movements in Japan, Korea, and Taiwan
- PANEL  
**364** Toward a Transregional History of East Asian Literature: New Perspectives on Canon, Reception, and Authorship
- PANEL  
**365** Towards a Comparative Asian Communism: Regime Resilience and Collapse in Vietnam, North Korea, China and Mongolia
- PANEL  
**366** Transculturation between Medieval China and Central Asia: Politics and Communications Represented through the Adapted Mediums of Artifacts, Images, and Humans

**SOUTH ASIA**

- PANEL  
**367** Literature, Religion, and the City in South Asia
- PANEL  
**368** Songs, Stories, and Kirtan: Towards a Consideration of an Eastern Indian Literary Landscape

**SOUTHEAST ASIA**

- PANEL  
**369** Constitutional Politics and the 2019 Indonesian Presidential Election
- PANEL  
**370** Creating Healthy Publics? Pursuing Healthy Behavior in Asia, 1911–1941
- PANEL  
**371** The Politics of Asymmetry: The Rivalry between Vietnam and China for Influence in Cambodia after 1975

**JAPAN**

- PANEL  
**372** Activism beyond Politics: Affect, Ideology, Movement in Postwar and Contemporary Japan
- PANEL  
**373** Behind the Camera: Recovering the History of Women as Photographers in Japan, Part II: Subjectivities
- PANEL  
**374** Beyond Pop Music: Japan's Idols and Systems of Power from the Medieval Period to the Present

**JAPAN CONTINUED**

- PANEL  
**375** Birds, Babies, Bombs, and Bread: Postwar Japanese Science in an American World
- PANEL  
**376** Immersive Learning and the Humanities: Experiencing Japanese Religions in Japan and Elsewhere
- PANEL  
**377** The Excreting Female Bodies in and of Japanese Literature
- PANEL  
**378** Writing With, Not About: Cats and Dogs, Horses and Rabbits (and Some Radiation) in Japanese Fiction

**KOREA**

- PANEL  
**379** Blacklisting in the Culture Industry as Hegemonic Domination over the Public Sphere in Korea: Conservative Political Agenda and Governmental Control
- PANEL  
**380** New Perspectives on the US-South Korea Military Alliance: Reexamining the Legacy from Beyond a Cold War Lens

**CHINA AND INNER ASIA**

- PANEL  
**381** Bears and Wives, Monkeys and Lovers: Animal Narratives in Late Imperial Chinese Literature
- PANEL  
**382** Chinese Internet beyond China: Perspectives from Southeast Asia and Beyond
- PANEL  
**383** Economic Infrastructures on the Chinese Borderlands: Development Projects and Socioeconomic Pressures, 19th to 20th Centuries
- PANEL  
**384** Finding the Nation's Voice: Language Ideologies and the Remaking of Mandarin in Twentieth-Century Mainland China and Taiwan
- PANEL  
**385** How Do Artifacts Aid Cross-Cultural Contact between China and Its Neighbors?
- PANEL  
**386** Imagining Others: Textual and Pictorial Representations of Foreigners in Qing and Republican China
- PANEL  
**387** More than a Feeling: American Emotional Perceptions and Memories of China, from the 1960s to 1980s
- PANEL  
**388** Negotiating Ideologies and Practices in Children's Education: Premodern and Modern Chinese Perspectives
- PANEL  
**389** Patriotism as a Business: The Production and Consumption of Nationalism in China
- PANEL  
**390** Perspectives on Early and Early Medieval Chinese Intertextuality I: Beyond Citation
- PANEL  
**391** Reconceptualizing State-Bureaucracy Relations in China
- PANEL  
**392** Relationality and the Rhetoric of Family in Indian and Chinese Buddhist Monasticisms
- PANEL  
**393** Social Identities and Local Politics in Taiwan and Mainland China
- PANEL  
**394** The Everyday Life of Oil in Modern China

## Sunday Sessions 9:00AM-10:45AM

CONTINUED FROM PANEL 323

**Against the National Grain? Language Policy and Linguistic Diversity in Asian Contexts**PANEL  
321📍 **Director's Row I, Plaza Building** 9:00AM-10:45AMChaired by Chu Paing, *University of Colorado Boulder*

Language and Nationalism: Anti-Hindi Agitations and Tamil Identity in Late Colonial India

Uma Ganesan, *Manchester University, Indiana*

India's Language Regime: Local Traditions and Linguistic Federalism

Selma K. Sonntag, *Humboldt State University*

Containing Pandora's Box: Linguistic Representation of Multilingual Indians in Singapore

Ritu Jain, *Nanyang Technological University*

Post-National Existence for the State's "Human" Presence: Language, Japanese Diaspora, and Japan's ODA

Kyoko Motobayashi, *Ochanomizu University***Asian Modernities in Translation**PANEL  
322📍 **Majestic Ballroom, Tower Building** 9:00AM-10:45AMChaired by Eileen Vo, *Gallaudet University*

Intentionally Mis-Translating? The Regime of Translation, Surveillance, and Discipline of Vietnamese Interpreters in Colonial Vietnam, 1862-1945

Eileen Vo, *Gallaudet University*

Interpreting Exile: Penal Translators from Indochina in the Global French Empire

Ryukyu/Okinawa Modernity in Translation

Ryota Hiyane, *National Taiwan University*

Locating the Queer: Vietnamese Debates on Sexuality in Translation

Richard Quang-Anh Tran, *Ca'Foscari University of Venice*

Discussant:

Brett de Bary, *Cornell University***Classical Culture and Modernity across Asia**PANEL  
323📍 **Vail, Tower Building** 9:00AM-10:45AMChaired by David Rolston, *University of Michigan*

"Her Face Half-Hidden by the Pipa:" The Poetics and Politics of the Pipa Player in Republican China

Chloe Estep, *Columbia University*

When was Antiquity?

Matthieu Felt, *University of Florida*

Rooted in Tradition, Embracing Modernity: Zhou Zuoren's Interest in Modern Japanese Haiku and Tanka and His Promotion of Short Verse in China

Frederik Green, *San Francisco State University*

Aesthetic Education for a Republican China

Chenxin Jiang, *University of Chicago*

Discussant:

Hongmei Sun, *George Mason University***Indigeneity: Tracing its Genealogies, Transformations, and Circulations in East and Southeast Asia**PANEL  
324📍 **Beverly, Tower Building** 9:00AM-10:45AMChaired by Tomonori Sugimoto, *Stanford University*

"Isolation and Heavenly Blessings": Assimilation, Famine, and the Early Ainu Land-Body Defence Movement

Michael Roellinghoff, *University of Toronto*

Indigeneity without Sovereignty or Sovereignty without Indigeneity? Negotiating Identity and Political Belonging in Myanmar's Northern Borderlands

Japan and China's Role in Fostering Indigenism

Scott Harrison, *Asia Pacific Foundation of Canada*

"The Taiwan Question" and the Elided Question of Indigenous Sovereignty

Tomonori Sugimoto, *Stanford University*

Discussant:

Michael Hathaway, *Simon Fraser University***Indigenous Buddhist Texts as Lived Objects among the Chinese (c. 300 C.E. - Present)**PANEL  
325📍 **Capitol, Tower Building** 9:00AM-10:45AMChaired by Jeehee Hong, *McGill University*

The Blooming of Azure Lotus in the South Seas: The Circulation and Historical Continuities of Chinese Indigenous Scriptures in the Buddhist Vegetarian Halls of Southeast Asia

Ying-Ruo Show, *National University of Singapore*

How to Repay Parents' Kindness in Medieval China: Steles from Shandong Carved with Indigenous Buddhist Texts

Ying Chen, *University of Oxford*

"Walking on Thin Ice": The Chronicle of Nadi, and the Tension between Buddhism and the State

Jingjing Li, *McGill University*

Scripture Clusters from Dunhuang: Chinese Buddhist Apocrypha and Translated Scriptures with the Same Colophons

Ruifeng Chen, *McMaster University*

Discussant:

Stephanie Balkwill, *University of Winnipeg*

**Spaces of Imagination: Place, Performance, and Production in East Asia**

PANEL  
326

📍 **Director's Row J, Plaza Building** 9:00AM-10:45AM

From Staging the Drama to Staging the Dramatist: Tang Xianzu and the Linchuan School Legacy in and After *The Peach Blossom Fan*

Allison Bernard, *Columbia University*

Mapping Memory in Early Modern Osaka

Jyana S. Browne, *University of Maryland, College Park*

From Enacted Space to Contested Ground: Remapping Shanghai through Theater 1851-1937

Sophia Tingting Zhao, *Virginia Polytechnic Institute and State University*

Staging the Politics of Meiji in Postwar Japan

Aragorn Quinn, *University of Wisconsin-Milwaukee*

**Toward an Interregional History: Comparing the Littoral-Scapes of Piracy in Early Modern and Modern Asia**

PANEL  
327

📍 **Savoy, Tower Building** 9:00AM-10:45AM

Chaired by Robert Hellyer, *Wake Forest University*

Piracy and State Building: Littoral Experience in Early Modern Western India

Reshaping the Power Equilibrium: Piracy in Mid-Nineteenth-Century China

Gary C. Luk, *University of Saskatchewan*

Piracy, Law, and Society in Southeast Asia

Jennifer L. Gaynor, *University at Buffalo, State University of New York*

Women Pirates, Prostitutes, and Goddesses: Cantonese Representations of the Water World in the Early Modern and Modern Periods

Robert J. Antony, *Guangzhou University*

Discussant:

Robert Hellyer, *Wake Forest University*

**Bordering Practices, Knowledge Practices: Unmaking Citizenship in Assam and Arakan/Rakhine**

PANEL  
328

*Sponsored by AAS South Asia Council (SAC)*

📍 **Terrace, Tower Building** 9:00AM-10:45AM

Chaired by Chowdhury Abrar, *Dhaka University*

Rohingya Statelessness and the Conquest of Arakan

David Ludden, *New York University*

A Crisis of Categories: Identifying Indian Citizens in Assam

The "Illegal Bangladeshi" in Assam

**Wonder in South Asia**

PANEL  
329

📍 **Century, Tower Building** 9:00AM-10:45AM

Chaired by Tulasi Srinivas, *Emerson College*

Discussants:

Andrea Pinkney, *McGill University*

Anne Mocko, *Concordia College*

Amanda Lucia, *University of California, Riverside*

Mary Hancock, *University of California, Santa Barbara*

**"Steps Forward": Social Engineering as Policy and Practice in the Uplands of Laos**

PANEL  
330

📍 **Colorado, Tower Building** 9:00AM-10:45AM

Chaired by Pierre Petit, *Université libre de Bruxelles*

Crafting Culture in the Multi-Ethnic Nation-State: The New Year Festival among the Tai Vat of Houaphan

Pierre Petit, *Université libre de Bruxelles*

Reservoir, Rivers, Roads: "Developing" Infrastructure in a Protected Area in Laos

Charles H. P. Zuckerman, *Australian Research Council Project*

More than "Mother and Child": Birth Policy, Practice and Value in Laos

Holly High, *University of Sydney*

Healing Dia: Spirits, Schooling, and the Pains of Progress

Paul-David Lutz, *Sydney University*

**Critical Engagements with Global Tourism in Southeast Asia**

PANEL  
331

📍 **Silver, Tower Building** 9:00AM-10:45AM

Chaired by Matthew J. Trew, *University of Wisconsin-Madison*

Straying from the "Genocide Trail": Exploring the Decline of Dark Tourism in Cambodia

Matthew J. Trew, *University of Wisconsin-Madison*

Drawing from Tourist Resources: Fees and Commerce in Chiang Mai, Thailand's Old City Temples

Brooke Schedneck, *Rhodes College*

Who are the "Locals" in Global Tourism?: Race and Ethnic Relations in the Tourism Industry in Central Laos

Sangmi Lee, *Arizona State University*

The Touristic Mobilities of Migrants in the Thai-Burma (Myanmar) Border-Zone

Tani Sebros, *Miami University, Ohio*

Discussant:

John Marston, *El Colegio de Mexico*



**Divinizing the Earth? Rethinking Place and Power in Monsoon Asia**

PANEL 332

📍 **Gold, Tower Building** 9:00AM-10:45AM

Chaired by Courtney Work, *National Chengchi University*

In this Place, In Everyplace: Social Relationships with Elemental Power

Courtney Work, *National Chengchi University*

The Historicalization of a Cult to a Maritime Spirit: Sacred Power Transition in the Contemporary Coastal Vietnam

An Tran, *Vietnam National University*

Territory Cults and Power in the Sacred Landscape of Chiang Tung

Klemens Karlsson, *Chiang Mai University*

Divinizing Earth and Water? Rethinking Place and Belongingness in Contemporary Vietnam

Hang Ngo, *Hanoi National University of Education*

**Trimming the Hegemony: Linguistic Imperialism and Ethnic Diversity in the Language Classroom**

PANEL 333

*Sponsored by Council of Teachers of Southeast Asian Languages (COTSEAL)*

📍 **Grand Ballroom 1, Tower Building** 9:00AM-10:45AM

Chaired by Pittaya Paladroi-Shane, *Ohio University*

Discussants:

Abigail Cohn, *Cornell University*

Jinda Moore, *University of Wisconsin-Madison*

Bich Ngoc Turner, *University of Washington*

**Behind the Camera: Recovering the History of Women as Photographers in Japan, Part I: Professionalization**

PANEL 334

*Sponsored by Japan Art History Forum*

📍 **Tower Court C, Tower Building** 9:00AM-10:45AM

Chaired by Karen Fraser, *University of San Francisco*

“The Cameraman in a Skirt”: Tokiwa Toyoko, the Postwar Camera Boom, and the Nude Shooting Session

Kelly Midori McCormick, *University of California, Los Angeles*

Questioning Limitations: Women Photographers in Modern Japan

Finely Social: Photo-écriture féminine and the Japanese Photography Establishment

Jonathan Hall, *ONE National Lesbian & Gay Archives*

**Diversity, Inclusion, and Professionalism in Japanese Language Education**

PANEL 335

*Sponsored by American Association of Teachers of Japanese (AATJ)*

📍 **Tower Court D, Tower Building** 9:00AM-10:45AM

Chaired by Junko Mori, *University of Wisconsin-Madison*

Discussants:

Mahua Bhattacharya, *Elizabethtown College*

Kimberly Jones, *University of Arizona*

Ryuko Kubota, *University of British Columbia*

Suwako Watanabe, *Portland State University*

**Imagined Children: Modern Japan and the Functions of Childhood**

PANEL 336

📍 **Tower Court B, Tower Building** 9:00AM-10:45AM

“Educational Novels” in the Meiji 20s: Spreading Modern Views on Education and Childhood

Pieter Van Lommel, *University of Tsukuba*

A Wild Goose Chase: Tracing the Reception of Western Children’s Classics in Japan

Melek S. Ortabasi, *Simon Fraser University*

Visuality and Emotion in Children’s Culture during the Age of the Japanese Empire

Sabine Frühstück, *University of California, Santa Barbara*

Voices of Postwar Protest and Reconstruction: Japanese Children’s Culture and the Korean War

Samuel Perry, *Brown University*

**Performing Civilization: Projecting and Consuming Difference in Edo and Early Meiji Japanese Foreign Relations**

PANEL 337

📍 **Tower Court A, Tower Building** 9:00AM-10:45AM

Chaired by Mark McNally, *University of Hawai’i at Mānoa*

“Make the Dutchmen and Slaves Presentable”: Informal Diplomacy and Cultural Exchange on Deshima

Claire Cooper, *Princeton University*

“Emulating the Central Flowering”: Confucian Civilizational Rhetoric and Practice in Lūchūan Embassies to Edo

Travis Seifman, *University of California, Santa Barbara*

Muskets, Flags and Empire: The 1813 Russian Procession through Hakodate and Tokugawa Recognition of Russian Civilization

Viktor Shmagin, *Colby College*

Muddling through Civilization: Community Survival of the Kuril Ainu on Shikotan Island

Takahiro Yamamoto, *University of Heidelberg*

Discussant:

Masami Yoshimura, *Japan Women’s University*

**Public History and Japan's Martial Heritage**

PANEL  
338

📍 **Windows, Tower Building** 9:00AM-10:45AM

Chaired by Constantine Vaporis, *University of Maryland, Baltimore County*

Yokoyama Taikan's Mount Fuji: Aestheticizing Militarism  
Asato Ikeda, *Fordham University*

The Meiji Restoration and the Military Heritage of the Imperial House: Statues of Emperors in Modern Japan  
Sven Saaler, *Sophia University*

Castles and Public History in Modern Japan  
Oleg Benesch, *University of York*

Exhibiting the Samurai: Representation, Cultural Identity, and Public History  
Constantine Vaporis, *University of Maryland, Baltimore County*

Discussant:  
Morgan Pitelka, *University of North Carolina, Chapel Hill*

**The Spatial Turn in Japanese History**

PANEL  
339

*Sponsored by Early Modern Japan Network*

📍 **Columbine, Tower Building** 9:00AM-10:45AM

Chaired by Marcia Yonemoto, *University of Colorado Boulder*

Mapping Medieval Maritime Trade: Using GIS to Recreate Shipping Networks  
Michelle Damian, *Monmouth College*

A Cartography of Dissent: Mapping Meiji Political Language  
Mark J. Ravina, *Emory University*

Mapping Medical Tokyo: Medical Modernization and the Cityscape  
Susan Burns, *University of Chicago*

Discussants:  
Fabian Drixler, *Yale University*  
Marcia Yonemoto, *University of Colorado Boulder*

**Animal Agency in Korean Art and Rituals**

PANEL  
340

📍 **Governor's Square 16, Plaza Building** 9:00AM-10:45AM

Chaired by Liora Sarfati, *Tel Aviv University*

Animal Sacrifice and the Manipulation of Ritual Sites in Korean Shamanism  
Liora Sarfati, *Tel Aviv University*

Object Agency of Animal Sacrifice in Performance Rituals  
Hijoo Son, *Phillips Andover Academy*

Animals in Korean Cinema: From Absent Referent to Present Predicament  
David Diffrient, *Colorado State University*

CONTINUED FROM PANEL 340

Expressive Animals in the Kuumong Folding Screens  
Yeogeun Kim, *University of Oxford*

Discussant:  
Ellie Choi, *Brown University*

**Korea and the Work of Modernity**

PANEL  
341

📍 **Spruce, Tower Building** 9:00AM-10:45AM

The Fantastical Border: South and North Korea in Contemporary Internet Art  
Ahyoung Yoo, *Independent Scholar*

Eonmun-ilch'i or the Translation of Modernity: Yu Kil-Chun's Textual Style-Shifting Strategy in His Evening School Primer in Fin-de-Siècle Korea  
Dong Ju Kim, *Korea Advanced Institute of Science and Technology*

Unequal Subjects in Extraterritorial Seoul during the Open-Ports Period (1876-1910)  
Sinwoo Lee, *University of Pennsylvania*

From Labor Rights to Multicultural Human Rights Education: Developing a New Framework for Migrant Labor Activism in South Korea

Building Modern Korea: The Architects of the Korean Developmental State  
Michelle F. Hsieh, *Academia Sinica*

**Business, War, and Political Networks in Republican China: The Work of Parks Coble and New Directions in the Field**

PANEL  
342

*Sponsored by Historical Society for Twentieth-Century China*

📍 **Governor's Square 12, Plaza Building** 9:00AM-10:45AM

Chaired by Elisabeth Koll, *University of Notre Dame*

Discussants:  
Elisabeth Koll, *University of Notre Dame*  
Sherman Cochran, *Cornell University*  
Stephen MacKinnon, *Arizona State University*  
Brett Sheehan, *University of Southern California*  
Ghassan Moazzin, *University of Tokyo*

**China's 2018 Constitutional Reforms: A New Era in Chinese Governance?**

PANEL  
343

📍 **Governor's Square 14, Plaza Building** 9:00AM-10:45AM

Chaired by Katherine Wilhelm, *Ford Foundation, Beijing*

Discussants:  
Keith J. Hand, *University of California*  
Aynne Kokas, *University of Virginia*  
Carl Minzner, *Fordham University*

**Empire Rediscovered: The Concept of Empire in Late Pre-Imperial and Early Imperial Archaeological and Transmitted Sources**

PANEL  
344

📍 **Governor's Square 10, Plaza Building 9:00AM-10:45AM**

Chaired by Anthony Barbieri-Low, *University of California, Santa Barbara*

Underground Empires: Imperial Rule and Its Afterlives in Tombs

Armin Selbitschka, *Ludwig-Maximilians-Universität München*

The Spatial Re-Organization of Elite Lives in Early Imperial China

Griet Vankeerberghen, *McGill University*

Empire in Excavated Documents from the Han Northwest

Charles Sanft, *University of Tennessee, Knoxville*

Sculpting an All-Inclusive Empire: The Hybrid Style of Han Dynasty Luxury Bronzes

Allison Miller, *New York University*

Discussant:

Vincent S. Leung, *Lingnan University*

**Forging Classical Chinese Literary Studies in Modern China**

PANEL  
345

📍 **Plaza Court 6, Plaza Building 9:00AM-10:45AM**

Chaired by Joseph R. Allen, *University of Minnesota*

Xingling (Innate Sensibility): A Reinvented Literary Tradition

Feiran Du, *Harvard University*

The Making of a "Patriotic Poet": Reexamining Xin Qiji's Modern Hagiography

Zhiyi Yang, *Goethe University Frankfurt*

Lyric, Shuqing, and the Reification of Names in Modern Poetics

Thomas J. Mazanec, *University of California, Santa Barbara*

*Xiuci*, Leituo leike, and Rhetoric: Establishing the Discipline of Rhetoric (*Xiuci xue*) in Early Twentieth-Century China

Lu Kou, *Williams College*

Discussant:

Stephen Owen, *Harvard University*

**From Mr. Science to Science Fiction: A Reprise and Reappraisal on the 100th Anniversary of May Fourth**

PANEL  
346

📍 **Plaza Court 5, Plaza Building 9:00AM-10:45AM**

Chaired by Charles Laughlin, *University of Virginia*

A/B/O in Chinese Media Fandoms: Queering and Othering Intimacy through Speculative Horror

Casey Lee, *Harvard University*

Un/folding Time, Archiving Garbage: Chinese Literary Realism in the Post-Evolutionist Era

Jingling Chen, *University of Illinois at Urbana-Champaign*

Lu Xun's Deep Time: Modern Geology and Critical Consciousness in Chinese Modernity

Bo An, *Yale University*

The Ghost of the May Fourth Intellectuals: Scientific Discourse in the New Youth

Yizhi Xiao, *Shanghai International Studies University*

**Historical Silences in the Making of Contemporary Qinghai**

PANEL  
347

📍 **Director's Row H, Plaza Building 9:00AM-10:45AM**

Chaired by Naomi Yamada, *University of Tsukuba*

Contours of Rebellions Forgotten: Qinghai and the Legacies of the 1860s Civil War

Hannah Theaker, *University of Oxford*

A Homeland for Muslims? Hui Mobility and Qinghai in the 1950s

Gregory Rohlf, *University of the Pacific*

Political Silences and Inherited Trauma: The Impacts of Social Upheaval on Family and Gender Relations

Hamsa Rajan, *University of Oxford*

The Ambiguous Spaces of Ethnic Policy: Official Discourse and Lived Experiences in Qinghai

Naomi Yamada, *University of Tsukuba*



**History as Narrative: Perspective to Approach Avengers, Khitans, and Pirates (400 BC-1620)**

PANEL  
348

📍 Plaza Court 7, Plaza Building 9:00AM-10:45AM

Chaired by J. Michael Farmer, *University of Texas at Dallas*

Structure and Meaning: Transformation of Perspective from Zuo zhuan to Shi ji

Lei Yang, *Carleton College*

Dramatizing History: Ouyang Xiu's Account of the Founding of the Liao

Zachary Hershey, *University of Pennsylvania*

Narratives of Pirates in Late Ming Unofficial Histories and Vernacular Fiction (1558-1644)

Yuanfei Wang, *University of Georgia*

Discussant:

Ann Waltner, *University of Minnesota*

**Legitimizing Authoritarian Rule in China**

PANEL  
349

📍 Plaza Court 3, Plaza Building 9:00AM-10:45AM

Chaired by Dan Chen, *Elizabethtown College*

A Moral State? Why the Chinese Government Upholds Moral Standards for Public Expression

Make China Great Again: Authoritarian Legitimation through Internet Novels

Rongbin Han, *University of Georgia*

The Surprising Strength of Subnational Identity in China

Jonathan Hassid, *Iowa State University*

Praise from the International Community: How China Uses Foreign Experts to Legitimize Authoritarian Rule

Kecheng Fang, *University of Pennsylvania*

Discussant:

Dan Chen, *Elizabethtown College*

**Politics and Ideology: Classroom China in the Age of Higher Education Globalization**

PANEL  
350

*Sponsored by Historical Society for Twentieth-Century China*

📍 Plaza Court 1, Plaza Building 9:00AM-10:45AM

Discussants:

Dong Wang, *Shanghai University*

David Kenley, *Elizabethtown College*

Alisa Jones, *University of Tuebingen*

Robert Sutter, *George Washington University*

**Religious Traditions at Crossroads : Examining Interactions between Chinese and Central Asian Religions in Medieval Northern China (6th-13th Century CE)**

PANEL  
351

📍 Plaza Court 2, Plaza Building 9:00AM-10:45AM

Chaired by Gil Raz, *Dartmouth College*

Foreign People and Foreign Religions on the Buddho-Daoist Stelae of the Northern Dynasties

Gil Raz, *Dartmouth College*

Constructing a Shared Textual Community: Foreign Religions and Indigenous Religions in Tang Chang'an

Huaiyu Chen, *Arizona State University*

Eating, Dancing, Drinking, Praying: Investigating the Visual Language of Central Asian Religious Celebrations in 6th-Century China

Penelope Riboud, *Institute for the Study of the Ancient World*

Manichaeian and Buddhist Funerary Banners from Medieval East Central Asia

**Rethinking Modern Chinese Literature as Media**

PANEL  
352

📍 Plaza Court 8, Plaza Building 9:00AM-10:45AM

Chaired by Xiaobing Tang, *University of Michigan*

Between Words and Action: Performing Activism in Late Qing Political Fiction

Keren He, *Oberlin College*

Literature by Other Mediums: Re-Visiting Lu Xun's Preface to *Outcry*

Chenshu Zhou, *Stanford University*

Creative Copyist: Cultural Revolution Shouchaoben and "Secondary Authorship"

Lena Henningsen, *Freiburg University*

The Spatial Canon of Chinese Literature: Entering and Re-Entering Museum Space

Emily M. Graf, *University of Heidelberg*

Discussant:

Xiaobing Tang, *University of Michigan*

**Spatial Imagination in Late Imperial and Modern Chinese Literary Culture**

PANEL  
353

📍 Governor's Square 11, Plaza Building 9:00AM-10:45AM

Chaired by Katherine Carlitz, *University of Pittsburgh*

A Prop, a Dream, and a Miniature Stage: The Staged Life of a Porcelain Pillow in Tang Xianzu's *Handan Dream*

Jing Zhang, *New College of Florida*

Space Apart: Fast-Paced, Cheap, and Efficient Leisure

S.E. Kile, *University of Michigan*

CONTINUED FROM PANEL 353

A Garden as a Mental Space: Understanding *Dream of the Red Chamber* from a Buddhist Perspective  
Peng Liu, *Rutgers University*

The Production of Suzhou in Late Twentieth-Century Suzhou Tanci  
Yunjing Xu, *Bucknell University*

Discussant:  
Andrea S. Goldman, *University of California, Los Angeles*

**State Capacity and the Management of Mobility in Early Modern China**

PANEL 354

📍 **Director's Row E, Plaza Building 9:00AM-10:45AM**  
Chaired by Lan Wu, *Mount Holyoke College*

Obtaining Timber for the Court: Tribute, Market, and Frontier  
Meng Zhang, *Loyola Marymount University*

Ming vs. Qing: Which State Communicated Faster, and Why?  
Chelsea Wang, *Claremont McKenna College*

Patrimonialism in Practice: Hešen's Rise and Historical Role as an Imperial Intendant of the Privy Purse and the Public Fisc  
Michael Chang, *George Mason University*

Stage Management: Investigating the Symbiosis between the Suzhou Theater Guild and the Mid-Qing State  
Amy Gordanier, *University of California, Los Angeles*

**This Land of Ours: Property Rights, Territoriality, and Imperial Rivalries in Northeast Asia, 1880-1945**

PANEL 355

📍 **Plaza Court 4, Plaza Building 9:00AM-10:45AM**  
Chaired by Yuanyuan Qiu, *Chinese Academy of Social Sciences*

The Empire Effect: Indigenous Legal Activism and the Sino-Russo-Japanese Rivalry for Manchuria, 1900-1929  
Rui Hua, *Harvard University*

Redefining Property Rights on the Northeastern Frontier, 1890-1931  
Shuang Chen, *University of Iowa*

The Fate of Banner Land in Hunchun, 1880-1945  
Wook Yoon, *Pusan National University*

Drawing the Boundary in Manchuria: How the Management of Property and Land Changed the Urban Boundaries? (1905-1945)  
Yuting Dong, *Harvard University*

Discussant:  
Louise Young, *University of Wisconsin-Madison*

**Toward Critical App Studies: Negotiating Sexuality, Race, and Labor in a Digital China**

PANEL 356

📍 **Governor's Square 15, Plaza Building 9:00AM-10:45AM**  
Chaired by Shuaishuai Wang, *University of Amsterdam*

Visible Gay Apps, Invisible Same-Sex Desires: Homosexuality as a Measure of Obscenity in China's Internet Censorship  
Shuaishuai Wang, *University of Amsterdam*

Queer(ing) Exchange Relation among and through Chinese Tongzhi: Apps, Sex, Money, and the Techno-Erotic-Economic Circuit in Urban China  
Yifeng Cai, *Brown University*

The Abject as Mass Entertainment: Micro-Celebrities in China's Kuaishou Video-Sharing App  
Chris K. K. Tan, *Nanjing University*

Racial Discourse on the Kuaishou App: The Visual and Discursive Construction of African Workers  
Yifan Cai, *Clark University*

**Sunday Sessions 11:00AM-12:45PM**

**Conflictive Trade, Values, and Power Relations in the Straits of Melaka Region, c. 1400-1600**

PANEL 357

📍 **Director's Row E, Plaza Building 11:00AM-12:45PM**  
Chaired by Kenneth Hall, *Ball State University*

Melaka's Economic Interactions in the East Asian Sphere through Digital Database Research, 15th-17th Centuries AD  
Derek Heng, *Northern Arizona University*

Fifteenth- and Sixteenth- Century Maritime Trade in the Eastern Indian Ocean Bay of Bengal  
Kenneth Hall, *Ball State University*

Slavery as Patronage, Slavery as Punishment, Slavery as Debt in 15th-Century Melaka  
ShawnaKim Lowey-Ball, *University of Utah*

Ayutthaya: Maritime Trade and Regional Transitions in the Extended Eastern Indian Ocean  
Ilicia Sprey, *Ivy Tech Community College*

Discussant:  
Laura Junker, *University of Illinois at Chicago*

PANEL  
358

**From Farmers Gold to Parasite Citizens: Disease, Health, and Medical Imaginations in 20th-Century East Asia**

📍 **Capitol, Tower Building** 11:00AM-12:45PM

Chaired by Alexander R. Bay, *Chapman University*

Japan: A Country of Parasites, Disease Prevention and the Nation, 1920-1960

Alexander R. Bay, *Chapman University*

From Farmers Gold to Public Nuisance: The Story of Excrement in Wartime China

Nicole Barnes, *Duke University*

Skipping Breakfast to Save the Nation in Early Republican China

Hilary Smith, *University of Denver*

Discussant:

Quinn Javers, *University of California, Davis*

PANEL  
359

**Non-Human, Transhuman, Posthuman: Narratives of Transgressing the Human and Non-Human Boundary in China and Japan**

📍 **Savoy, Tower Building** 11:00AM-12:45PM

Chaired by Rania Huntington, *University of Wisconsin-Madison*

Incorporeal Families: Spirits and the Reformulation of Kinship in *The Tale of Genji*

Kaoru Hayashi, *Princeton University*

Carnal Obsession, Defilement, and a Serpent Woman in Arakida Reijo's "Road to Kii"

Fumiko Joo, *Mississippi State University*

The Humanity of the Nonhuman in the Japanese "White Snake" Film *Ugetsu* (1953)

Liang Luo, *University of Kentucky*

The Problematic Human Condition: Redefining an Era through the Eyes of the Spirits in *Chasing the Fish Spirit*

Anne Rebull, *University of Michigan*

Discussant:

Rania Huntington, *University of Wisconsin-Madison*

PANEL  
360

**Revolutionary Exchanges: China as a Nexus of Transnational Knowledge Transference in the Radical Sixties**

📍 **Vail, Tower Building** 11:00AM-12:45PM

Chaired by Matthew Rothwell, *Bryant University Zhuhai*

Imagined Community: Robert F. Williams, Mao's China, and the Rise of an Afro-Asianist Reading Public

Zifeng Liu, *Cornell University*

(Re)turning Radical: Returning Student Red Guards and the Limits of Inter(nationalism) in China's Early Cultural Revolution, 1966-69

Christopher Tang, *California State University, Bakersfield*

Reporting the Global South: The Afro-Asian Journalist Association, 1963-1974

Taomo Zhou, *Nanyang Technological University*

The Grafting of "Socialist" Science: Lysenkoism at the Grassroots in China and Beyond, 1949-1990

Jongsik Christian Yi, *Harvard University*

Discussant:

Matthew Rothwell, *Bryant University Zhuhai*

PANEL  
361

**Sabah and Its Region: Mobility and Migration on an Inter-Asian Frontier**

*Sponsored by Malaysia, Singapore, Brunei Studies Group*

📍 **Columbine, Tower Building** 11:00AM-12:45PM

Chaired by Oona Paredes, *National University of Singapore*

The Salt Trail: Inland Trading Routes of Colonial North Borneo Linking the Global and the Deep Within

Shinobu Majima, *Gakushuin University*

Settlers, Sojourners, and Smugglers in a Frontier Town: Sandakan in a Region Connected, 1878-1942

Michael Yeo, *University of Oxford*

We are the Monsters: Irregular Migrant Youths by the Shores of the Sulu Sea

Clandestine Flows and Specters of Affinity in Contemporary Sabah

Andrew Carruthers, *University of Pennsylvania*

Discussant:

Oona Paredes, *National University of Singapore*



**The Politics of Realism: Contemporary Art across East Asia**

PANEL 362

📍 **Director's Row H, Plaza Building** 11:00AM-12:45PM

Chaired by Sohl Lee, *Stony Brook University*

Being Socialist Modern: Socialist Realism and Its Afterlife in East Asia

Young Ji Lee, *Duke University*

Commitment and/as Abjection: Avant-Garde Realism in Japan in the 1950s

Justin Jesty, *University of Washington*

Back to Reality: The Avant-Garde of South Korean Democracy Movement, 1970s-1980s

Sohl Lee, *Stony Brook University*

Beijing's New Realism in the Early 1990s

Peggy Wang, *Bowdoin College*

**The Rise of Conservative Counter-Movements in Japan, Korea, and Taiwan**

PANEL 363

📍 **Director's Row J, Plaza Building** 11:00AM-12:45PM

Chaired by Yoonkyung Lee, *University of Toronto*

Varieties of Counter-Movements in East Asian Democracies

Yoonkyung Lee, *University of Toronto*

The Religion-Based Conservative Movement in Taiwan: The Origin, Tactics, and Impacts

Ming-sho Ho, *National Taiwan University*

The Specter of the Past: Reconstructing Conservative Historical Memory in South Korea

Myung Ji Yang, *University of Hawai'i at Mānoa*

Harnessing Social Media Activism within the Ethnic Enclave: The Success of Anti-Hate Speech Protests in Osaka's Korean Ghetto

Sharon Yoon, *Ewha Womans University*

Discussant:

Ming-sho Ho, *National Taiwan University*

**Toward a Transregional History of East Asian Literature: New Perspectives on Canon, Reception, and Authorship**

PANEL 364

📍 **Terrace, Tower Building** 11:00AM-12:45PM

Chaired by William C. Hedberg, *Arizona State University*

Writing the History of Sinitic Literature in Japan in the Wake of National Literature's Emergence

Matthew Fraleigh, *Brandeis University*

How the Mongols Saved Chinese Literature: Authenticity, Novels, and Nationhood in Meiji-Period Literary Historiography

William C. Hedberg, *Arizona State University*

Why Dynamic Classics Do Not Fit into the Frame of National Literatures: A Case Study on Journey to the West  
Barbara Wall, *University of Copenhagen*

Discussant:

Paul Rouzer, *University of Minnesota*

**Towards a Comparative Asian Communism: Regime Resilience and Collapse in Vietnam, North Korea, China and Mongolia**

PANEL 365

📍 **Majestic Ballroom, Tower Building** 11:00AM-12:45PM

Chaired by Christopher R. Heurlin, *Bowdoin College*

From Tiananmen Square to Sukhbaatar Square: Repression in China and Regime Collapse in Mongolia

Christopher R. Heurlin, *Bowdoin College*

North Korea versus Vietnam: How Communist Revolutionary States Evolved

Tuong Vu, *University of Oregon*

Cultural Rivalry in Divided Nations: Mongolia and Korea

Meredith Shaw, *University of Tokyo*

Rallying the Faithful or Gathering Information? Testing the Mobilization Theory of Single-Party Elections in Vietnam

Discussant:

Valerie Bunce, *Cornell University*

**Transculturation between Medieval China and Central Asia: Politics and Communications Represented through the Adapted Mediums of Artifacts, Images, and Humans**

PANEL 366

📍 **Director's Row I, Plaza Building** 11:00AM-12:45PM

Chaired by Jonathan Skaff, *Shippensburg University*

Transmission and Recreation: The Journey of Huping (Foreign Ewer) on the Silk Road from the 6th to 8th Century

Chun-I Lin, *SOAS University of London*

Beyond Traditions: Cultural Communication Presented in the Mural Paintings in Varakhsha (Uzbekistan)

Shujing Wang, *New York University*

The Travel of Central Asian Musical Imageries: The Tang Tomb Murals in Shaanxi Province in China during the 7th-10th Centuries

Duo Xu, *Hamburg University*

To Become Friendly with One's Neighbor: Diplomatic Relations through Intermarriages during the Sixteen States and Northern Dynasties Periods (304-589 CE)

Soojung Han, *Princeton University*

Discussant:

Tineke D'Haeseleer, *Muhlenberg College*

Literature, Religion, and the City in South Asia

PANEL 367

📍 **Century, Tower Building** 11:00AM-12:45PM

Chaired by István Keul, *University of Bergen*

Mumbai Cosmopolitanism and the Novels of Kiran Nagarkar

István Keul, *University of Bergen*

Mantras of the Metropole: Chetan Bhagat and Millennial Hindutva

Manisha Basu, *University of Illinois at Urbana-Champaign*

The Baghdadi Jews of Calcutta: Nostalgic Narratives of a "Diaspora of Hope" in Jael Silliman's *The Teak Almirah*

Mara Matta, *Sapienza University of Rome*

Non-Muslim Identities in Pakistan's Real and Fictional Urban Spaces

Cara Cilano, *Michigan State University*

Discussant:

Diana Dimitrova, *University of Montreal*

Songs, Stories, and Kirtan: Towards a Consideration of an Eastern Indian Literary Landscape

PANEL 368

📍 **Spruce, Tower Building** 11:00AM-12:45PM

Chaired by Heidi Pauwels, *University of Washington*

Deux Poids, Deux Mesures: The Prosody of Eastern Vernacular Lyrics

Thibaut d'Hubert, *University of Chicago*

The Hills are Alive with the Sound of Padas: The Circulation of Vidyapati's Lyric Poetry between Mithila and the Kathmandu Valley

Christopher L. Diamond, *University of Washington*

Introducing an Avadhi Sufi Premākhyān in Bengali: Tracing Methods of Translation in the Prologue of Ālāol's Padmābatī

Anwasha Sengupta, *Columbia University*

Discussant:

Heidi Pauwels, *University of Washington*

Constitutional Politics and the 2019 Indonesian Presidential Election

PANEL 369

📍 **Grand Ballroom 2, Tower Building** 11:00AM-12:45PM

Chaired by Stefanus Hendrianto, *Boston College*

Tocqueville in Indonesia: A Reflection from the 2019 Presidential Election

Stefanus Hendrianto, *Boston College*

The Limits of Constitutional Politics in Indonesia: Class and the Negation of Citizenship

CONTINUED FROM PANEL 369

Can NGOs Change the Indonesian Constitution? Civil Society, the Constitutional Court, and the Presidential Election

Dominic Nardi, *University of Michigan*

The 2019 Indonesian Presidential Election: It's All about 2024 or the Beginning of the End to Direct Presidential Elections?

Bivitri Susanti, *Jentera Law School*

Creating Healthy Publics? Pursuing Healthy Behavior in Asia, 1911-1941

PANEL 370

📍 **Denver, Tower Building** 11:00AM-12:45PM

Bamboo Dwellers: Inhabiting the Home in the Context of Plague in Java, 1911-1934

Maurits B. Meerwijk, *University of St. Andrews*

Keeping the Forests Dry: Colonial Prohibition and the Attempts to Combat Indigenous Population Decline in British North Borneo, 1920s-1930s

David R. Saunders, *University of Hong Kong*

Spitting in the Settlement: Public Nuisance, Health, and Sovereignty in Shanghai, 1911-1941

Sarah X. Yu, *University of Pennsylvania*

The Politics of Asymmetry: The Rivalry between Vietnam and China for Influence in Cambodia after 1975

PANEL 371

*Sponsored by The Center for Khmer Studies (CKS)*

📍 **Grand Ballroom 1, Tower Building** 11:00AM-12:45PM

The Politics of Vietnam's Aid to the People's Republic of Kampuchea, 1978-1988

Kosal Path, *Brooklyn College*

Vietnam's Near Abroad Vietnam-Cambodia Relations in Historical and Regional Perspective, 1975-Present

Hoang Vu, *Cornell University*

China's No-Strings Attached: Aiding the Status Quo in Cambodia

Limeng Ong, *Northern Illinois University*

Patronizing State Capital and Ethnic Economy beyond Borders: The Case of China in Cambodia

Activism beyond Politics: Affect, Ideology, Movement in Postwar and Contemporary Japan

PANEL 372

📍 **Windows, Tower Building** 11:00AM-12:45PM

Chaired by David Leheny, *Waseda University*

The Politics of Non-Politics in Postwar Japan

Nick Kapur, *Rutgers University-Camden*

The In/Visibility of Waste Consciousness in 1970s Japan

Eiko Maruko Siniawer, *Williams College*

CONTINUED FROM PANEL 372

Gendered Activism after Disaster: Race, Masculinities, and Vulnerabilities in Post-3/11 Movements  
Vivian Shaw, *Harvard University*

The Elusive Justice of Efforts to Fight Human Trafficking to Japan  
Lieba Faier, *University of California, Los Angeles*

Discussant:  
David Leheny, *Waseda University*

**Behind the Camera: Recovering the History of Women as Photographers in Japan, Part II: Subjectivities**

PANEL 373

*Sponsored by Japan Art History Forum*

📍 **Colorado, Tower Building** 11:00AM-12:45PM

Chaired by Ayelet Zohar, *Tel Aviv University*

An Archive of Gazes: Race and Intimacy in the Photography of Ishikawa Mao

Daryl Maude, *University of California, Berkeley*

Photojournalist, Pornographer, Outlaw: Kiyooka Sumiko, Radical Woman Photographer in Postwar Japan  
James Welker, *Kanagawa University*

Knowing Themselves: Woman Photographers Exploring the Body and Trauma in Contemporary Japan  
Maggie Mustard, *New Museum of Contemporary Art*

The Contingencies of Recovery: Masuyama Tazuko and Photography's Canons  
Dan Abbe, *University of California, Los Angeles*

**Beyond Pop Music: Japan's Idols and Systems of Power from the Medieval Period to the Present**

PANEL 374

📍 **Beverly, Tower Building** 11:00AM-12:45PM

Chaired by Lindsay Rebecca Nelson, *Meiji University*

Behind the Smiles: Japanese Horror's Quiet Critique of Idol Culture

Lindsay Rebecca Nelson, *Meiji University*

Being Idols and Aidoru: Buddhist Acolytes (Chigo) in Medieval Japanese Texts and Images

Sachi Schmidt-Hori, *Dartmouth College*

Circles of Engagement: Matsuda Seiko, SEC and the Takeover of Idol Culture

Hayashi Mariko: Writer, Public Personality, and Idol of Career Women

Luciana Sanga, *Stanford University*

Discussant:  
Ted Mack, *University of Washington*

**Birds, Babies, Bombs, and Bread: Postwar Japanese Science in an American World**

PANEL 375

📍 **Tower Court A, Tower Building** 11:00AM-12:45PM

Chaired by Nathan Hopson, *Nagoya University*

Ingrained Habits: American Wheat Promotion and the Transformation of Japanese Nutrition Science and National Diet, 1954-1960

Nathan Hopson, *Nagoya University*

Birds without Borders: New Directions for Japanese Biologists in an "American World"

Annika Culver, *Florida State University*

The Birth Control Survey Boom: Postwar Japanese Population Scientists between State Population Governance and the Transnational Population Control Movement

Aya Homei, *Manchester University*

"Wounds of the Heart": Japanese and American Psychiatry in Hiroshima

Ran Zwigenberg, *Pennsylvania State University*

**Immersive Learning and the Humanities: Experiencing Japanese Religions in Japan and Elsewhere**

PANEL 376

*Sponsored by Society for the Study of Japanese Religions*

📍 **Tower Court D, Tower Building** 11:00AM-12:45PM

Chaired by Melissa Curley, *Ohio State University*

Discussant:

Andrew Bernstein, *Lewis & Clark College*

Dawn Grimes-MacLellan, *Meiji Gakuin University*

Mark MacWilliams, *St. Lawrence University*

Justin McDaniel, *University of Pennsylvania*

Pamela Winfield, *Elon University*

**The Excreting Female Bodies in and of Japanese Literature**

PANEL 377

📍 **Tower Court C, Tower Building** 11:00AM-12:45PM

Chaired by Linda Galvane, *Stanford University*

Childbirth and the "Prohibition Against Looking": Taboos in Japanese Mythology

Consumption as Consummation: Gender, Bodily Excretions, and Coprophagia in Japanese Animal Bride and Bridegroom Tales

Lindsay R. Morrison, *Musashi University*

She is Not Rabelais!: The Excremental Rhetoric in Ogino Anna's *Tales of Peaches* (1994)

Linda Galvane, *Stanford University*



**Writing With, Not About: Cats and Dogs, Horses and Rabbits (and Some Radiation) in Japanese Fiction**

PANEL  
378

📍 **Tower Court B, Tower Building** 11:00AM-12:45PM

Chaired by Doug Slaymaker, *University of Kentucky*

Between Animal and Human

Doug Slaymaker, *University of Kentucky*

On Dogs: Genealogy and Counter-History

Keijiro Suga, *Meiji University*

A User's Guide to the Electro-Nuclear Event: Kobayashi Erika's Cat Narrator

Margherita Long, *University of California, Irvine*

Edible Complexities: Eating Rabbits, Transgressing Norms in Kanai Mieko's "Usagi"

David Holloway, *University of Rochester*

**Blacklisting in the Culture Industry as Hegemonic Domination over the Public Sphere in Korea: Conservative Political Agenda and Governmental Control**

PANEL  
379

📍 **Gold, Tower Building** 11:00AM-12:45PM

Chaired by Soyoung Kim, *Korea National University of Arts*

Changes at the CJ Group: The Impact of National Politics on South Korean Cultural Industries

JaeWook Ryu, *Lancaster University*

Programming at the London Korean Film Festival: The Park Government's Blacklist verses the Needs of Korean Soft Power?

Sungil Ko, *University of Nottingham*

The Films on the Lists: The "Politics of Aesthetics" in Backlist South Korea

Mark Plaice, *University of Central Lancashire*

Revival of Red Scare Movies under a Conservative Administration of Park Geun-hye (2013-2016): Anti-Communism under Black/White-Listing Policies

Gooyong Kim, *Cheyney University of Pennsylvania*

Discussant:

Soyoung Kim, *Korea National University of Arts*

**New Perspectives on the U.S.-South Korea Military Alliance: Reexamining the Legacy from Beyond a Cold War Lens**

PANEL  
380

📍 **Silver, Tower Building** 11:00AM-12:45PM

Chaired by Gregg Brazinsky, *George Washington University*

Changing the Terms of the U.S.-ROK Alliance: The Yulgok Project, 1974-1979

Peter B. Kwon, *University at Albany, State University of New York*

U.S. Alliance Credibility and South Korea's Nuclear Proliferation: Crises on the Korean Peninsula and the End of the Vietnam War, 1969-1975

Joeun Kim, *Georgetown University*

The Work of the U.S.-ROK Alliance: Militarization, Labor, and the South Korean "Economic Miracle"

Patrick Chung, *University of Maryland*

Shifting Hierarchy: Carter's Korean Troop Withdrawal and the Recasting of U.S. Hegemony and Korean Agency within the U.S.-ROK Alliance

John (Clint) Work, *University of Utah*

Discussant:

Gregg Brazinsky, *George Washington University*

**Bears and Wives, Monkeys and Lovers: Animal Narratives in Late Imperial Chinese Literature**

PANEL  
381

📍 **Governor's Square 12, Plaza Building** 11:00AM-12:45PM

Chaired by Qiancheng Li, *Louisiana State University*

The Taming of the Tigress: The Making of Lady White Bone I-Hsien Wu, *City College of New York*

Babies and Dogs: Contesting Humanity in Late Imperial Chinese Biji Stories

Yun Bai, *Yale University*

Exit, Pursued by a Bear: Love, Loss, and the Limits of Community in the Early Qing

Ariel Fox, *University of Chicago*

Monkeying Around: Animals and Lovers in Late Imperial Chinese Fiction

Paola Zamperini, *Northwestern University*

Discussant:

Qiancheng Li, *Louisiana State University*

### Chinese Internet beyond China: Perspectives from Southeast Asia and Beyond

**PANEL  
382**

📍 Plaza Court 1, Plaza Building 11:00AM-12:45PM

Chaired by Irene P. Poetranto, *University of Toronto*

Discussant:

Yang Ruan, *University of Toronto*  
 Sarah Logan, *University of New South Wales*  
 Graeme Smith, *Australian National University*  
 Lianrui Jia, *York University*

### Economic Infrastructures on the Chinese Borderlands: Development Projects and Socioeconomic Pressures, 19th to 20th Centuries

**PANEL  
383**

📍 Governor's Square 11, Plaza Building 11:00AM-12:45PM

Gold Mining and River Transportation in Late-19th-Century Manchuria

Kwangmin Kim, *University of Colorado Boulder*

Violence, Jurisdictional Arbitrage, and Taxation Infrastructures on the Islamo-Tibetan Borderlands  
 Wesley Chaney, *Bates College*

The 'U Jig Transportation System in Kham: Infrastructural Appropriation on the Sino-Tibetan Frontier during the 1930s

Elizabeth J. Reynolds, *Columbia University*

Building the Long Road to China: Wartime Foreign Aid and the Construction of Highways in China's West

Judd Kinzley, *University of Wisconsin-Madison*

### Finding the Nation's Voice: Language Ideologies and the Remaking of Mandarin in Twentieth-Century Mainland China and Taiwan

**PANEL  
384**

📍 Plaza Court 8, Plaza Building 11:00AM-12:45PM

Chaired by Jeffrey Weng, *University of California, Berkeley*

Spreading the Word: National Language Education in China in the 1920s and 1930s

Jeffrey Weng, *University of California, Berkeley*

When Cultural Production Meets Standardization Project: The Making of Mandarin in the Postwar Taiwanese Dubbing Industry

Spencer Chen, *University of California, Los Angeles*

Representing "Our" Hometown: Taiwanese Literature in Mandarin Textbooks in Postwar Taiwan

Hiroko Matsuzaki, *Nihon University*

Teaching Young Communists: Practical Problems of Language, Literacy, and Nationalism in 1940s CCP Childhood Education

Carl Kubler, *University of Chicago*

Discussant:

Janet Y. Chen, *Princeton University*

### How Do Artifacts Aid Cross-Cultural Contact between China and Its Neighbors?

**PANEL  
385**

📍 Plaza Court 7, Plaza Building 11:00AM-12:45PM

Chaired by Katheryn Linduff, *University of Pittsburgh*

Artifacts and Agency in the Northeastern Frontier of Ancient China: A Case Study of Upper Xiajiadian Burials at Xiaoheshigou

Yan Sun, *Gettysburg College*

Artisans, Artifacts, and Agency in 5th-3rd Century BCE China

Xiaolong Wu, *Hanover College*

Cross-Cultural Contact and Agency: The Brahmin Tomb of Li Dan (506-564 CE) in Xi'an, China

Mandy Jui-man Wu, *Hanover College*

"The Idol": Ritual Dimensions of a Chinese Stone Lion across Time and Space

Sheri Lullo, *Union College*

Discussant:

Katheryn Linduff, *University of Pittsburgh*

### Imagining Others: Textual and Pictorial Representations of Foreigners in Qing and Republican China

**PANEL  
386**

📍 Governor's Square 15, Plaza Building 11:00AM-12:45PM

Chaired by Olga Lomova, *Charles University in Prague*

Foreigners and Foreign Countries in Yuan Mei's *Zibuyu*

Antonio Leggieri, *University of Salento*

Western Fiction as a Role Model to Free Fiction from *huidao huiyin* (Popularizing Violence and Sex) Prejudice: Adaptation and Reception of Foreign xiaoshuo in *Shenbao* (1907-1911)

Renata Vinci, *Roma Tre University*

A Mortal Red Threat: Cartoons, Anti-Communist Propaganda in the Foreign Press in Shanghai and the Northern Expedition in the Early 1927

Piotr Strzalkowski, *University of Edinburgh*

Behold the Apocalypse: World Powers in Shanghai Cartoon Magazines of Mid-1930s

Mariia Guleva, *St. Petersburg State University*

Discussant:

Olga Lomova, *Charles University in Prague*

**More Than a Feeling: American Emotional Perceptions and Memories of China, from the 1960s to 1980s**

PANEL  
387

📍 **Plaza Court 6, Plaza Building 11:00AM-12:45PM**

Chaired by Simei Qing, *Michigan State University*

“Well-Meaning Illusions”: American Emotional Encounters with China through Travel, 1971-1978

Pete Millwood, *London School of Economics*

Implausible Modernity: The U.S. Responds to the Great Leap Forward

Joyce Mao, *Middlebury College*

Colonial Nostalgia, “Rickshaw Reunions,” and China’s Place in the World in the 1980s

Meredith Oyen, *University of Maryland, Baltimore County*

Discussant:

Simei Qing, *Michigan State University*

**Negotiating Ideologies and Practices in Children’s Education: Premodern and Modern Chinese Perspectives**

PANEL  
388

📍 **Governor’s Square 16, Plaza Building 11:00AM-12:45PM**

Chaired by Anne B. Kinney, *University of Virginia*

Weaving the Exemplary Childhood: Biographical Precepts and Children’s Education in Early Medieval China (220-589)

Yuzhou Bai, *Princeton University*

Poetry Primers and Poetry Education in Song China (960-1279)

Li E, *Susquehanna University*

Calligraphy Education for Children in Taiwan during the Rule of Japan (1895-1945)

Xiaoyi He, *MingDao University*

“No Comparison, No Harm”: Social Comparison, Parental Anxiety, and Child Wellbeing in Contemporary China

Jing Xu, *University of Washington*

Discussant:

Ping-chen Hsiung, *Chinese University of Hong Kong*

**Patriotism as a Business: The Production and Consumption of Nationalism in China**

PANEL  
389

📍 **Plaza Court 2, Plaza Building 11:00AM-12:45PM**

Chaired by Stanley Rosen, *University of Southern California*

Between Patriotism and Consumerism: Female Sexuality in Contemporary Adaptations of *Red Crag*

Xian Wang, *University of Notre Dame*

Patriotic Wolf Warriors: The Fantasy Space of Nationalism and Its Consumption

Katherine Chu, *California State University, Dominguez Hills*

Transnationality and Chinese Nationalism of Animation Signifiers in *Year Hare Affair*

Lien Fan Shen, *University of Utah*

Marketing History in China: Reflections on the “Uses” of Documentaries for Patriotism

Gotelind Mueller-Saini, *University of Heidelberg*

Discussant:

Stanley Rosen, *University of Southern California*

**Perspectives on Early and Early Medieval Chinese Intertextuality I: Beyond Citation**

PANEL  
390

📍 **Governor’s Square 14, Plaza Building 11:00AM-12:45PM**

Chaired by David C. Schaberg, *University of California, Los Angeles*

Differentiating between Textual Reuse and Intentional Citations in Ancient Texts

Heng Du, *University of Arizona*

The “Shangshu Question” and Intertextuality in Early China

Zhuming Yao, *Princeton University*

Between Two Worlds: An Intertextual Constant in Mu Shi and Huainanzi

Corina Smith, *University of Oxford*

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Samantha Vortherms, *University of California, Irvine*

Policing Public Opinion in China

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Chaired by Christopher Jensen, *Carleton University*

"Two Live Together United": The Shadowy World of Same-Sex Affection in the Bhikṣuṇī-vinaya

Amy Langenberg, *Eckerd College*

Fictive Kinship and the Paradox of Mastery in Song-Dynasty Chan Buddhism

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Benjamin Read, *University of California, Santa Cruz*  
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Direct Election, Bureaucratic Appointment, and Government Responsiveness in Taiwan

Sara A. Newland, *Smith College*

Revitalizing Traditional Solidarity Economy for Sustainable Development Goals: The Case of a Rural Village in the Pearl-Bay Area, China

Ching-Ping Tang, *National Chengchi University*

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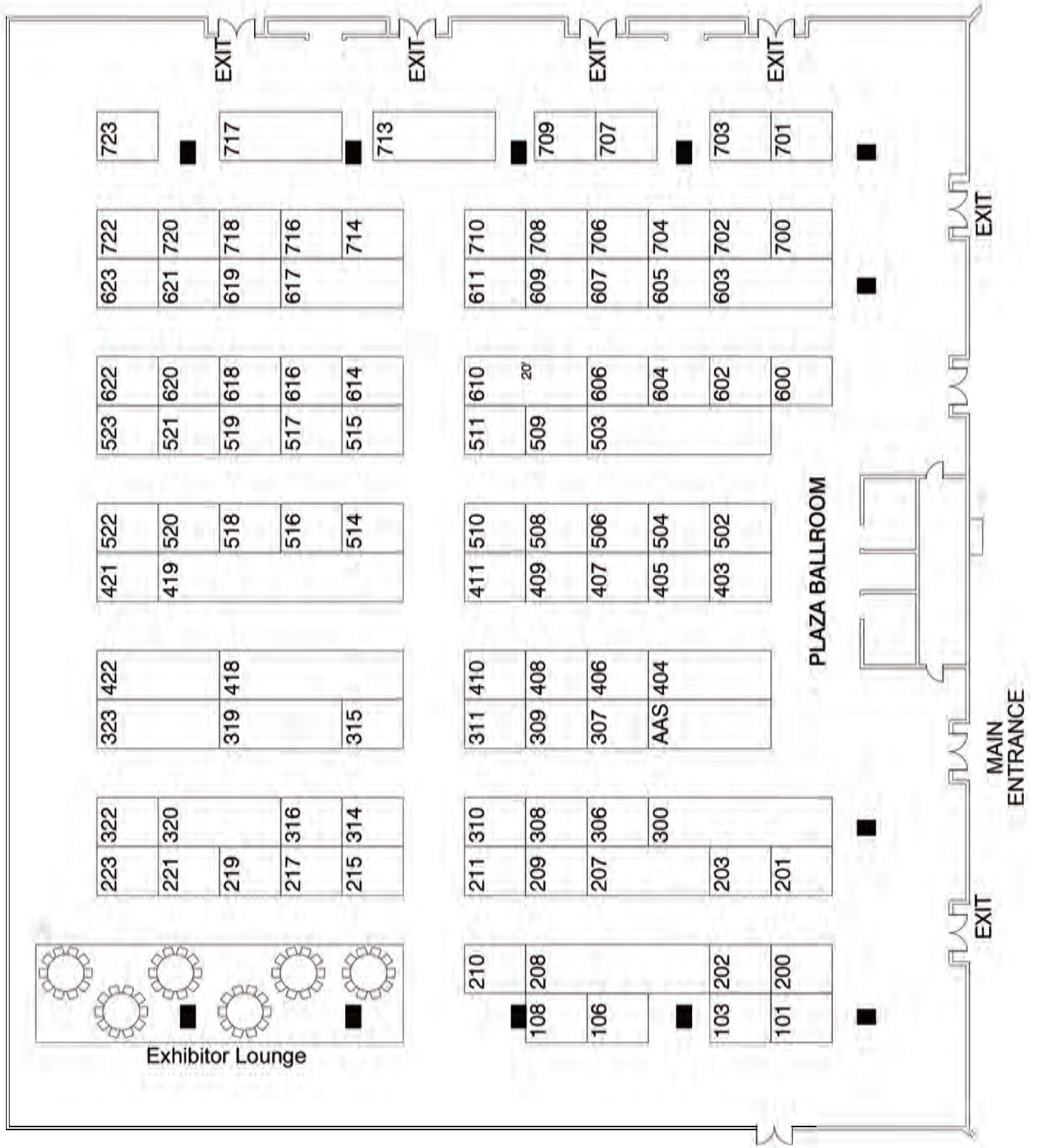


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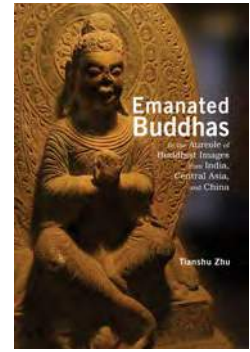
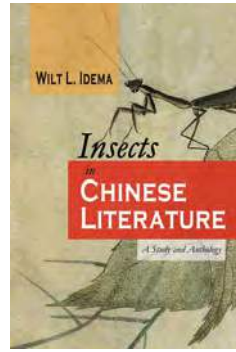
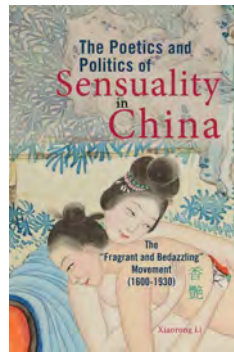


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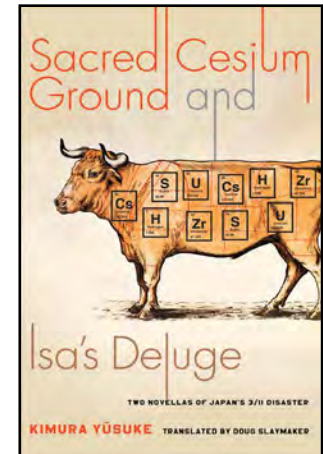
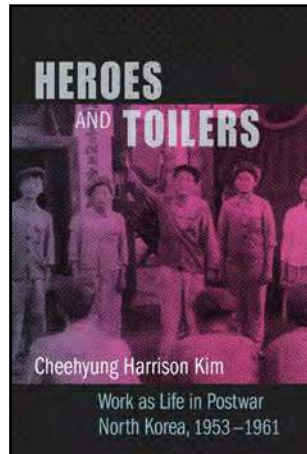
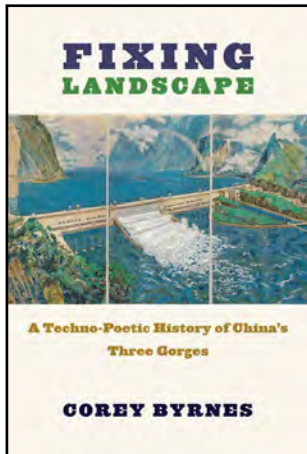




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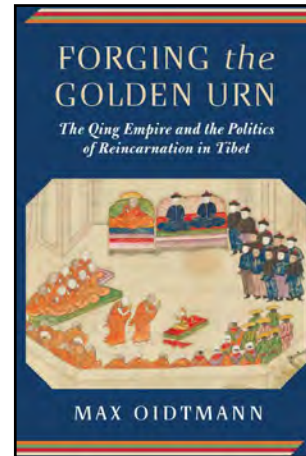
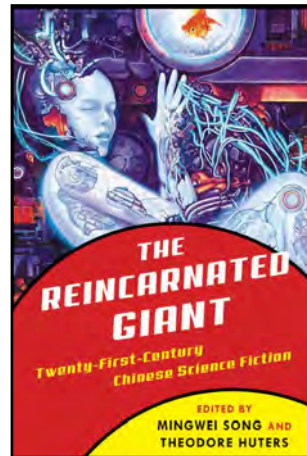
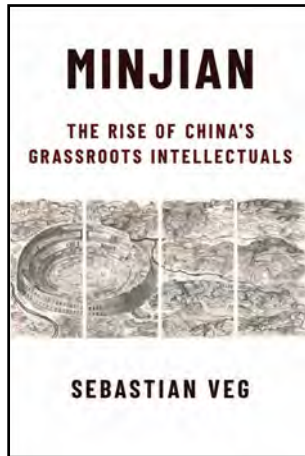
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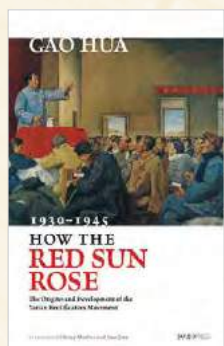
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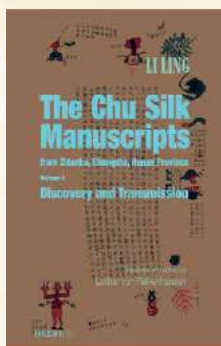


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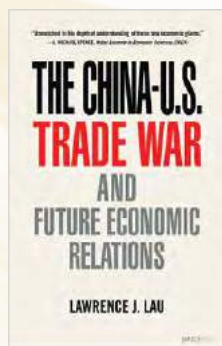
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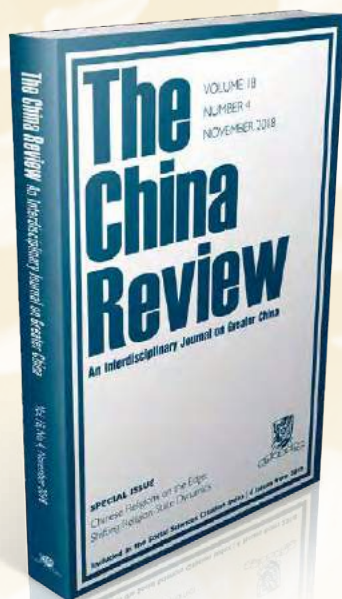
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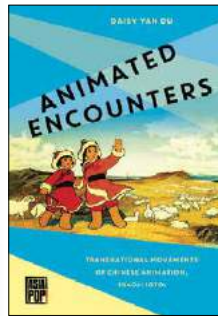


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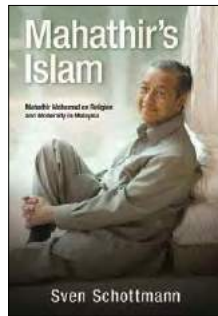
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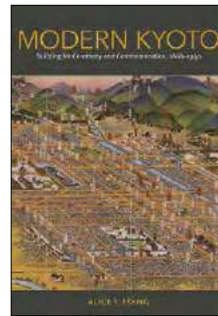
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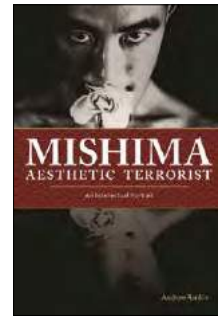
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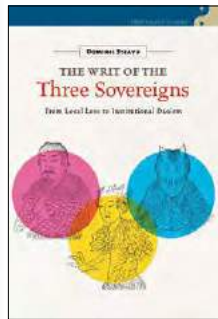
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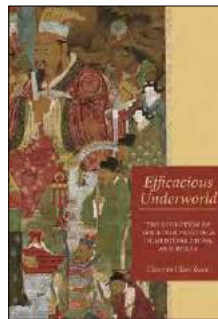
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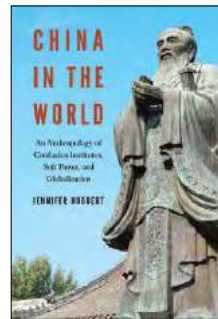
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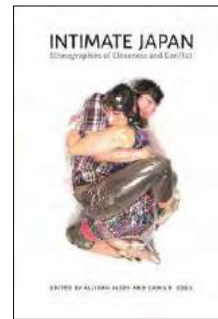
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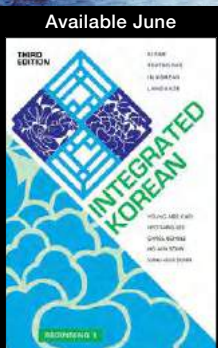
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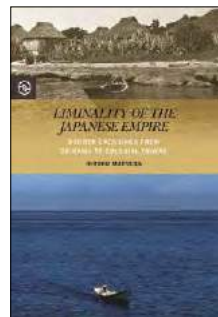
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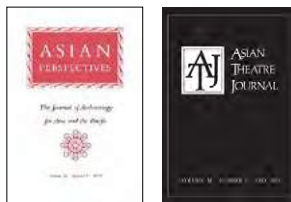
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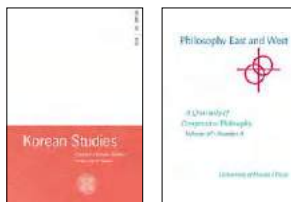
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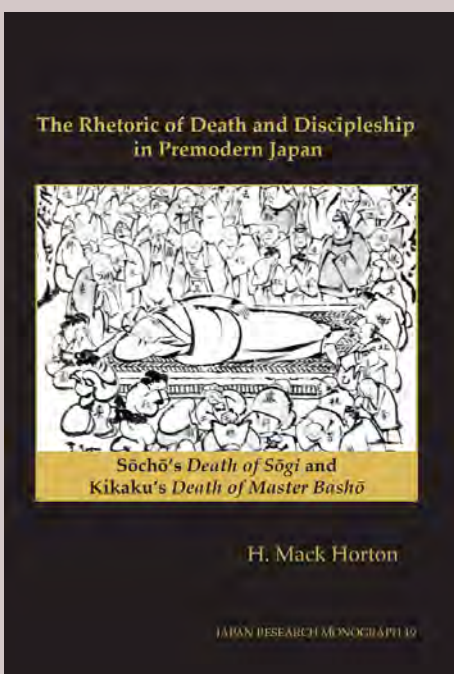
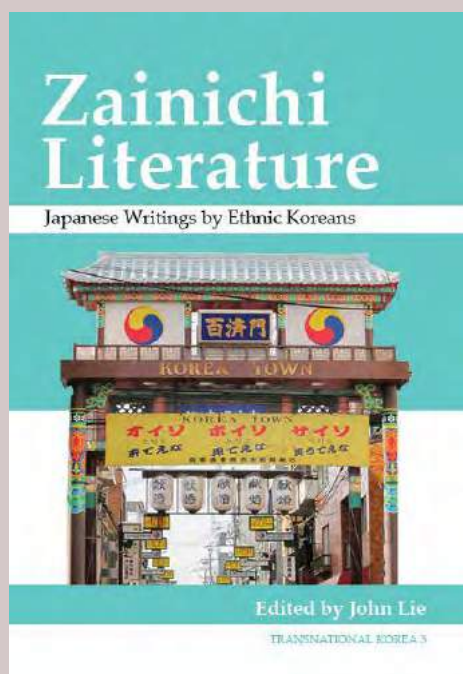


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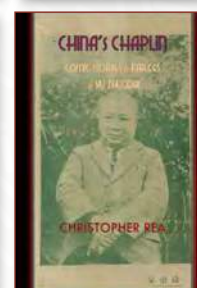
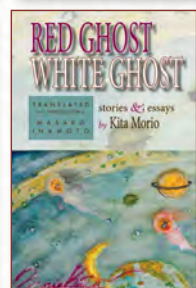
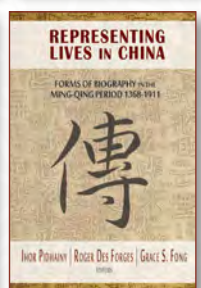
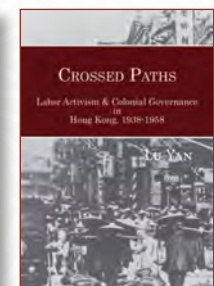
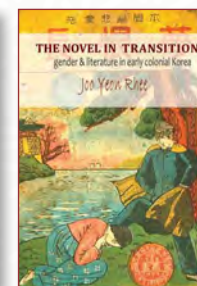
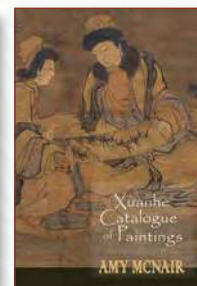
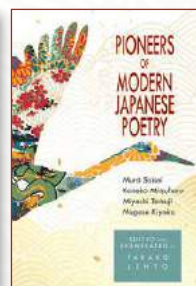
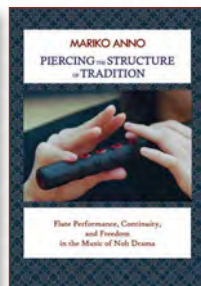
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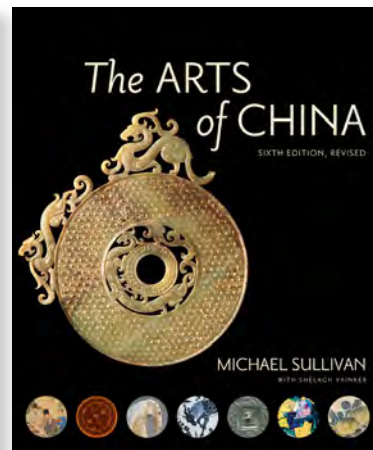
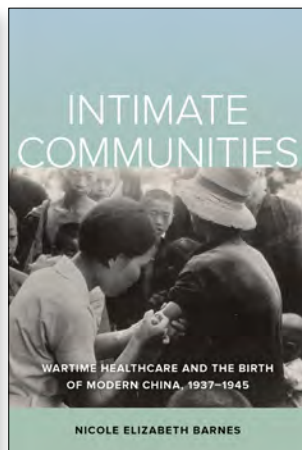
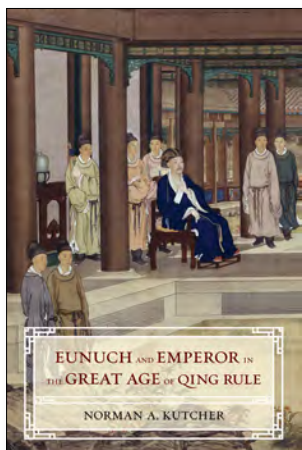
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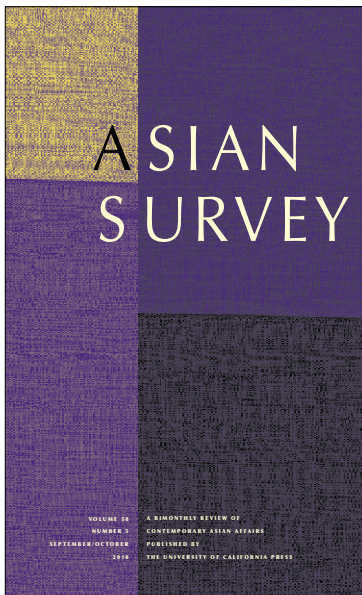
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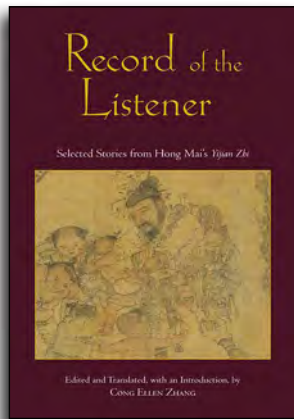
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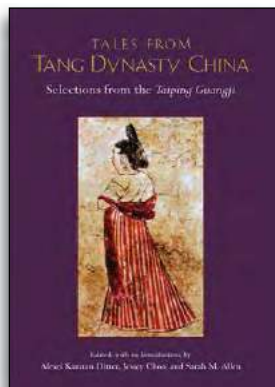
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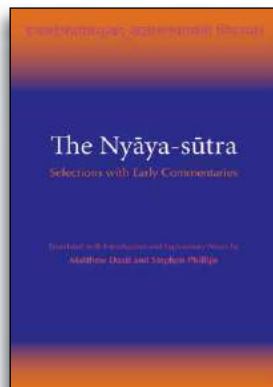
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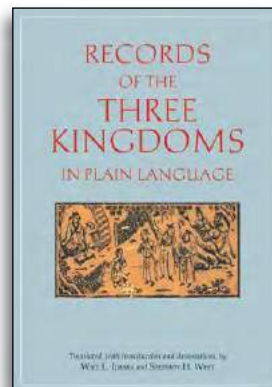
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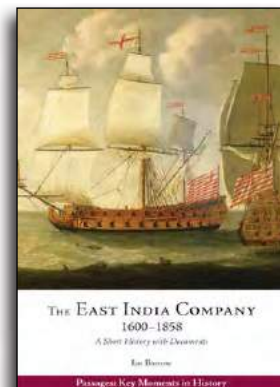
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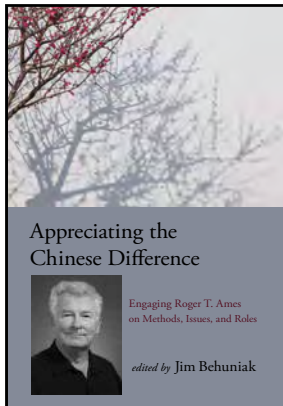
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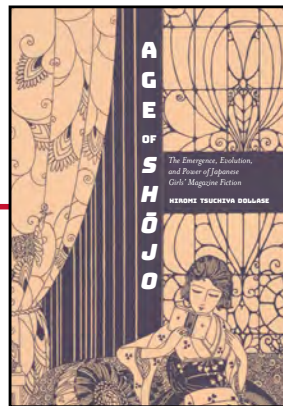
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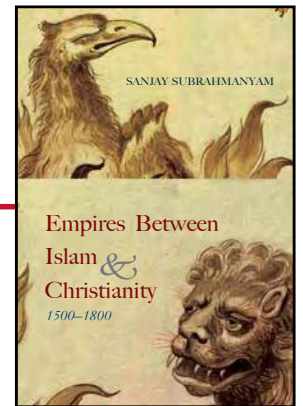
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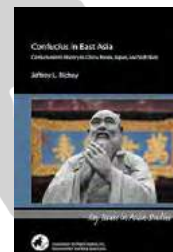
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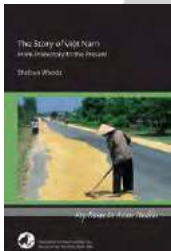
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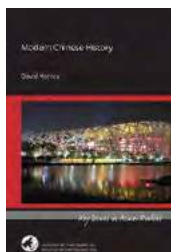
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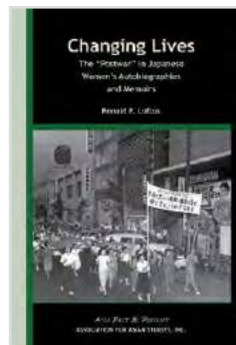
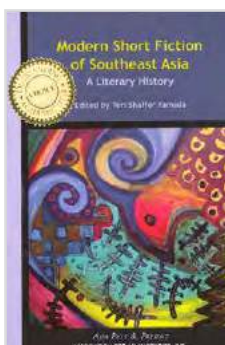
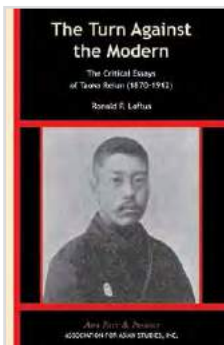
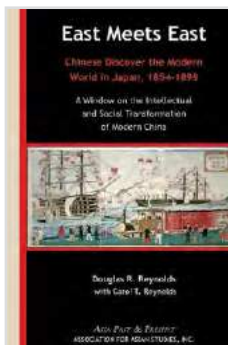
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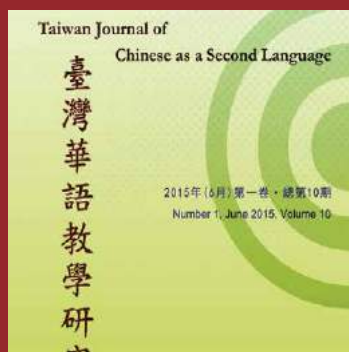
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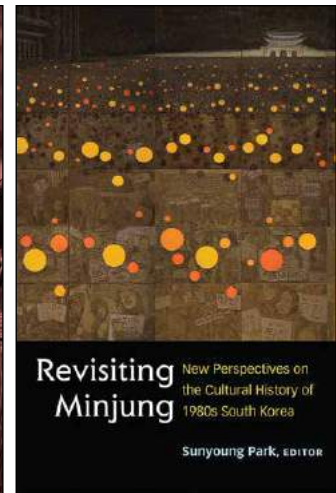
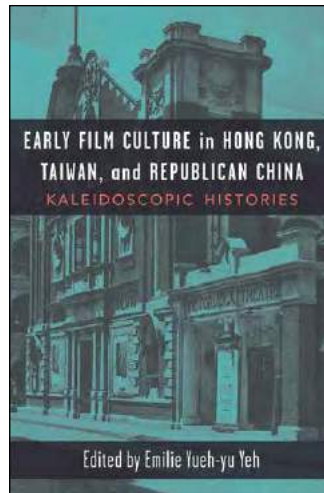
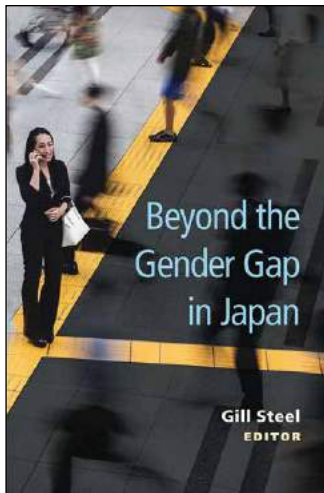
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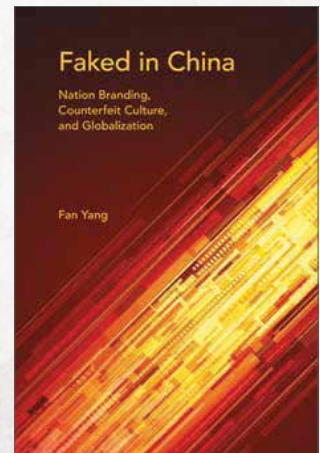
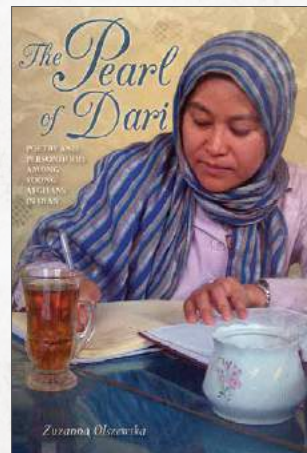
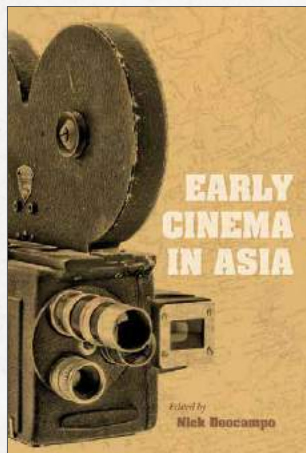
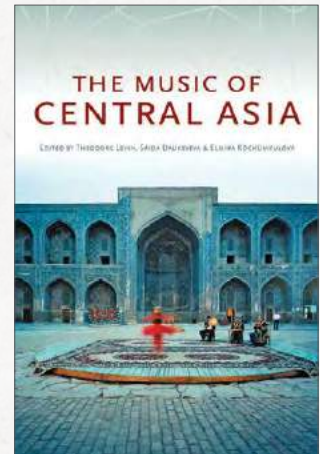
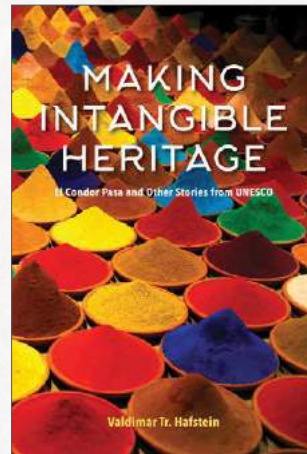
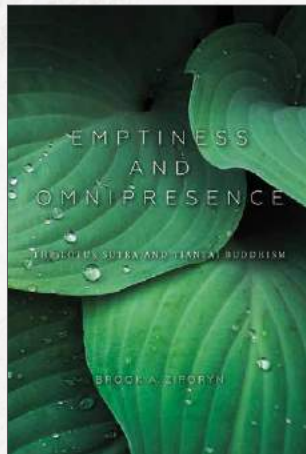
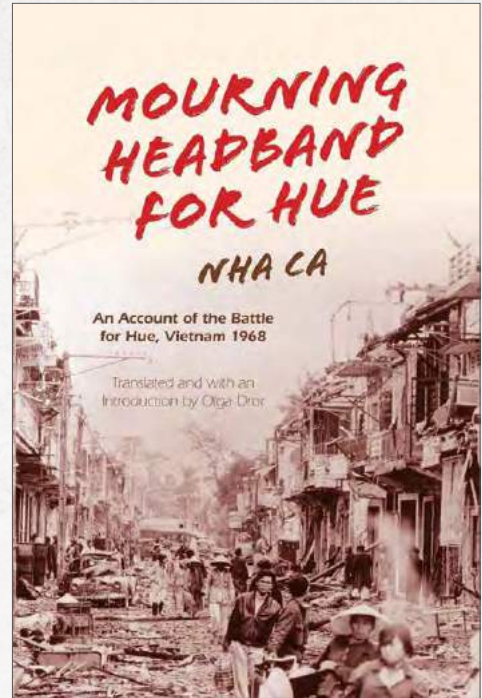
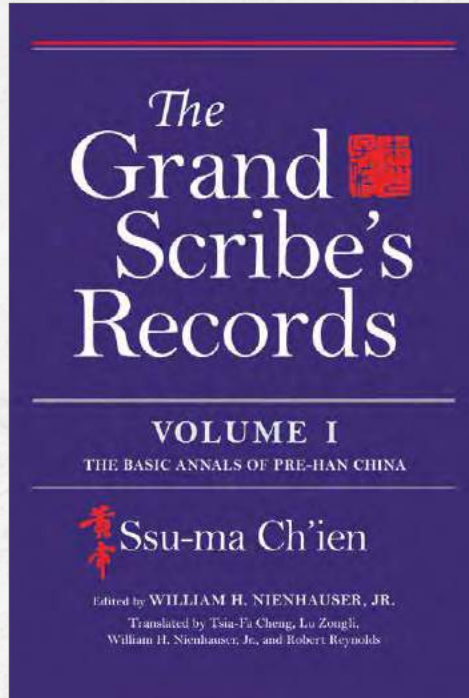
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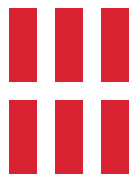
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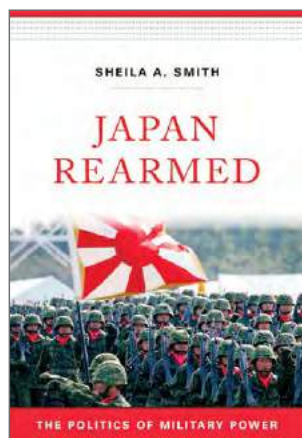
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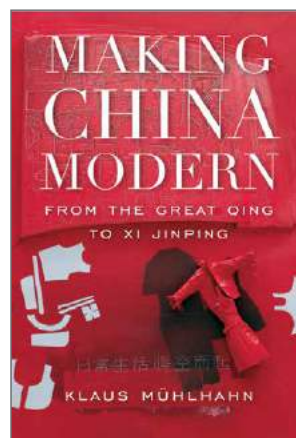
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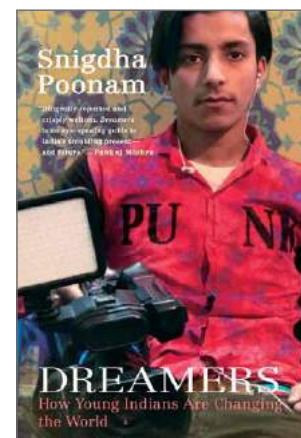
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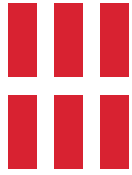
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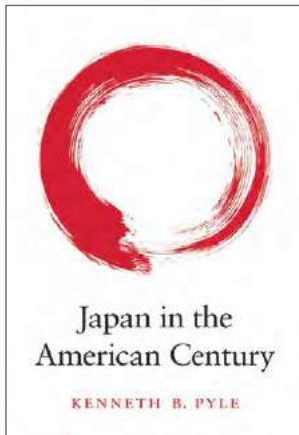
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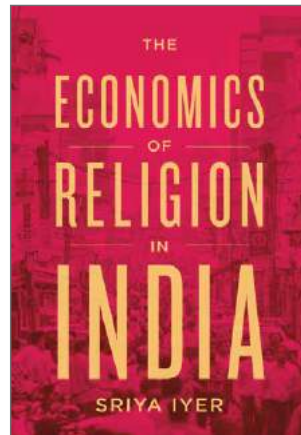
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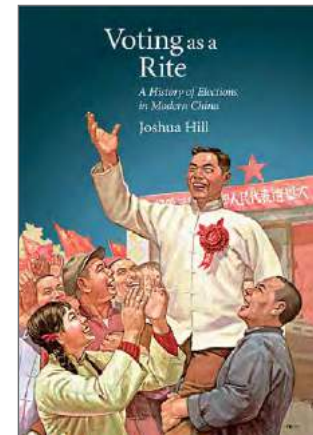
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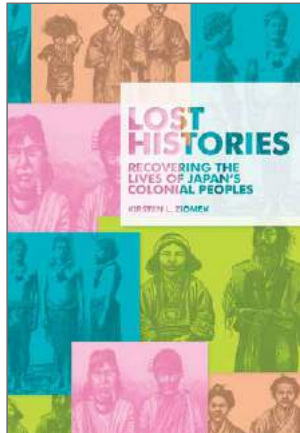
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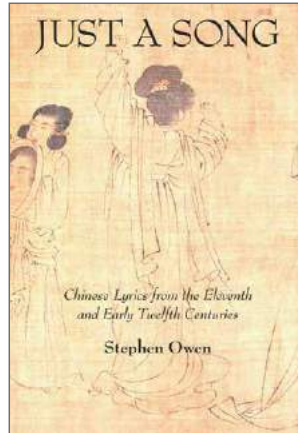


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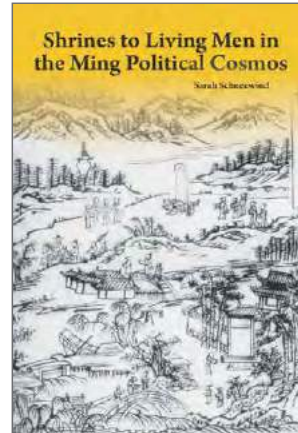


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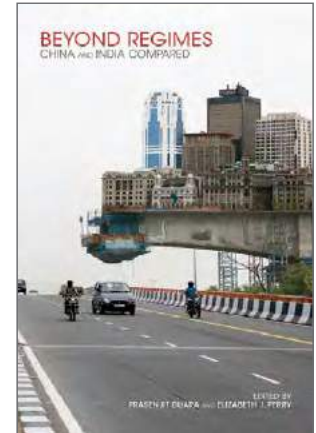


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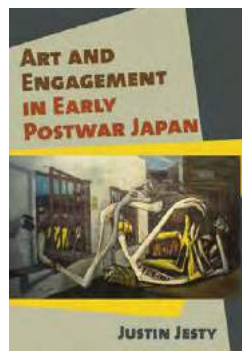
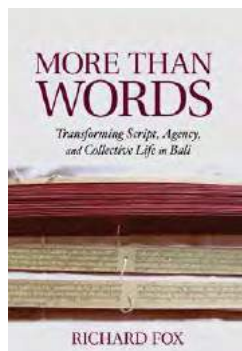
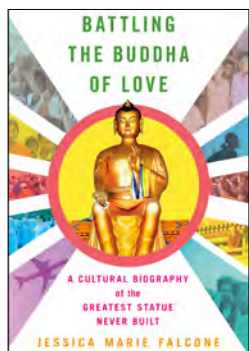
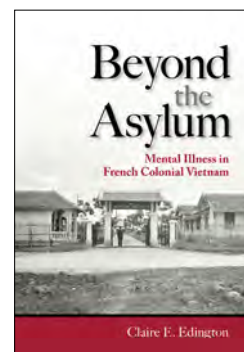
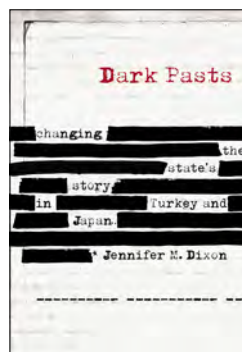
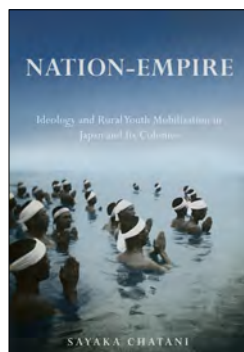
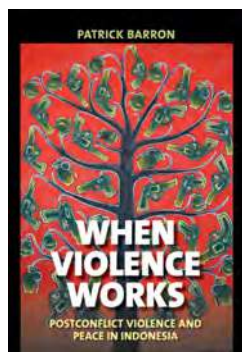
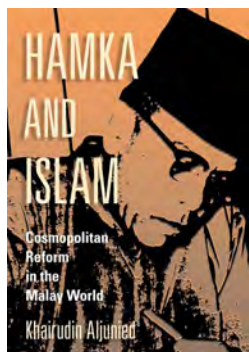
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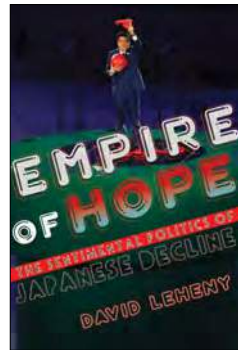
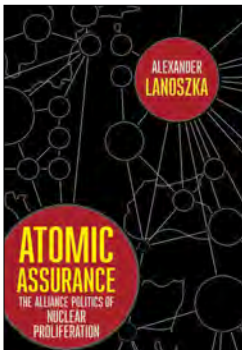
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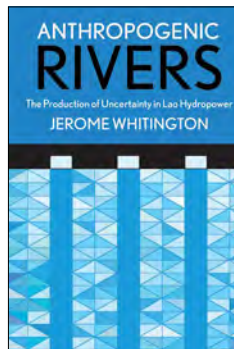
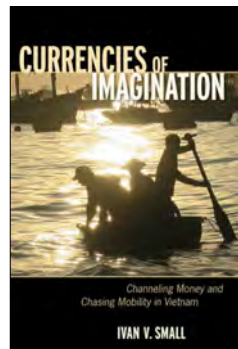


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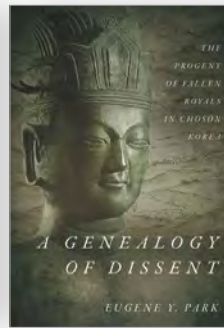
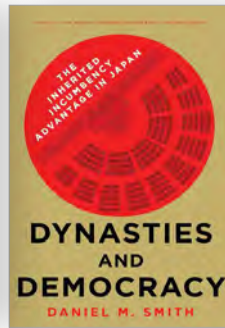
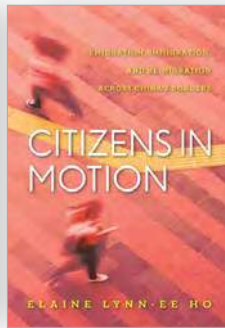
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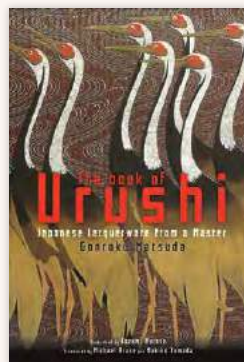
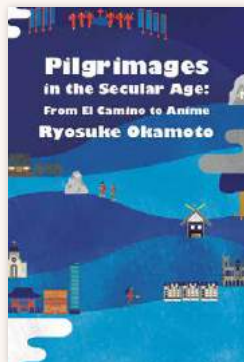
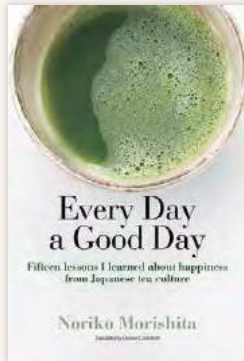
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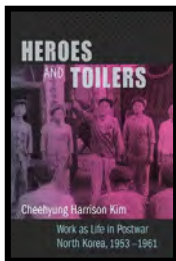
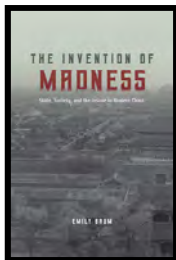
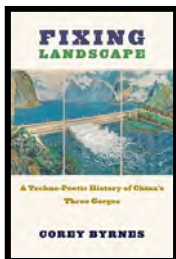
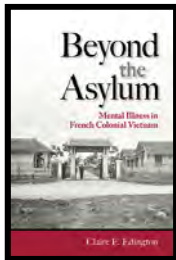
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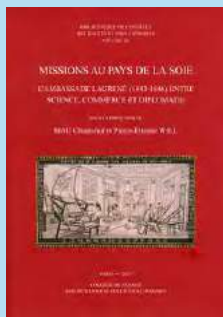
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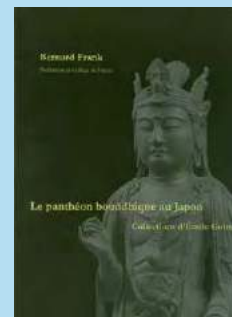
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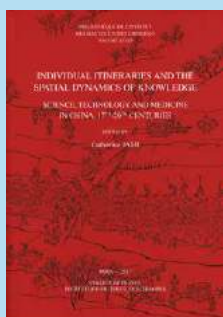
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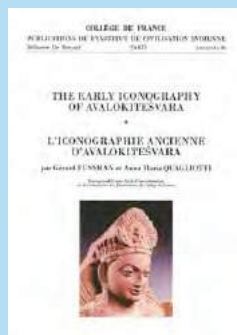


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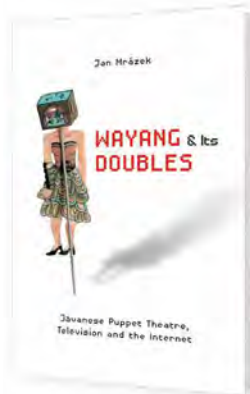


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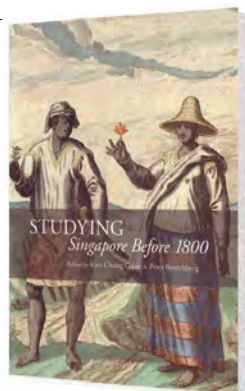
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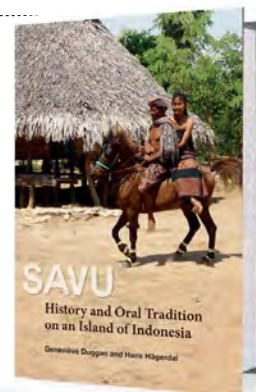
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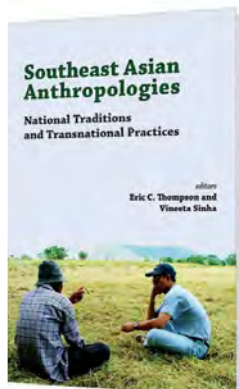
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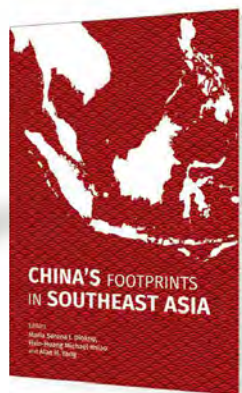
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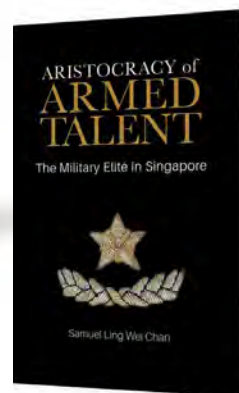
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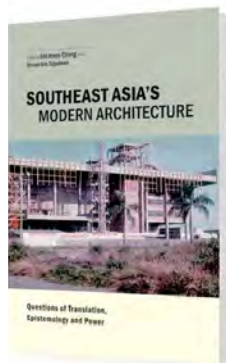
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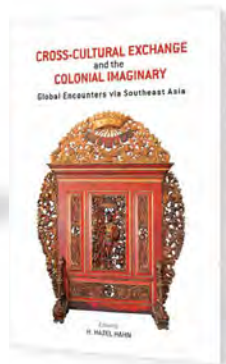


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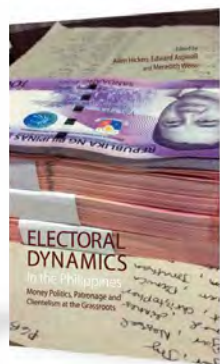


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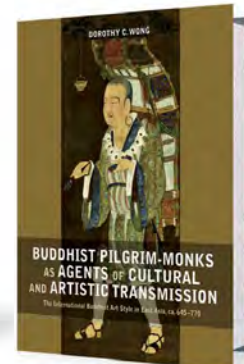


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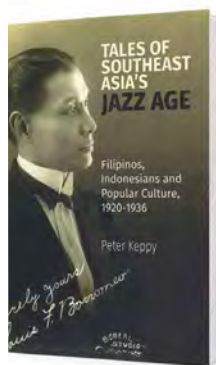


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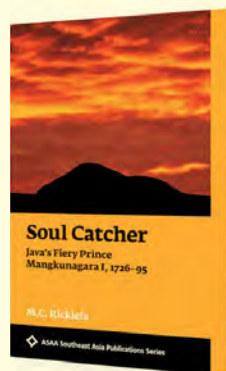
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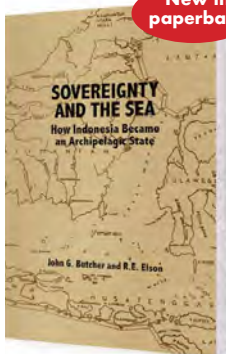
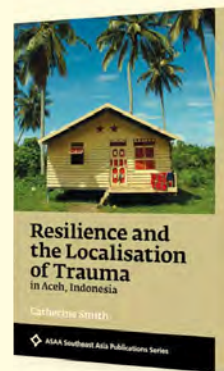
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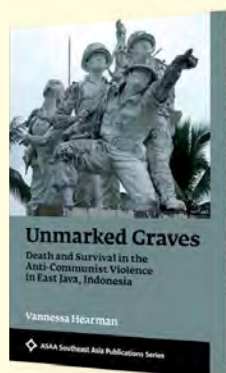
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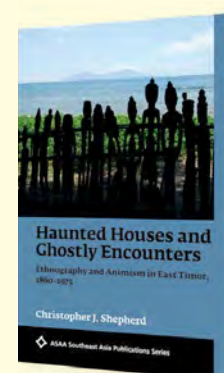


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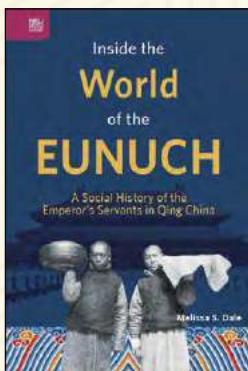
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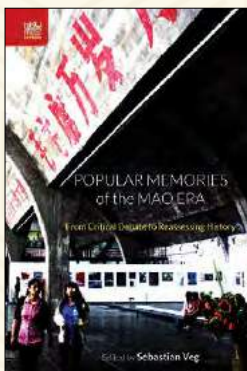


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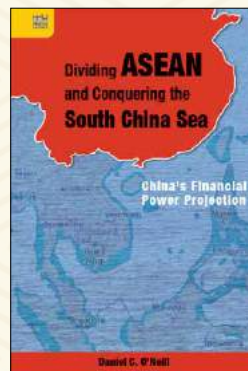
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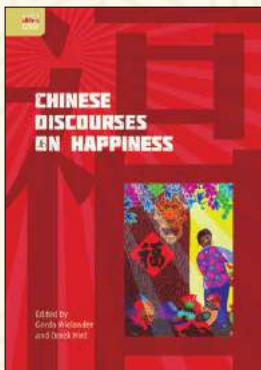
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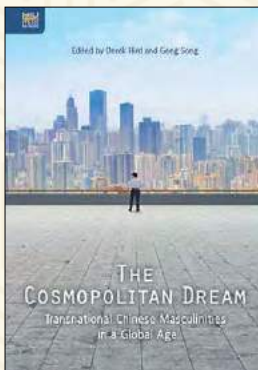
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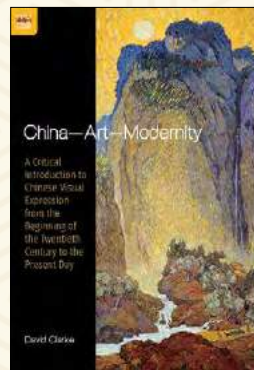
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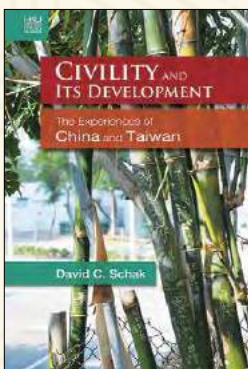
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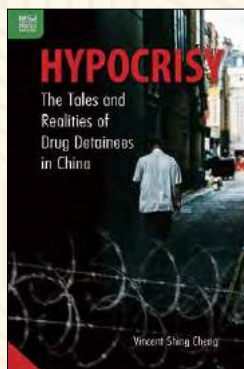
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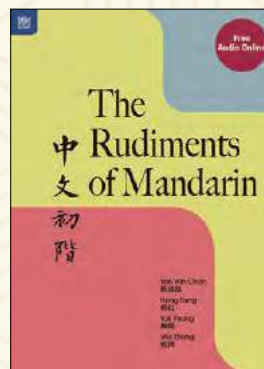
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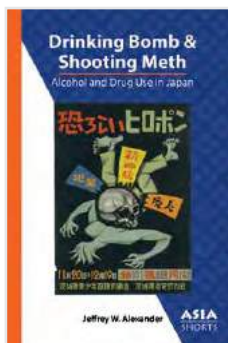


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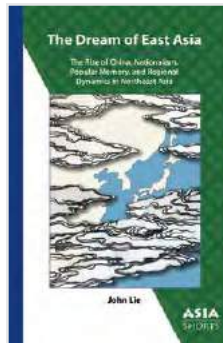
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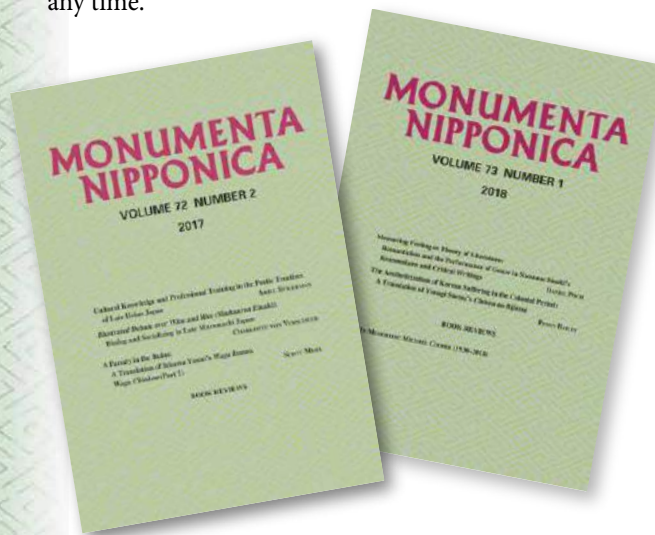
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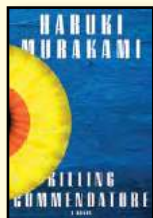
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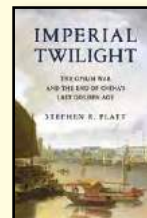
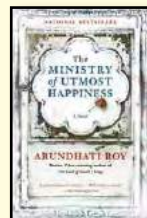
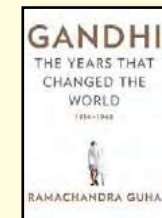
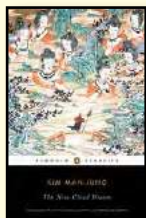
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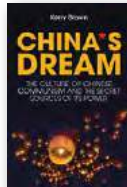
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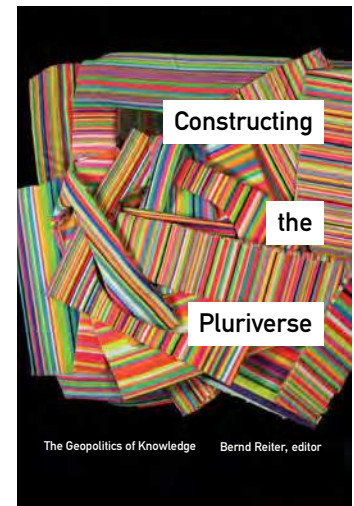
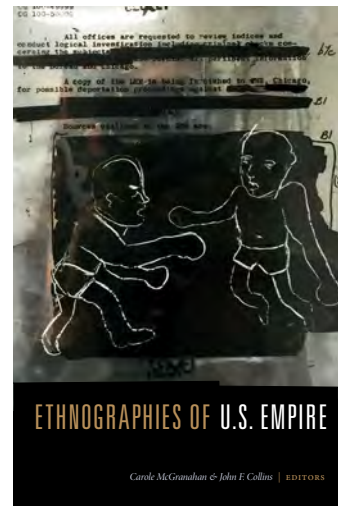
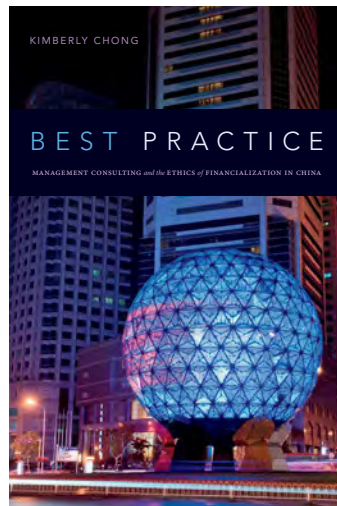
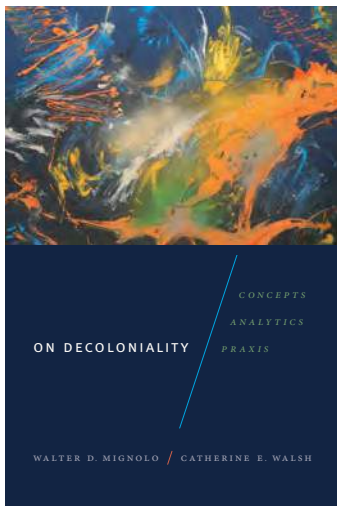
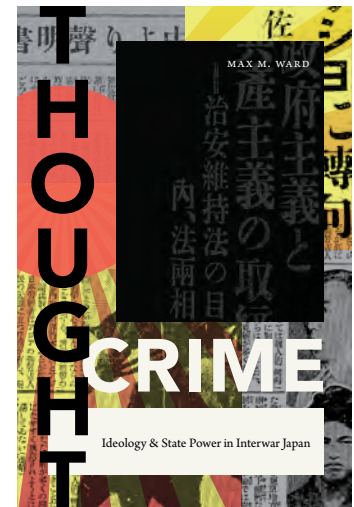
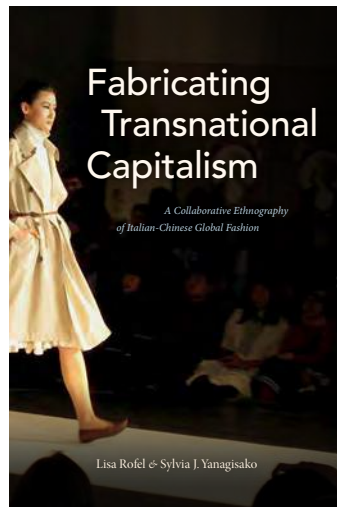
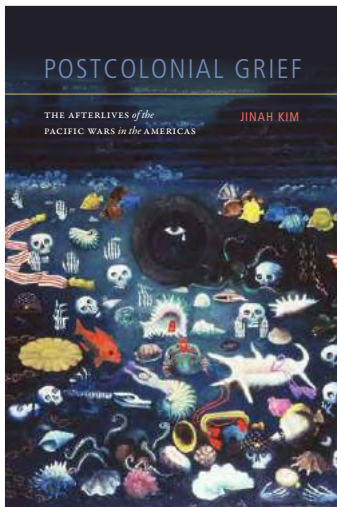
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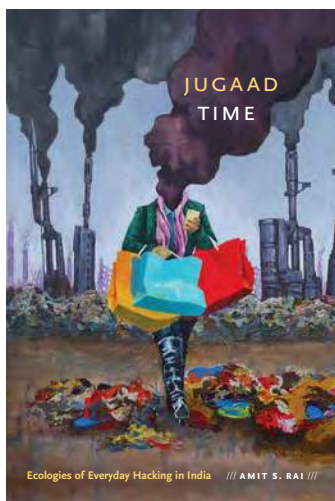
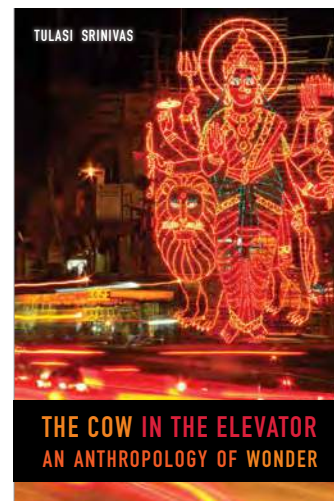
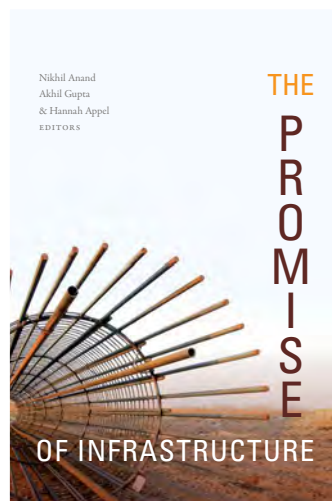
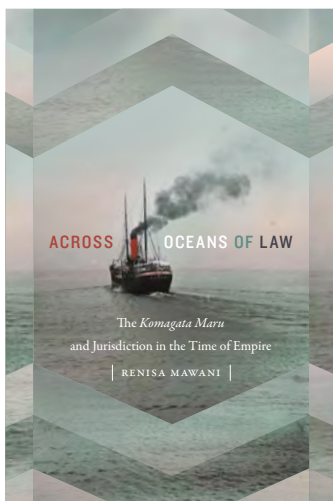
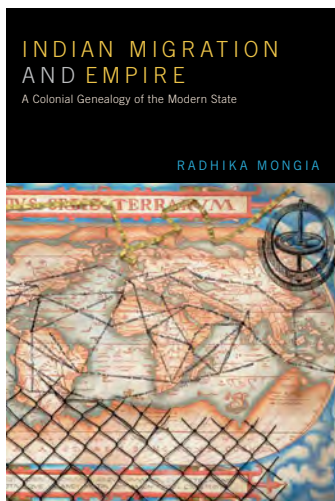
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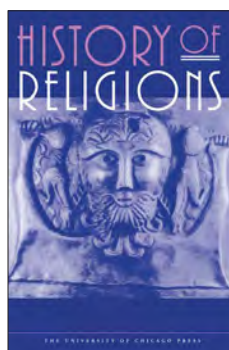
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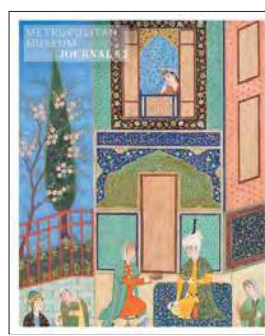
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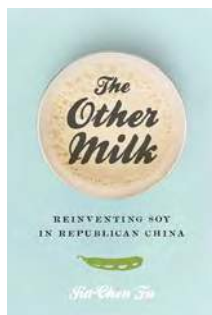
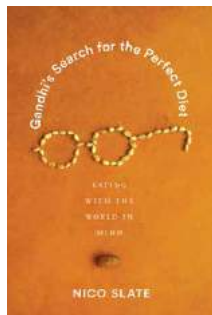
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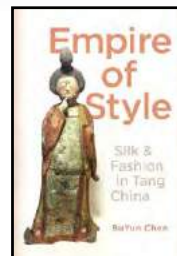
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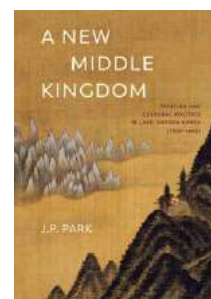
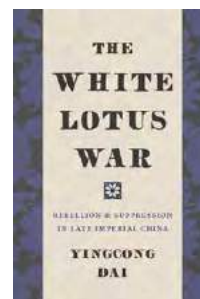
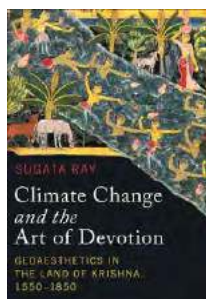
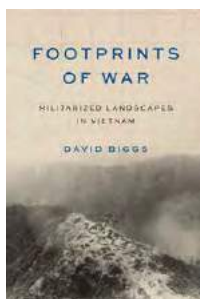
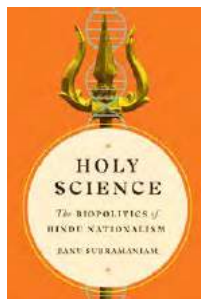
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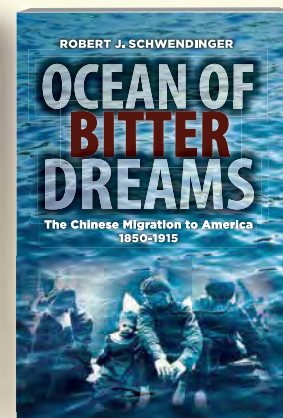
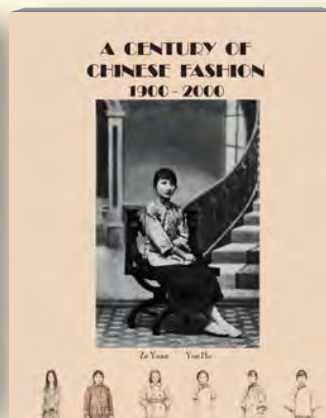
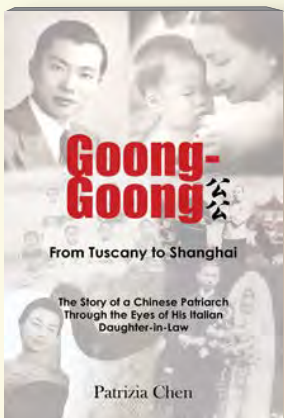
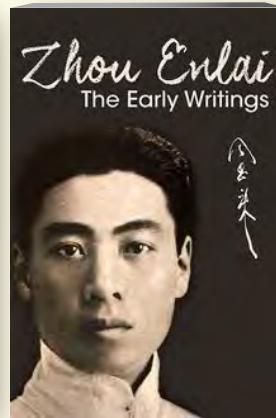
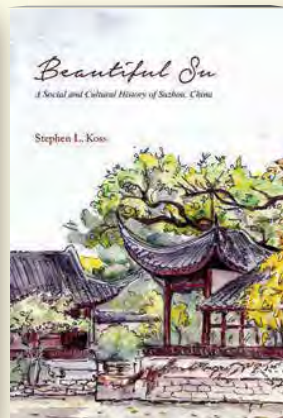
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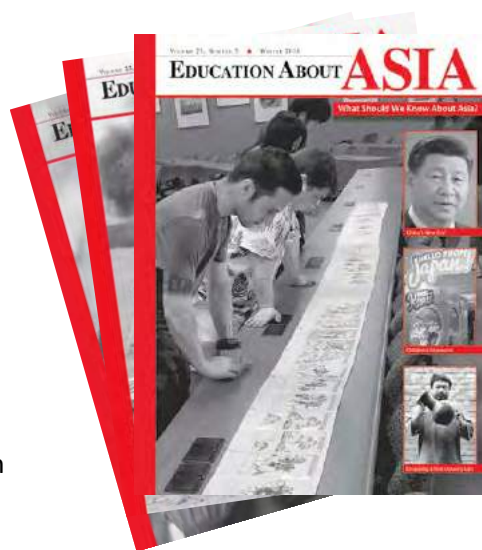
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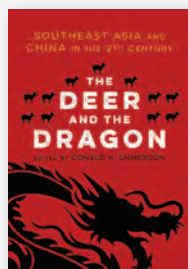
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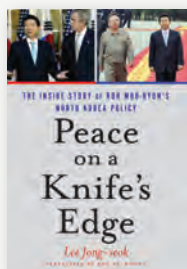
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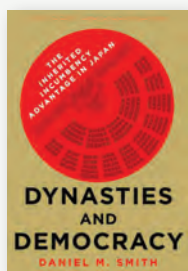


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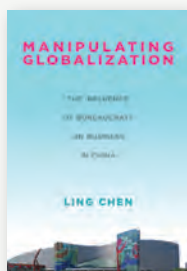


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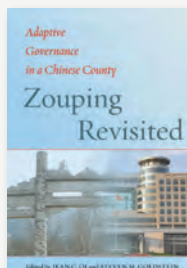
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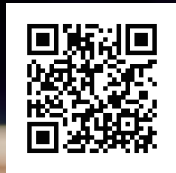
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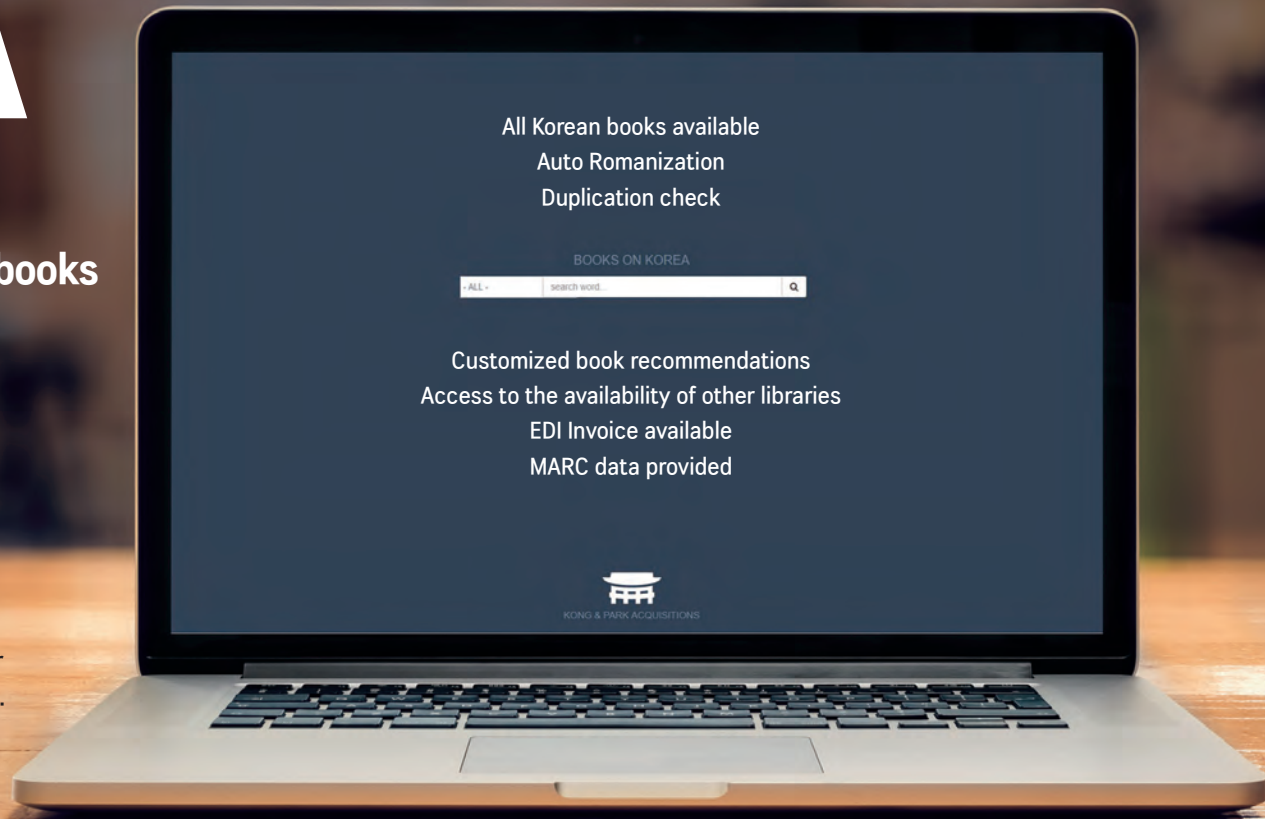
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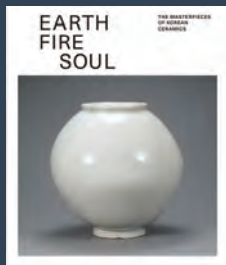


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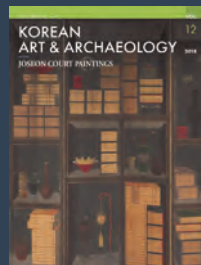

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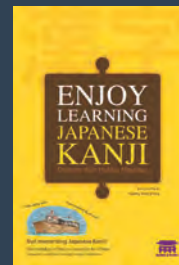


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